NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MARCH 20, 1886. | VOLUME XXXIV—No. 1. Price 10 Cents.

NOT THAT KIND OF GIRL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GATH BRITTLE.

I love my blue-eyed Katie, and when you once have heard
The reason why I worship her, I ween
You will not be astonished, nor reckon it absurd
That I'm proud to look upon her as my queen.
She is handsome, she is blithesome, and as winsome and as fair
As the bride of any coroneted earl;
But for pomp and rank and title grand my Katie does not care,
For, bless her, she is not that kind of girl.

Her time she does not squander reading novelettes in bed,
Or in listening to the tinkle of the bell;
She does not daub her face with paint, or tire her shapely head
At the window, watching strangers as they "come to Jezreel."*
She does not try by art to change the color of her hair,
She does not strive to crimp it or to curl;
She never worries mother as to what she ought to wear,
For our Katie dear is not that kind of girl.

She does not skate or go to balls, or sit up late at night,
Never wounds with word or phrase of foolish pride,
And never speaks with disrespect of those who have the right
To guide her steps, to counsel and to chide.
For Katie is but ten months old; and long may she remain
Of our earthly gems the pure and priceless pearl.
I know full well she'll never change and give us needless pain,
For our darling could not be that kind of girl.

* And when Jehu was come to Jezreel, Jezebel heard of it, and she painted her face and tired her head, and looked out at a window.—II Kings, ix, 30.

THE MAN-SNAKE:

AN OLD STROLLER'S TALE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

It was in the early days of theatricals, or even barn-storming, in the then comparatively primitive and thinly-inhabited Ohio valley, that a group of as merry and care-free strolling players as could well be found anywhere were proceeding towards Cincinnati by the old river road, under rather discouraging circumstances.

An accident to the steamboat on which they had been traveling from Louisville had left the party no alternative in their depleted finances but to foot it from North Bend, the old home of Tippecanoe Harrison, a distance of twenty miles, after paying a teamster for the transportation of their baggage, in order to fill their date at Shires' Garden Theatre on the evening of the same day.

While trudging along the hot, dusty turnpike, within two or three miles of our destination, rather late in the afternoon, we were overtaken by a gentleman on horseback, who suddenly reined up, eyeing us in a strangely malevolent and suspicious way.

"What! strollers—strolling players?" he ejaculated, with imperious contemptuousness and a strangely sibilant accentuation. "Well, fellows, you may find enough devil-worshipers to welcome your impious performances in Cincinnati, but if the God-fearing element of this community could have its way you should sooner rot in jail than disport your iniquities on the public stage! Out upon you all! The theatre is the devil's workshop!"

Now, there was not wanting either spirit or courage among us, but a certain unearthly terribleness in the speaker's personality held us unaccountably silent and submissive under this man's brutal and uncalled-for abuse. Tall, slender, athletic, and elegantly attired, the stranger's face and figure were so absolutely snakish in their suggestiveness as to be positively appalling. If ever a deadly, venomous serpent looked out menacingly from the human form, it did so on this occasion. The magnetic, dilating eyes, the retreating, partly-bald forehead, the low, level, threatening brows, the slightly-wrinkled, parchment-like cheeks, the glistening fang-like teeth, fitfully seen between the compressed yet quivering lips, made up a condensed and malign entirety that fairly curdled the blood of the beholder. Even a sinuous, wavering something in the flexile frame, and in the long, powerful hands, arms and limbs, went to support the general ophidian impression conveyed.

Our three ladies betrayed their terror unmistakably, little Gipsy Marden, our pretty soubrette, going so far as to hide her face from the horseman's basilisk stare, even before he had drawn rein to regard us attentively.

Jack Turnbull, our heavy-man, and the acknowledged fighter of our troupe, was the first to recover sufficiently to return an answer to the brutal address.

"We are honest professionals, trying to earn an honest livelihood," said he. "Go on your way! Those who dislike our calling need not give us so much as a thought."

"Oho! Need they not, then?" snarled the horseman, in his deadly, half-hissing voice. "Look to yourselves, though! Crime is already in the air hereabouts. If any new elements are added thereto, I, as one of the City Fathers, may look to your godless crew for an explanation. Strollers—strolling players!"

And with this he put spurs to the magnificent coal-black animal he bestrode and dashed on like the wind.

While commenting among ourselves on the strange effect the man had exercised upon us, we for the first time remarked the superlative terror of Miss Marden, who had at last unveiled her pretty face to startle us with its agony of fear.

"Oh, let us break our engagement!" said she wildly. "I had hoped that *he* would not have returned from abroad. But he is here again!"

"What! do you know that man?" cried several voices at once.

"Know him? It was Isaac Twiner, my cruel uncle and guardian you have all heard me speak about. And those crimes he spoke of! It must be that the mysterious strangler of some years ago has again got to work. This is terrible! Let us fail to meet our engagement at Shires' Garden!"

We partly understood her terror now, but of course the idea of disappointing the Cincinnati manager was not to be thought of.

Gipsy Marden, as she called herself, was a beautiful and talented orphan who had been with us two years. She had assumed that *nom de guerre* when first joining our company in New Orleans, but had made no secret with us of her having run away from her tyrannous guardian. She had also told us something of the terrible series of mysterious crimes—all evidently perpetrated by one person and by the same method, that of strangling—which had shortly preceded her flight from Cincinnati, and in the endeavors to fathom which her guardian had made himself popularly conspicuous. She had been impelled to her flight by the persistent importunities of her guardian, who had also been her mother's half-brother, that she should marry him, and thus sacrifice on the altar of his mature affection not only her attractive youth and beauty, but also the large estate that he held in trust for her. The latter she had willingly sacrificed in order to escape the man's unwelcome and even terrifying attentions, and her aptitude for her new profession, in which she had had previous experience as an amateur, had soon provided her with a decent, if sometimes precarious livelihood. Twiner had gone abroad, after using every means in his power to discover her whereabouts, but without success, and the fugitive had fondly imagined herself secure at last, when this unexpected apparition of her enemy on the river road had once more revived her terrors.

I was the walking-gentleman, as well as the manager of the company, and had long before this fallen deeply in love with Gipsy. My passion was reciprocated, but up to this time she had steadfastly refused my entreaties for a marriage until her private affairs should be secured beyond question against future annoyance, either by the death of her unnatural guardian or by her assuming possession of her fortune, for she was as yet only a minor in the eye of the law.

Such was the situation on the occasion of our entering the Queen City of the West at the close of that eventful afternoon.

By this time the good spirits of the company had reasserted themselves, and we lost no time in putting up at the Brighton House, a comfortable but inexpensive hotel, and making our devoirs to the management. And in spite of the gloom that seemed to hang over the community, by reason of the recurrence of the mysterious murders, we prepared to open that evening in one of our favorite comedies under promising auspices. Shires' Garden Theatre was at that time one of the noted establishments in the West.

Our hopes were not disappointed. We scored a fair success, and returned to our hotel in excellent spirits. The hotel was on the outskirts of the town and was overcrowded by reason of a county fair that was being held in the vicinity. Turnbull and I were assigned to a small room containing three beds provided with the inevitable mosquito-nettings, near the top of the house; our three ladies being accommodated in an adjoining apartment, and the rest of the company disposed of to the landlord's satisfactisn, if not exactly to their own.

It was a hot, breathless, moonlight Autumn night, and Jack and I were about to seek our repose when we overheard a conversation in the barroom to the effect that the more recent crime of the mysterious series had been perpetrated in a neighboring cottage, where an old but still strong and vigorous proprietor had been found murdered in his bed with the hideous constrictive marks about his throat and breast that were peculiar to the assassin's handiwork. No robbery had accompanied the graver crime, which, as in all of its predecessors, appeared to have been altogether profitless to the fiendish doer.

It was an ugly thought to go to bed in a strange house, but our morbid curiosity got the better of us, and we eagerly sought details from the man who was talking.

This was the eighth of the last series of strangling crimes in less than half as many months, he informed us. As yet, it had been impossible to fasten suspicion on anyone. But the authorities, as well as the public, were at last aroused to the extremity of horror and indignation, and the strangling assassin must soon be run to earth. Mr. Twiner, the president of the Common Council, had induced that body to double the reward heretofore offered. He was a miracle of virtuous energy himself, ably assisted by the Mayor and a capable police force, and the human fiend could not long continue his concealment. Both Jack and I were at once struck by the mention of Mr. Twiner's name.

"What sort of man is he?" I asked. "What is his personal appearance?"

Our informant laughed.

"Once seen, he could never be forgotten," said he. "He looks for all the world like a snake. At least, Mr. Twiner somehow suggests a serpent the moment you look at him."

"Yes," said the landlord, joining in. "There are few who can look upon Isaac Twiner for the first time without a shudder. In fact, once he sued and mulcted in smart damages a brother Alderman for styling him 'the man-snake' in the course of a heated debate, and since then people have both feared and respected him."

"And a virtuous, noble character, for all that, you say?"

"He's very rich and very public-spirited," said the innkeeper, "but a little too sanctimonious for my taste."

"For mine, too," said the other. "He drove his ward—a beautiful young girl, named Effie Harden—away from her home with him by his brutal treatment, and is now said to be employing her fortune in his business, which is that of a commission merchant. If she would only show up again now, I fancy he would have a tough time of it. The other trustee of the girl's property is her full uncle, old Jake Harden, on her father's side. He has just returned from the East, has been made chief of the detective service here, and would like nothing better, I think, than to have Effie's authority for forcing Twiner to an accounting."

"What does the chief-dectective think of these mysterious murders?" I asked, after a pause.

"He's as much mystified as anyone else, I suppose," said the landlord. "But he would give anything to lay first hands on the fiend, you may be sure of that—just to get ahead of Twiner, whom Harden cordially detests. Come, gentlemen, take something cooling with me, by way of a night-cap."

The room assigned to Turnbull and me contained one window, overlooking the rather pretty inn-garden from a lofty elevation; and, as the night was oppressively warm, we left it wide open before slipping in under our mosquito-nettings.

Being very tired, I was soon fast asleep; but, nevertheless, I suddenly grew broad awake as a distant town clock was tolling the wee, small hour of three.

A part of the room was flooded with bright moonlight, while both my cot and Turnbull's were set back in the shadow.

While wondering what had awakened me, I became aware of an unaccountable and uneasy premonition, as of approaching danger.

I was about to call out to Jack, when, to my alarm, a masked man put his head in over the window-sill, swaying it slowly from side to side, and then began to noiselessly wriggle and twine his body into the room. The form was human, but its every motion so absolutely snakish as to fill me with loathing and fear. He entered not so much on all-fours as along his entire length, and presently stood quiveringly erect in the moonlight, just as a serpent might have done on the tip of its tail; and I could see through his gauzy mask the glow of his searching, basilisk eyes. He was clad in a gray-colored, tight-fitting suit, that was in hideous accordance with his sinuous, serpentine movements, and he carried no weapon; but his flexible arms and long, slender, powerful hands were working convulsively, as if longing to enfold some victim in their fierce, remorseless and constrictive embrace. I was spellbound and helpless, as if in a nightmare.

Suddenly the appalling thought flashed upon me. This is the mysterious strangler! And yet, even with a leveled revolver in my grasp, I doubt if I would have had the power to oppose it against any design, howsoever murderous, he might have attempted then and there.

But he attempted none. After looking around the room in a disappointed way, he presently disappeared by the window as he had entered. But a moment later, while I was recovering my self-possession, I heard him trying the closed window of the adjoining room.

It was the room assigned to our ladies, including Gipsy Marden.

With a bound I reached the window and looked out.

The snake-like visitor had given up his attempt on the adjoining casement, and he was now writhing his way down the water-spout at the angle of the wall. In a moment he had reached the ground and glided out of view.

I turned with the intention of rushing to Jack Turnbull's bed and arousing him, when, to my astonishment, I saw him standing beside me, with something of my own horror reflected in his face.

"I saw it all!" he gasped. "I, like you, was awakened by the blood-curdling premonition of his approach, and then the bare presence of the monster deprived me of speech and motion."

As we exchanged looks, each recognized in the other the identical inference: "It was the strangler, and it was neither of our lives that he was this time hungering for, but that of one of our lady professionals—probably Gipsy Marden's."

"What shall we do?" said I, after a breathless pause.

"Let us seek this Chief-detective Harden at once," said Jack. "I feel instinctively that he is our man."

This I agreed to. Day was just breaking as we emerged from the hotel. An obliging policeman told us how to find Mr. Harden's residence, and in less than an hour we had found that gentleman, and apprised him of the nature of our visit.

Harden was a thick-set, knotty man, with a boring eye and a pair of jaws like a jackscrew.

"This is immensely important," said he. "Yours, as far I know, are the only living eyes that have ever beheld the mysterious strangler on his murderous mission. Keep your own counsel, and I think we can arrange a trap for his capture this very night."

We assured him that he could depend upon our discretion.

"You say the fiend subsequently tried to enter the room adjoining yours. Do you know who occupied it?"

"The three ladies belonging to our dramatic company," I replied. "They are Mrs. Williams, our leading-lady; Mrs. Jones, our general utility; and Miss Gipsy Marden, our soubrette."

It then occurred to me to tell him what I knew of Gipsy's history, and I did so.

"Why, this is like a Godsend!" exclaimed the detective. "Effie Harden—or Gipsy Marden, as she now calls herself—is my dead brother's child, and I am one of the trustees of her estate, which that hypocritical hound Ike Twiner is trying to get into his hands. Hold on!" he struck his forehead. "Great guns! can it be possible? Yes, by Jupiter! for, with Effie out of the way, the plotting, avaricious skunk would be able to defy my demand for an accounting. Gentlemen, there is more in this than perhaps even you suspect. Not a word more. And don't recognize me if you see me about the Brighton House during the day. Good-bye till this evening."

Greatly impressed, we returned to the hotel, arriving there about breakfast-time.

During the repast I asked the ladies how they had rested.

"Poorly enough, for my part," said Gipsy. "There were no mosquito-nettings, and my companions insisted on keeping the windows closed to exclude the pests. The room was therefore so insufferably warm that I could hardly get any sleep. Once, toward morning, I thought I heard someone trying to open either the door or the window from the outside. But it was doubtless merely my imagination; at all events, I fell asleep soon afterwards."

"There are three beds in the room Jack and I occupied, all provided with nettings," said I, with a glance at Turnbull. "We shall exchange rooms with you ladies to-night, if you say so, and that will enable you to sleep with your windows open."

The ladies were duly grateful and cheerfully accepted the proposition.

Jack and I hung about the hotel all day on the lookout for Harden, and he at last turned up toward evening in the disguise of a particularly green-looking stock-drover.

He quietly made himself known to us, and asked us to arrange it so that the three of us could have the sleeping-room occupied by the three ladies on the preceding night.

I told him that this had already been arranged, whereupon he was much gratified.

"Nothing could promise better," said he. "There is scarcely a doubt in my mind that the strangler will make another attempt on that room to-night. In fact, he doubtless got into your room last night by mistake. Well, he won't find any window fastened against him this night, and I think I can answer for giving him a surprise party. Say nothing to anyone, and when you go to bed make no

MLLE. ZUCCHI, PREMIERE DANSEUSE.

effort to search the room, for some rather uncompromising friends of mine may be in hiding thereabouts."

We were about to separate, after promising to heed his instructions, when another thought occurred to him.

"By the way," he added, addressing himself particularly to me, with an odd smile, "see if you can induce your pretty soubrette to leave one or two of her garments hanging on the wall, as if she might have forgotten to remove them."

I started, but divined his object almost immediately, and nodded.

"Do you think you can induce her to do this," he went on, "without causing her to suspect your object?"

"I can try," said I.

And shortly thereafter I had the satisfaction of getting Gipsy to accede to my odd request without insisting too strongly upon having my reasons for making it.

We played to another good house at Shires' Garden that night, and our *pseudo* drover was apparently sound asleep in one of the three beds when Turnbull and I retired, along towards midnight.

All three beds were well back into the rear of the room. The detective had chosen the one set deepest into the obscurity, I took possession of the next in line, and Jack occupied the one near the wall, against which Gipsy's discarded garments were hanging as naturally as if she had left them there as a preliminary to creeping into the adjacent cot.

Neither Jack nor I slept any that night, you may be sure, and it was again close on to three in the morning before we were once more aware of the approach of the strangler by the same horrifying premonition we had already experienced.

Again he wound and writhed his way into the moonlighted room by the open window, like the loathsome human reptile that he was. Again he towered quiveringly there, with his snakish head bent waveringly forward, his basilisk eyes gleaming through his mask and his hands and arms resuming their nervous contortions as if impatient to close upon a victim.

His eyes seemed to search the dimly-outlined cots as if in doubt, until they were attracted by the hanging wearing-apparel near the head of Jack Turnbull's resting-place.

He glided to the spot, examined them attentively in the moonlight, and then, evidently satisfied that their wearer was the occupant of the cot, he suddenly precipitated himself upon poor Jack, with a furious, hissing sound like that of an enraged pythoness when encircling its prey.

Though thoroughly on his guard, Jack was not given time to make a single outcry. He was locked as in the coils of the wildest, hungriest boa in the wooded solitudes of the Amazon. There was a quivering agitation of his limbs—a poor, impotent struggle—one could almost fancy the lashing and tightening of the scaly coils in the dim light. In two seconds all would have been over, but at that instant Harden, with two assistants, who had been concealed in a closet, rushed upon the strangler like an avalanche.

There was a tremendous struggle, followed by the snapping of a pair of handcuffs; and then, as Jack wriggled out of the writhing mass, uninjured, but with hardly a vestige of breath left in his body, the man-snake, the mysterious strangler, was secured.

"Just as I suspected!" cried Harden, flashing the lustre of a dark lantern full upon the miscreant as the mask was torn from his face. "Isaac Twiner, by all that's wonderful!"

It was true. The man-snake, the secret strangler, the unprecedented criminal and Isaac Twiner, the highly-respected citizen and Alderman, were one and the same!

But, to our astonishment, the serpent-like writhings and contortions of his body continued even amid his bonds, and the expression of the hideously convulsed face was like that of a terrified somnambulist, or of one still in the throes of an appalling nightmare.

"What is it, and where am I?" he gasped, gnashing his teeth and spitting like a wildcat. "The fit is upon me, and I must obey its horrible promptings, whether I will or not! Still must I choke, grapple, strangle and rend to death!"

Then he passed from violent convulsions into a state of insensibility, and in this condition was carried off to prison.

I shall make no attempt to describe the crowning sensation incident upon this capture, and the astounding revelations that followed.

Suffice it to say that the insanity plea was worked by Twiner's counsel for all it was worth in the subsequent trial, but without avail. He was in due course convicted, condemned and executed, apparently snake-like and irrepentant to the last.

By the assistance of her uncle, Effie—or Gipsy, as I still call her—recovered possession of her property, but not before she had become my wife, and, Heaven be praised! she is still living as my true helpmeet and friend.

Whether there was any rationality in the man-snake's plea that he had been impelled to his carnival of blood by demoniac and mysterious promptings that he had no power to resist, I leave to the decision of those who are deeper versed in the marvels of psychology than I pretend to be.

ZUKERTORT vs. STEINITZ AT CHESS.

The fourteenth game of the series will be found diagrammed on our ninth page. The fifteenth took place on March 15, in New Orleans, and again was a drawn game the result of the contest. It was Zukertort's turn to open the play, and the same old Queen's Gambit marked the opening moves, a slight variation occurring in Zukertort's play. After Steinitz had castled a position occurred which offered a fine opportunity for something of the old Morphy like strategy; but an interchange of pieces broke up the position, and the chance for brilliant play was sacrificed to the safety play which is now marking the series of games. The moves are given in full:

White, Zukertort.	Black, Steinitz.	White, Zukertort.	Black, Steinitz.
1. P to Q 4	P to Q 4	25. R to K sq	R to K 4
2. P-Q B 4	P-K 3	26. R-Q sq	P-Q B 4
3. Kt-Q B 3	Kt-K B 3	27. R-K B 3	Q R-K 7
4. K-Kt 5	P-Q B 4	28. R-K B sq	R-Kt 3
5. BP × P	KP × P	29. Kt-B 4	R-R 7
6. B × Kt	P × B	30. Kt-Q 5	R-K 3
7. P-K 3	B-K 3	31. Kt-B 4	R-Q 3
8. Q-Kt 3	Q-Q 2	32. R-Kt sq +	K-B 3
9. B-Kt 5	Kt-B 3	33. R-Kt 8	R × P
10. P-K 4	Castles—(on Queen's side)	34. R-K R 8	R-R 7
		35. R × P	P-R 4
11. K P × P	B × P	36. R × P	P-R 5
12. Kt × B	Q × Kt	37. P-R 4	R Q 2
13. Q × Q	R × Q	38. K × R	K × R
14. B × Kt	P × B	39. P-R 5	K-K 2
15. P × P	B × P	40. P-R 6	K-B 2
16. Kt-B 3	R-K sq +	41. P R 7	K-Kt 2
17. K-B sq	B-Kt 3	42. Kt-K 6 +	K × P
18. P-K Kt 3	R-K B 4	43. Kt × B	P × Kt
19. K-Kt 2	R-K 7	44. R-Q 3	R-B 7
20. K R-K B sq	R × Kt P	45. R × P	P-R 6
21. P-Q R 4	R-Q B 4	46. R-Q R 4	P-R 7
22. Kt-Kt sq	R-Q R 4	47. P-Kt 4	K-Kt 3
23. R-R 3	K Kt 2	48. K-Kt 3	K-B 2
24. Kt-R 3	B-Q 5	49. P B 4	

NEW PUBLICATIONS.

"THE ESSENTIALS OF ELOCUTION" has just been issued from the press of Funk & Wagnalls of this city. Its author, Alfred Ayres, is an elocutionist of experience. His present treatise is short, and yet most comprehensive. Mr. A. is not in the least technical; he tells us that the sensible man—speaks he his own language or that of another—speaks *naturally*, and not as the elocution of the books, and of most teachers of the art, would have us speak. In a word, Mr. Ayres avows himself an enemy to "bow-wowers and sing-songers." That is why his little work will be found as delightfully refreshing as it will be deemed instructive. In the chapter on "Deportment" and in the selections from "The Mentor"—another book of Mr. Ayres—as well as in the miscellaneous offerings at the end, "The Essentials of Elocution" is most happily made up.

"PECULIARITIES OF AMERICAN CITIES" is the title of an entertaining and instructive work treating of twenty-two of the leading cities on this continent. It is by Capt. Willard Glazier, author of several works on the late Civil War and other subjects. Hubbard Bros., Philadelphia, are the publishers.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 20, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Genevieve Ward Artistically Successful—Debut of W. H. Vernon—"Erin a' Cora" at the California.

SAN FRANCISCO, Cal., March 16.

ALCAZAR THEATRE.—The event of the season was the appearance, March 11, of Genevieve Ward in "Forget-me-not," which was finely staged. On the opening night the audience was large and enthusiastic. Miss Ward portrayed Stephanie in a painstaking and artistic manner, the part giving her opportunities for the display of both her histrionic powers and her elegant wardrobe. W. H. Vernon made his debut in this country as Sir Horace Welby, and was an able support to Miss Ward. His rendition was intelligent and thoroughly artistic, and he shared the honors with the star. The remainder of the support was a disappointment. The same bill will be retained until 18, when "The Queen's Favorite" will be done. [Sydney Grundy adapted it from Scribe's "Un Verre d'Eau," and it was originally done at the London Olympic June 2, 1883.—ED. CLIPPER.] The audiences have not been large since the first performance.

BUSH-STREET THEATRE.—"Prairie Waif," with Buffalo Bill, is the attraction for this week.

BALDWIN THEATRE.—McNish, Johnson & Slavin's Minstrels played to excellent business last week. They appeared 15 in an entirely new bill. Gus Pennoyer, who does the advance work, is to be congratulated. "Galley Slave" is underlined for production 29, with Agnes Thomas and Lewis Morrison in the leading roles. The Hanlons claim the date for "Fantasma," and will bring suit against Al. Hayman for not fulfilling contract.

CALIFORNIA THEATRE.—The bill was varied last week, several old comedies being produced. Business was only fair. "Erin a' Cora" was successfully produced 15. McKee Rankin has effected an engagement with Genevieve Ward to appear at this theatre. "Guy Mannering" will be done, the stock supporting. Jay Rial will bring Genevieve Ward East after the conclusion of this engagement.

STANDARD THEATRE.—Charley Reed's Minstrels are playing to excellent business.

GRAND OPERA-HOUSE.—Mapleson's Opera Co. will begin a short engagement 22.

POINTERS.—"Rip Van Winkle" is still on, and doing well at the Tivoli. ....The Fountain is offering "Silverella, or the Royal Biddy," to its patrons..... Doctor Hume, a medium, will soon appear at the Wigwam.....'Widow O'Brien" is doing the interior with success. Charley Lord, formerly of the Baldwin Theatre, is in advance.

Harry McGlenen's Big Benefit in Boston—"The Black Hussar" a Go—"Ivy Leaf's" Opening.

BOSTON, Mass., March 16.

Harry McGlenen's benefit at the Boston was a magnificent testimonial to the worthiest of theatrical attaches. The orchestra, balcony and lobbies were jammed, netting the beneficiary a handsome return. The affair also gave the McCaull Co. an elegant send-off with "The Black Hussar." The opera, in the hands of the clever cast, rolled along merrily and successfully. Mlle. Lablache made the instant vocal success of the evening, and De Wolf Hopper's lines and business forced him to the front, making a hit. Marie Jansen's Boston admirers overwhelmed her with flowers after "Ohe, Mama." Montjoy Walker, in place of George Boniface as Piffkow, did admirably, but the text of his lines is responsible for his success. Mr. McGlenen was called out at the end of the second act, and returned his thanks for the kindness of his friends. An immense floral tribute was handed him over the footlights.....The Park was largely attended. "Ivy Leaf" was characterized as a conventional Irish drama, but with many good points....The house at the Globe was of fair size.... The attendance at the Bijou was only medium..... At the Museum a light audience gathered to welcome the stock favorites home in "Diplomacy."....The Hollis was also rather light.....The Howard was finely patronized, and so was the Windsor.

Changes in Two Companies.

NEW ORLEANS, La., March 16.

The "Bells o' Shandon" Co. has been reorganized with these new people: Emma Lambert as Lady Lismore, Bessie Bernard as Nellie O'Toole, Nellie Jones as Mollie O'Moore, J. H. Stewart as Sir Roger De Lacey, and Charles Lambert as Felix O'Flannigan. They opened last night at the Avenue to a very good attendance. The new faces gave very acceptable renditions of their respective parts. J. H. Stewart is manager and Samuel Ellis business-manager of the reorganized company. Huntley-Gilbert Co. closed at this theatre Sunday night after a week of poor business..... Minnie Maddern had a good audience at the Academy Sunday night, and a fair one last night .....Bidwell's Star Company presented "The Romance of a Poor Young Man" to large audiences Sunday and last night.....Thirty-five hundred people attended Faranta's Sunday night to see Lottie Church's last performance of "Unknown," and the attendance was good last night, when she appeared in "Trix."..... Boyd Putnam will play leading parts with Rhea hereafter. George F. Learock and Ella Wren have withdrawn from the company.

Mr. Booth and the McCullough Monument Fund—Viola Clifton vs. Billy Lester—Philadelphia Openings.

PHILADELPHIA, Pa., March 16.

Yesterday John McCullough's remains and those of his youngest son were placed in the receiving-vault at Mt. Moriah Cemetery, on the Danley road, two miles from this city. I have it on the best authority that the total amount collected so far for the McCullough Monument Fund is actually less than $1,000, and that Edwin Booth did, as reported, refuse to subscribe a penny for the monument. A third benefit for the fund is to occur at the Academy late next month. The executors of McCullough's estate have so far advanced in its settlement that they can now say that over $36,000 will be left to the family, clear of all debts. Mrs. McCullough will receive two-thirds of this. She already owns her own house here.....Viola Clifton, wife of Billy Lester, of Lester & Allen, had him arrested last week for non-support. He refused to "put up," gave bail and left here with the combination.....The Howard Athenæum Co. opened to big business last night at the Central, as did Kellar at the Arch-street Opera-house and Oliver Byron at the National. The other openings were average.

"The Rat-catcher" Scores a Hit—Seven Tons of Fat—Fred Parke's Intention.

PITTSBURG, Pa., March 16.

Delightful weather aided materially in bringing out the people last night....."The Rat-catcher" at the Opera-house made a great hit, the house being packed downstairs, and filled above. Hubert Wilke was vigorously applauded, and every song was redemanded. Julia Stuart looked charmingly and read her lines with marked intelligence. The ballet was accorded a more cordial welcome than has been vouchsafed any ballet in many years, and the production as a whole was generally admitted the best the Kiralfys have given us since "The Black Crook." ..... "Monte Cristo," as impersonated by James O'Neill, drew a good-sized house, and duplicated its former success.....There was an excellent attendance at the Academy, and the show was favorably received....."A Night in Rome" was the opening bill of the Helene Adell Company at Harris' Museum. A good performance of the play was given.....Chalet's Museum, with its seven tons of fat, drew crowded houses afternoon and night..... J. Arthur Doty has recovered sufficiently to go to Cleveland.....An evening paper published a story to the effect that Fred Parke will have the Opera-house next season, but it is dollars to chestnuts that he will not, and "Uncle John" Ellsler can retain it as long as he desires. Parke says he will be in the field next season as a manager, but declines to state where he will be located, and it would puzzle the oldest to know what house he will have.

The Attractions Now Amusing the Mound City.

ST. LOUIS, Mo., March 16.

Raymond appeared in "The Magistrate" to a full attendance at the Grand Sunday night. It was hard work to squeeze fun out of it, but Raymond, Whiting, Sidney Drew and one or two others deserve credit for their efforts.....Lillian Lewis appeared as Cora to a good house at the People's. Her conception of the character is original, and she is intensely tragic. S. S. Black was clever as Duhamel..... Lillie Allyn and Gus Hill's Combination drew a full attendance at the Standard.....Kersands' Minstrels had a top-heavy audience at Pope's. Billy Kersands was well received, and called out so often that he seemed to be giving the show himself. Wallace King was in good voice, and responded to several encores. The dancing and eccentricities of this company deserve praise.....The Juvenile "Mikado" Company opened at Exposition Hall last night to about two thousand people.....Fanny Davenport was greeted a fair attendance last night, and acted with as much spirit as ever.

A Gladiatorial Tournament.

KANSAS CITY, Mo., March 16.

Alice Oates opened last night at the Gillis to light business. A "gladiatorial tournament" will be held at this house during the last half of the current week, under the management of Fred Englehart. It is to consist of wrestling and exercises with the broad-sword. There will appear a number of superior swordsmen, together with Jacquarine. Another strong point in the entertainment is the art of grouping, where magnificent figures will show the different famous pieces of statuary..... The Walnut-street and Coliseum opened to fair business, while the Museum had standing-room only.....Since writing my letter, Patti Rosa has been billed to appear at the Coates March 18, 19, 20.

Business Booming in the Falls City—Stage-manager Pincus is Now an Elk.

LOUISVILLE, Ky., March 16.

Mr. and Mrs. W. J. Florence opened in "Our Governor" at Macaulay's to a very good house.....Henry Chanfrau as Kit, at the Masonic Temple, played to a crowded house..... "Nobody's Claim" at Harris' Museum, with J. J. Dowling and Sadie Hasson leading, was filled to its utmost, both matinee and evening performances.. ...The New Grand produced the Silbons' Comedy Co. to a crowded house.....The Grand Central had a poor attendance to witness a first-class variety-show.....Henry Pincus, stage-manager for Janish's Company, remained over to be initiated into Louisville Lodge of Elks.

Pyke's Opera Co. in Difficulties—A Slugging Bout Stopped by the Police.

INDIANAPOLIS, Ind., March 16.

Only two houses are open.....At the Grand Janish had an attendance below the average..... The Museum had a large audience..... Pyke's Opera Co. had trouble getting out of town March 13, on account of owing printing and board bills.. ...Ed. Nolan of Indianapolis and J. M. Macey of Pittsburg slugged through two rounds March 13 at the Zoo, the police then interfering. The Indianapolis man was declared winner.....Will E. English was unanimously elected a life-member of the Elks March 16, the honor being an unexpected one to him. He is the third Elk who has had this dignity conferred on him.

All Places of Amusement Open in Porkopolis on Sunday—Gabriel Blows a Blast of Defiance, and then Packs Away His Little Trumpet.

CINCINNATI, O., March 16.

All places of amusement in this city, except the Grand, were open Sunday, and wholesale arrests are threatened. Gabriel of the Vine-street had a jury trial, and was found guilty and sentenced to the Work-house and pay a fine; but it was suspended, he promising to close ..."The Mikado" had a big house.

Buffalonians Taking Kindly to Shows.

BUFFALO, N. Y., March 16.

At the Academy the Australian Novelty Co. opened last night to "Standing-room Only."....."The Stranglers of Paris" at the Grand had a large audience.... ..At the Casino, Lillie Hall's Co. had good houses.

Vincent the Veteran.

BURLINGTON, Ia., March 16.

Felix A. Vincent's Co. opened to a splendid house last night.

A Bicycle Record Topped—Mary Anderson "Doing Quite Well."

MINNEAPOLIS, Minn., March 16.

Schock beat the bicycle record last week, making over one thousand and nine miles.....Mary Anderson had an enormous house at the Grand last night. Standing-room was sold as soon as the doors opened. There were great enthusiasm and numerous recalls.

Cleveland Cannot Complain of the Attendance at Local Establishments.

CLEVELAND, O., March 16.

"A Bunch of Keys" was presented at the Academy to a large audience.....The Wilbur Opera Co. in "The Mikado" had "Standing-room Only" at the Cleveland.....Arizona Joe appeared at the People's to a crowded house.....The Euclid is closed.

Marching Through Georgia.

AUGUSTA, Ga., March 16.

Lotta in "Mlle. Nitouche" appeared before a large and fashionable audience last night, and met with a most flattering reception.

ODD TELEGRAPHIC TICKS BOILED DOWN.

May Adams' Chinese Minstrels turned people away in Rudolo, N. Y., March 15; Bristol's horses overcrowded the Grand Opera-house, Syracuse; the World's Minstrels had a packed house at Herzog's, Washington, D. C.; the Hunt-ley-Gilbert Co. played to "S. R. O." at the Montgomery, Ala., Opera-house; on Sunday, in St. Louis, Lillie Allyne's Japanese Minstrels and Gus Hill's Co. had a very large audience; and in Ottumwa, Ia., Felix A. Vincent closed to a great house 13.

MISSOURI.—[See Page 5.]

St. Joseph.—At Tootle's Opera-house the attractions last week were of the highest order. First came Salvini, March 10, in "The Gladiator," to one of the largest audiences of the season. He was called before the curtain after every act. Although a blinding snowstorm was raging 12, a very good house greeted Mapleson's Opera Co. in "Carmen." Jeffreys Lewis will be here 13, with a matinee, in "Odette" and "Forget-me-not." The advance sale indicates big business. "Shadows of a Great City" 14, 15.....At the Parlor Opera-house Taylor & Jackson's Colored Minstrels have been delighting good houses ...Manager Craig of the Gillis, Kansas City, came up to see Salvini. .....Your correspondent is under many obligations to Manager Schrader of Tootle's for kindness shown him last week.....A lodge of Elks has at last been organized here, and the following officers elected: L. R. Lancaster, E. R.; G. R. Mann, E. L. K.; S. S. McCord, E. L. K.; F. D. Courtney, E. L. K.; W. A. P. McDonald, treasurer; Fred F. Schrader, secretary; Winslow Judson, T. J. Chew Jr. and J. N. Burnes Jr., trustees. A committee was appointed to receive and entertain the representatives of the St. Louis district lodge, who will be here 13 to institute the St. Joseph lodge. The delegates from St. Louis will be taken to Tootle's Opera-house afternoon of 13 to see Jeffreys Lewis in "Forget-me-not," and a banquet will be given them at night at the Pacific Hotel.

CALIFORNIA.

Los Angeles.—Perry Bros.' Club Theatre has reopened for the Summer season, with John and Lottie Burton, T. S. Baldwin, Maggie Foster, Emerson and Clark, Minnie De Wirt, the Truscellis, Jennie DeVere, Longworth Sisters, Lon Cook, Duray and Garbut and a female stock.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Anderson's, Mary—St. Paul, Minn., March 18-20, Omaha, Neb., 22, 23, Denver, Col., 25-27.
Adell's, Helene—Pittsburg, Pa., March 15-20, Cincinnati, O., 21-27.
Akerstrom's, Ullie—Westfield, Mass., March 18-20, Waltham 22-27.
Aimee's—Washington, D. C., March 15-20, Philadelphia, Pa., 22-27.
Atkinson's "Peck's Bad Boy," No. 1—Lewisburg, Pa., March 19.
Atkinson's "Peck's Bad Boy," No. 2—Cincinnati, O., March 15-20.
Arnott's, Louise—Sunbury, Pa., March 15-20, Harrisburg 22-27.
Atkinson's, Maude—Ottawa, Ill., March 15-20, Bloomington 22-27.
Arden's, Edwin—Chicago, Ill., March 15-20, Cleveland, O., 22-27.
Artzberger & Clarke's—Jamestown, N. Y., March 19, 20.
"Alone in London"—Providence, R. I., March 18-20, Boston, Mass., 22-27.
"After Dark," Hedley's—Williamsburg, N. Y., March 15-22.
"Aphrodite," Atkinson's—Augusta, Me., March 22, Salem, Mass., 24, Haverhill 25.
"A Toy Pistol," Hart's—N. Y. City March 15, indefinite.
"A Barber's Scrape"—Whitby, Can., March 18, Belleville 19, 20, Toronto 22-27.
"A Sister's Oath"—Baltimore, Md., March 22-27.
"Around the World," etc., Kiralfy's—Chicago, Ill., March 15, indefinite.
Barrett's, Lawrence—Baltimore, Md., March 15-20, Washington, D. C., 22-27.
Basye Dramatic—Joliet, Ill., March 15-20, Aurora 22-27.
Barry & Fay's—Lowell, Mass., March 18, Fall River 19, New London, Ct., 20.
Burgess', Neil—Albany, N. Y., March 18-20.
Balfe Lacy—N. Y. City March 15-20, Brooklyn 22-27.
Baird's Comedy—St. Catherines, Can., March 15-20.
Boucicault's, Dion—N. Y. City, March 15-April 3.
Bryton's Fred—Ithaca, N. Y., March 19, Akron, O., 22, Meadville, Pa., 23, Oil City 24, Warren 25, Bradford 26, Hornellsville, N. Y., 27.
Byron's, Oliver—Philadelphia, Pa., March 15-20, N. Y. City 22-27.
Baker & Farron's—Waco, Tex., March 18, 18, Austin 19, San Antonio 20, Galveston 22-25, Houston 26, 27.
Breyer Comedy—Clear Lake, Ia., March 15-20.
Bidwell's Star—New Orleans, La., March 15, indefinite.
"Breadwinner"—Detroit, Mich., March 15-20, Ann Arbor 22-24, Jackson 25-27.
"Brave Woman," Hardie & Von Leer's—Chicago, Ill., March 15-20.
"Blackmail"—N. Y. City March 15-27.
"Burr Oaks," Higgins'—Lancaster, Pa., March 18-20.
"Bunch of Keys," Sanger's—Cleveland, O., March 15-20, Chicago, Ill., 22-27.
"Black Flag," E. F. Thorne's—Philadelphia, Pa., March 15-20.
"Bells o' Shandon"—New Orleans, La., March 15-20.
Coghlan's, Rose—Nashville, Tenn., March 18-20, Louisville, Ky., 22-24.
Crowell's, Floy—Brockton, Mass., March 15-20, Gloucester 22-27.
Chanfrau's, Henry T.—Louisville, Ky., March 15-20, Indianapolis, Ind., 22-27.
Church's, Lottie—New Orleans, La., March 15-20.
Criterion Theatre Co.—Williamston, Mich., March 22-24, Howell 25-27.
Crossen's "Banker's Daughter"—New Haven, Ct., March 15-20.
Clifford's, Edwin—Henderson, Ky., March 18-20, Evansville, Ind., 22-24.
Claxton's, Kate—St. Louis, Mo., March 21-27.
Castleton's, Kate—Hornellsville, N. Y., March 19, Wheeling, W. Va., 26, 27.
Curtis', M. B.—Rock Island, Ill., March 18, Davenport, Ia., 19, Burlington 20, Keokuk 22.
"Clio"—Toronto, Can., March 15-20, Hamilton 22, Belleville 23, 24, Kingston 25, Ottawa 26, 27.
"Colleen Bawn," Williams'—Boston, Mass., March 15-20.
"Crimes of a Great City," Wallace & Dulany's—Williamsburg, N. Y., March 15-20.
Daly's, Aug.—N. Y. City March 15, season.
Dauvray's, Helen—N. Y. City March 15, indefinite.
Davis', Fanny—St. Louis, Mo., March 15-20, Chicago, Ill., 22-27.
Dehmy & France—Washington, D. C., March 15-20, Troy, N. Y., 22-27.
Davis', Chas. L.—Amsterdam, N. Y., March 18, Glens Falls 19, North Adams, Mass., 20, Danbury, Ct., 23, New Haven 24, Waterbury 25, Middletown 26, Southbridge, Mass., 27.
Dalys' "Vacation"—Providence, R. I., March 18, Milford, Mass., 19, Lynn 20, South Framingham 22, Gardner 23, Turner's Falls 24, No. Adams 25, Pittsfield 26, Kingston, N. Y., 27.
"Devil's Auction"—Chicago, Ill., March 15-20, Milwaukee, Wis., 22-27.
Evans', Lizzie—Portland, Me., March 18, 19, Manchester, N. H., 20, Salem, Mass., 22, Newburyport 23, Amesbury 24, Worcester 26, 27.
Ellsler's, Effie—Boston, Mass., March 15-20, Williamsburg, N. Y., 22-27.
Earle's, Graham—Columbia City, Ind., March 15-20, Warsaw 22-27.
Elroy Dramatic—Rock Island, Ill., March 15-20, La Salle 22-27.
Emmet's, J. K.—Springfield, Ill., March 18, Peoria 19, Streator 20, Joliet 22, Pullman 23, Bloomington 24, Terre Haute, Ind., 25, Evansville 26, Vincennes 27.
Evans & Hoey's—Stockton, Cal., March 18, Sacramento 19, 20, Rawling, W. T., 24, Laramie 25, Cheyenne 26.
"Evangeline," Rice's—N. Y. City March 15, indefinite.
"Esmeralda," Dillon & Stedman's—Columbus, O., March 15-20, Wheeling, W. Va., 22-27.
Florence's, Mr. and Mrs. W. J.—Louisville, Ky., March 18, Lafayette, Ind., 19, Logansport 20, Sandusky, O., 22, Kenton 23, Springfield 24, Dayton 25, Columbus 26, 27.
France's, Sid C.—N. Y. City March 15-20, Cleveland, O., 22-27.
Frayne's, Frank I.—Mansfield, O., March 18, Cadiz 19, Steubenville 20.
"Fun on the Bristol"—Titusville, Pa., March 18, Kain 20, Salamanca, N. Y., 22, Hornellsville 23, Corning 24, Elmira 25, Binghamton 26, Carbondale, Pa., 27.
"Fantasma," Hanlons'—Los Angeles, Cal., March 15-20.
Granger's, Maude—Springfield, O., March 23-27.
Gray's, Ada—Bridgeport, Ct., March 19, 20, Brooklyn, N. Y. 22-27.
Globe Theatre Co.—Havana, Ill., March 15-20, Petersburg 22-27.
George's Theatre—Brooklyn, N. Y., March 15-20.
Gardiner's Dramatic—Willimantic, Ct., March 15-20.
Goodall & Harris'—Ossian, Ind., March 15-20.
Guinness' Charles—Susquehanna, Pa., March 18, Great Bend 19, Addison, N. Y., 20, Andover 22, Belmont 23, Frindship 24, Angelica 25, Cuba 26, Olean 27.
Gray & Stephens'—Buffalo, N. Y., March 15-20, Syracuse 22-27.
Gilday's "Collars and Cuffs"—Norfolk, Va., March 15-20, Philadelphia, Pa., 22-27.
Gardner's, C. A.—Wheeling, W. Va., March 20.
Gorman's, Dick—Des Moines, Ia., March 15-20.
Grizzly Adams'—Brooklyn, N. Y., March 22-27.
"Gold King"—St. Louis, Mo., March 21-27.
Harrigan's, Ed., "The Leather Patch"—N. Y. City March 15, indefinite.
Harrison's, Alice—Chicago, Ill., March 14-20, Cincinnati, O., 22-27.
Hinton's, Lillie—Salamanca, N. Y., March 15-20, Wellsville 22-27.
Holman's, Jennie—Paris, Tex., March 15-20, Texarkana, Ark., 22-27.
Harrison & Gourlay's—Sacramento, Cal., March 20, San Francisco 22-April 10.
Hawthorne's Grace—Colorado Springs, Col., March 18-20, Denver 22-27.
Herring's, Fanny—New Orleans, La., March 22-April 3.
"Hazel Kirke," Parker's—Paterson, N. J., March 15-20, Brooklyn, N. Y., 22-27.
"Held by the Enemy"—Baltimore, Md., March 15-20.
"Humpty Dumpty," Suydam's—Millville, N. J., March 19, 20.
"Humpty Dumpty," Miaco's—Reading, Pa., March 18-20 Another route—Hampton, Va., 15-20.
"Ivy Leaf"—Boston, Mass., March 15-20, Worcester 22-24, Holyoke 25, Springfield 26, 27.
"Irish Aristocracy"—Washington, Pa., March 18, Greensburg 19, Tyrone 20.
Janish's—Akron, O., March 18, Jamestown, N. Y., 20.
"Jack-in-the-Box," Carrie Swain's—N. Y. City March 15-20, Brooklyn 22-27.
"Jesse James," Yerance & Lee's—Troy, N. Y., March 15-20, Elmira 22-27.
Keene's, J. H.—Baltimore, Md., March 15-20, Pittsburg, Pa., 22-27.
Kendall's, George—Palatka, Fla., March 18, Fernandina 19, 20.
Kendall's, Ezra—Brooklyn, N. Y., March 15-20.
Knights, Mr. and Mrs. G. H.—Philadelphia, Pa., March 15-20.
Lotta's—Jacksonville, Fla., March 18, Savannah, Ga., 19, 20, Norfolk, Va., 23, 24, Lynchburg 25, Richmond 26, 27.
Levere's, Rose—Findlay, O., March 18-20, Cleveland 22-27.
Lester & Williams'—Orange, N. J., March 19, Yonkers, N. Y., 20, New Brunswick, N. J., 22, Newburg, N. Y., 23, Binghamton 24, Auburn 25, Utica 26, Cohoes 27.
Lindley's, Harry—Picton, Can., March 15-25, Trenton 26, 27.
Lyceum Theatre Co., Wilber's—South Bend, Ind., March 15-20, Toledo 22-27.
Lewis', Lillian—St. Louis, Mo., March 14-20, Jacksonville, Ill., 22, Springfield 23, 24, Milwaukee, Wis., 25-27.
Lewis', Jeffreys—Denver, Col., March 15-20.
Lewis', Ida—Ashland, Pa., March 15-20, Shenandoah 22-27.
Lang's Comedy Comiques—Chicago, Ill., March 15-20.
Leonzo Bros.—Baltimore, Md., March 15-20, Washington, D. C., 22-27.
"Little Nugget," Sisson & Cawthorne's—Pueblo, Col., March 18, 19, Colorado Springs 20, Denver 22-27.
"Lynwood"—Tonawanda, N. Y., March 18, Dunkirk 19, Ashtabula, O., 20, Indianapolis, Ind., 22-27.
Murray & Murphy's—Janesville, Wis., March 18, La Crosse 19, Stillwater, Minn. 20, St. Paul 22-24, Minneapolis 25-27.
Mitchell's, Maggie—Burlington, Ia., March 18, Davenport 19, Peoria, Ill., 20.
Matlack's, Bennett—Tiffin, O., March 15-20, Hartford, Ct., 22-27.
Modjeska's—Worcester, Mass., March 18, Springfield 19, New Haven, Ct., 20, Brockton, Mass., 22, Haverhill 23, Burlington, Vt., 24, Albany, N. Y., 25-27.
Maddern's, Minnie—New Orleans, La., March 14-20.
Moore & Vivian—Toronto, Can., March 15-20, Hamilton 22-27.
Murphy's, Joseph—Boston, Mass., March 15-20, Syracuse, N. Y., 22, 23.
Mather's, Margaret—Lynn, Mass., March 18, Lowell 19, Haverhill 20, Lawrence 22, Manchester, N. H., 23, Concord 24, Nashua 25, Fitchburg, Mass., 26, Greenfield 27.
Markham's, Pauline—Albany, N. Y., March 15-20, Montreal, Can., 22-27.
Morris', Clara—Brooklyn, N. Y., March 15-20.
Madison-square "Engaged"—N. Y. City March 15, indefinite.
Madison-square Special, "Saints and Sinners"—Brooklyn, N. Y., March 15-20.
Mora's, Fred Williams'—Gardiner, Mass., March 15-20.
Madison-square Co., Howe's—Quincy, Ill., March 15-20.
Mayo's, Frank—Middletown, Ct., March 18, Chicopee, Mass., 19, Northampton 20, Troy, N. Y., 22-24, Paterson, N. J., 26, 27.
McKay & Emmett's—East St. Louis, Ill., March 18-20, St. Louis, Mo., 21-27.
"Mountain Pink," Laura Dainty's—Coshocton, O., March 18, Marietta 20, Washington, D. C., 22-27.
"Mountain Pink," Bella Moore's—Warren, O., March 22, Meadville, Pa., 23, Rochester, N. Y., 24, E. Liverpool, O., 25, Ulrichville, 27.
"May Blossom"—Utica, N. Y., March 22.
"Monte Cristo," O'Neill's—Pittsburg, Pa., March 15-20, Springfield, O., 22.
"Michael Strogoff"—Memphis, Tenn., March 18-20, New Orleans, La., 22-27.
"Mugg's Landing"—Buffalo, N. Y., March 15-20, Rochester 22-27.
Newell & Fielding's—Ottumwa, Ia., March 22-27.
Negrotto's—Dyersburg, Tenn., March 15-20.
National Dramatic—Allegheny, Pa., March 15-20.
Nugent & Gleason's Metropolitans—Utica, N. Y., March 15-20, Amsterdam 22-27.
"Nobody's Claim"—Louisville, Ky., March 15-20, Chicago, Ill., 22-27.
Olcott's, Lillian—Chicago, Ill., March 15-20.
O'Conor's, James Owen—Fort Wayne, Ind., March 18-20, Peru 22, Fostoria, O., 23, 24, Wyandotte, Mich., 25-27.
"Only a Woman's Heart"—Corsicana, Tex., March 18, 19, Waco 22, 23, Tyler 24-26, Camsville 27.
"Only a Farmer's Daughter"—Cedar Keys, Fla., March 18, Gainsville 19, 20, Savannah, Ga., 22, Charleston, S. C., 23, 24, Georgetown 25, 26, Florence 27.
"Oxygen," Lydia Thompson's—Brooklyn, N. Y., March 15-20, Baltimore, Md., 22-27.
"Our Goblins"—New Britain, Ct., March 18-20.
Pixley's, Annie—Richmond, Ind., March 18, Indianapolis 19, 20, Chicago, Ill., 21-27.
Pomeroy's, Louise—Jersey City, N. J., March 18-20, Milton, Pa., 22-27.
People's Theatre, C. D. Henry's—East Hampton, Mass., March 15-20, Indian Orchard 22-27.
Polk's, J. B.—Lockport, N. Y., March 18, Hamilton, Can., 19, London 20, Streator, Ill., 22, Peoria 23, Decatur 24, 25, Burlington, Ia., 26, Des Moines 27.
Proctor's, Joseph—Fort Scott, Kas., March 18, Nevada, Mo., 19, 20, Parsons, Kas., 22, Emporia 23, Junction City, Mo., 24, Selina, Kas., 25, Abilene 26, Manhattan 27.
Putnam's, Katie—Hot Springs, Ark., March 18, Little Rock 19, 20, Springfield, Mo., 22, Fort Scott, Kas., 23, 24, Nevada, Mo., 25, Sedalia 26, 27.
"Private

Corinne's Merriemakers—Allentown, Pa., March 15-20. Norristown 22-27.
Donavin's Tennesseeans—Hawley, Pa., March 19.
German Opera, Damrosch's—Chicago, Ill., March 15-27.
Grenier Opera—Chicago, Ill., March 15, indefinite.
Gordon's, Amy—Chicago, Ill., March 15, indefinite.
Hanoverian Family—Philadelphia, Pa., March 15-April 10.
Jodic's—Philadelphia, Pa., March 15-20, Montreal, Can., 22-27.
Kyle Opera—Du Bois, Pa., March 18-20, Ridgway 22-24, Kane 25, Sheffield 26, 27.
Leland Opera—Ithaca, N. Y., March 18, Cortland 19, Homer 20.
"Little Tycoon"—Philadelphia, Pa., March 15-27.
McCaull's "Black Hussar"—Boston, Mass., March 15-27.
Mahn's, H. B.—Boston, Mass., March 15, indefinite.
Mendelssohn Quintet Club—Moberly, Mo., March 18, Boonerville 19, Sedalia 20, Lexington 22, Clinton 23, Fort Scott, Kas., 24, Springfield, Mo., 25, Carthage 26, Nevada 27.
"Mikado," Carte's, No. 1—N. Y. City March 15, indefinite.
"Mikado," Carte's, No. 2—Boston, Mass., March 15, indefinite.
"Mikado," Stetson's, No. 1—Lynn, Mass., March 18, Portland, Me., 23, 24.
"Mikado," Stetson's—Glens Falls, N. Y., March 18, North Adams, Mass., 19, Pittsfield 20, Springfield 22, 23, Fitchburg 24, Pawtucket, R. I., 25, Taunton, Mass., 26, North Attleboro 27.
"Mikado," Duff's—Milwaukee, Wis., March 18-20, St. Louis, Mo., 21-27.
"Mikado," McCaull's—Philadelphia, Pa, March 15-26.
"Mikado," Pyke's—Quincy, Ill., Morch 18-20, St. Louis, Mo., 21-27.
Mapleson Opera—San Francisco, Cal., March 15-27.
Norman Opera—Cincinnati, O., March 15-20, Providence, R. I., 22-27.
Noss Family—Bordentown, N. J., March 18, 19, Medford 20, Beverly 22.
National Ideal Opera Co.—N. Y. City March 15-20, Hartford, Ct., 22-27.
Oates', Alice—St. Louis, Mo., March 21-27.
"Pepita"—J. M. Hill's—N. Y. City March 16, indefinite.
Rock Band—Baldwin, Kas., March 18, Lawrence 19.
Strakosch's English-opera—Streator, Ill., March 18, Ottawa 19, Elgin 20, Milwaukee, Wis., 22-27.
Smith's Bellringers—Little Rock, Ark., March 15-20.
Starr's Harris Opera — Muskegon, Mich., March 15-20, Grand Rapids 22-27.
Thompson Opera—Portland, Ore., March 15, indefinite.
Templeton Opera—N. Y. City March 15-27.
"The Gipsy Baron," Aronson's—N. Y. City March 15, indefinite.
Vescelius Opera Co.—Odessa, Mo., March 18, Independence 19, 20, Rich Hill 21, 22, Butler 23, 24, Lamar 25-27.
Wilbur Opera—Cleveland, O., March 15-20, Buffalo, N. Y., 22-27.

VARIETY TROUPES.

Austin's Australian—Rochester, N. Y., March 15-20, Troy 22-27.
"Adamless Eden"—Syracuse, N. Y., March 18, Schenectady 19, Hudson 20, N. Y. City 22-27.
Dashington Comedy Co.—Fort Wayne, Ind., March 15-20, Louisville, Ky., 22-27.
Davene's—Cincinnati, O., March 15-20.
Hall, De Voy & Knowles'—Amsterdam, N. Y., March 15-20, Paterson, N. J., 22-27.
Four Emeralds—St. Paul, Minn., March 22-27.
Howard Athenæum—Philadelphia, Pa., March 15-20, N. Y. City 22-27
Kennedy's "Jolly Jowlers"—Danbury, Ct., March 15-20.
Kernells'—Pittsburg, Pa., March 22-27.
Leavitt's Specialty—Providence, R. I., March 15-20, Albany, N. Y., 22-27.
Lilly Adams and Gus Hill's—St. Louis, Mo., March 14-20, Chicago, Ill., 22-April 3.
May Adams'—Buffalo, N. Y., March 15-20.
Pastor's, Tony—N. Y. City March 15, season.
Rentz-Santley—N. Y. City March 15-20, Boston, Mass., 22-27.
Reilly & Wood's—Brooklyn, N. Y., March 15-20, Baltimore, Md., 22-27.
Rooney's, Pat—N. Y. City March 15-20.
Revelle's, Maude—Logansport, Ind., March 18, Peru 19, Warsaw 20, Elkhart 22, Goshen 23, Sturgis, Mich., 24, South Bend, Ind., 25, White Pigeon, Mich., 26.
Silbons', The—Louisville, Ky., March 15-20, Nashville, Tenn., 22, 23, Montgomery, Ala., 24, 25, Mobile 26, 27.
Siddons', Ida—New Haven, Ct., March 15-20, Hartford 22-27.
Tony Denier's Burlesque and Specialty Co.—Vincennes, Ind., March 18, Terre Haute 20.

MINSTRELS.

Barlow, Wilson & Rankin's—Meridian, Miss., March 18, Vicksburg, 19, Jackson 20, New Orleans, La., 22-27.
Carpenter's—Rockford, Ill., March 18, Dixon 19, Sterling 20.
California—Beverly, O., March 18, Caldwell 19, Woodsfield 20, Wellsburg, W. Va., 22, Monongahela City, Pa., 23, Belle Vernon 24, Brownsville 25.
Carncross'—Philadelphia, Pa., March 15, indefinite.
Christie Bros.'—Wellsburg, O., March 15-20, Leetonia 22-27.
Dougherty & Stoddard's—Philadelphia, Pa., March 22-27.
Goodman, West & Pfaff's—Steubenville, O., March 22, 23.
Hi Henry's—Beverly, Mass., March 18, Gloucester 19, Peabody 20, Stoneham 22, Woburn 23, Ayer 24, Hudson 25, Marlboro 26.
Haverly's Home—Indianapolis, Ind., March 18-20, Milwaukee, Wis., 22-27.
Haverly's—Troy, N. Y., March 18, Albany 19, 20, Boston, Mass., 22-27.
Kersands'—St. Louis, Mo., March 14-20, Indianapolis, Ind., 22-27.
Lester & Allen's—Ottawa, Can., March 26, 27.
McIntyre & Heath's—Newark, N. J., March 22-27.
McNish, Johnson & Slavin's—San Francisco, Cal., March 15-27.
Reed's, Charley—San Francisco, Cal., March 15, indefinite.
Thatcher, Primrose & West's—Bridgeport, Ct., March 22.
Whitmore & Clark's—Richmond, Vt., March 18, Waterbury 19, Montpelier 20, West Randolph 22, Lebanon, N. H., 23, Pennecook 24, Tilton 25, Lake Village 26, Laconia 27.
World's—Washington, D. C., March 15-20.

CIRCUSES.

Barnum's—N. Y. City March 2-April 17.
Hoffman's—Birmingham, Ala., March 15-20.
Orrin Bros.'—City of Mexico March 15, season.
Shields'—Nashville, Tenn., March 15-20.

MISCELLANEOUS.

Anderson's Glassblowers—Philadelphia, Pa., March 15-27 and close season.
Bosco, Sig. D.—Placerville, Cal., March 18, Sacramento 19-22.
Bristol's Equine Show—Syracuse, N. Y., March 15-20, Williamsport, Pa., 22-27.
Braden's Tripologue—Medway, Pa., March 18, Freedom 19, New Cumberland, W. Va., 20-22.
Blitz, Sig. F. R.—Greenville, S. C., March 15-25.
Crocker's Equines—Detroit, Mich., March 15-20, Lima, O., 22-27.
Harrigan's Hibernian Tourists—Owego, N. Y., March 18, Binghamton 19, Oneonta 20, Schnectady 22, Johnstown 23, Fort Plain 24.
"Japanese Village"—Boston, Mass., March 15, indefinite.
Kellar—Philadelphia, Pa., March 15, indefinite.
Perkins, Eli—St. Cloud, Minn., March 18, Grand Forks, Dak., 20, Hillsboro 22, Fargo 23, Brainard, Minn., 25.
Taylor's Cabalistic Wonders—Brooklyn, N. Y., March 22, indefinite.
Whitfield—Findlay, O., March 18, 19.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house the Nevada concert and Judic's engagement of last week proved quite successful. Aimee plays this week, in "Mam'zelle." Next comes Lawrence Barrett.

NATIONAL THEATRE.—R. L. Downing's houses were quite small. The play seemed to be a "go," although there are some very weak spots in it. This week, Emma Abbott, in "La Traviata," "Mikado," "Bohemian Girl," "Linda of Chamouni" and "Il Trovatore." Thursday is the Elks' benefit. Next week, "We, Us & Co."

HARRIS' BIJOU.—"A Wife's Honor" did good business. This week, Lizzie May Ulmer in "Dad's Girl." Next week, Laura Dainty in "Mountain Pink."

HERZOG'S.—"In the Ranks" last week had large houses. This week, the World's Minstrels.

NATIONAL MUSEE.—Manager Tucke has been running variety performances since the opening of the house, with success. Another good bill is offered this week.

DIME MUSEUM.—Geo. France and Lulu Delmay this week in "Block Game" and "Wide Awake." Miss Delmay recites "Ostler Joe," which caused such a sensation here in concert.

CONGREGATIONAL CHURCH.—The Stoddard lectures on Monday, Wednesday and Friday of this week. His subjects are "Napoleon Bonaparte," "New Walks with Chas. Dickens," "Mary, Queen of Scots," and "Switzerland." Concert 23 by Lilli Lehmann, Franz Rummel and Ovide Musin.

UTAH.

Ogden.—W. F. Cody's Co., Feb. 26, had a fair house; they return in the Fall. McNish, Johnson & Slavin, March 1, had "Standing-room Only," at $1 admission. Mexican Typical Orchestra to a good house 4; thence they go East to Denver, Col.....Prof. Motley, bicyclist, will exhibit at the Rink 5, 6.....Dan Hyke is to have a new opera-house here soon....One of Leavitt's troupes is due this month.

FLORIDA.

Melrose.—Watty Wallack has settled down here, and, with his cousin, J. A. Rider, has started the Tripologue Store and a chatty little newspaper called *Daylight Flashes*, the first number of which was issued March 13. He proposes to convert the upper story of the schoolbuilding into an opera-house.

Waldo.—"Only a Farmer's Daughter" Co. play March 17.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aldine, Lizzie
Albrecht, Emma
Aiston, Madge]
Adams, Trixie
Allyn, Lillie
Angle, Sadie
Anderson, Mrs E. S.
Burton, Mrs. B.
Briggs, Ada
Bernard, Mrs. J. D.
Burt, Ida
Blanchard, Gertie
Burgess, Annie
Belle, Hattie
Buckingham, Fannie L.
Caldwell, Annie
Clark, Emma
Chatwood, Maude
D'Elmar, Camille
DeGranville, Millie
DeForrest, Gussie
Delmar, Jean
Drew, Kittie
Emmett, Florence
Elliott, Lottie
Eagan, Mrs. L.
Forber, Annie
Forrester, Eva
French, Florence
Fuller, Jennie
Furth, Bertha
Foy, Bertha
Furneau, Lillie
Foreman, Mrs. C. E.
Graham, Elsie
Goodwin, Myra
Gilmore, Carrie
Golden, Grace
Henley, Bessie
Hindle, Annie
Hoby, Miss M.
Herbert, Mrs. E.
Hernandez, Irene
Hitchcock, Mrs. Frank
Hix, Mrs. C. E.
Hamilton, Lillie
Hampton, Aggie
Jackson, May
James, Belle C.
Julian, Mrs. A.
Kingsland, Myrtle
Kennedy, Lillie
K. C., Miss
Kempshall, Nellie
King, Flora
King, Bessie L.
Knight, Mrs. R. G.
Lavarnie, Carrie
Learned, Mamie
Langford, Lillian
Lindsay, Jennie
LeEtta, Mlle.
Large, Kate
Lorraine, Claudie
Lewis, Belle
Lee, Mme.
Lopez, Blanche
McMahon, Nellie
Moran, May
Marshall, Florence
McMahon, Nellie
Monroe, Carrie
Morris, Katie
May, Josie
Magee, Mrs. C. C.
Monroe, Carrie
McVicker, Sarah
Modjeska, Mme.
Nelson, Annie
Nevada, Emma
Naomi, Miss
Norton, Mabel
Neoskleata, Princess
Nichols, Blanche
Ogden, Mamie
Packard, Minnie
Parker, Eva
Pixley, Annie
Payne, Mrs. Wm.
Price, Bijou
Pierce, Jessie B.
Pettingill, Georgia
Parker, Eva
Pell, Kate
Prestige, Fannie
Power, Miss M.
Pickett, Hattie
Raymond, Lizzie
Reynolds, Annie
Rogers, Katherine
Reimer, Malvinia
Ross, Eva
Reed, Emily
Stromberg, Natta
St. Quinten, Miss
Sherwood, Emma
Simms, Ethel E.
Thomas, NellieF.
Thompson, Alice
Taylor, Eva
Ulmer, Lizzie M.
Van, May A.
Williams, Esther
Wells, Kittie
Whittier, Alice
Wade, Mrs. Drew
Widmer, Ella Ize.
Walton, Ada
Wood, Fannie
Weber, Lisa
Washburne, Emma
Walworth, Blanche
Watson, Elizabeth
White, Annie

GENTLEMEN'S LIST.

Adrian, Walter
Applegate, Francis
Adams, Tommy
Arthur, Robt.
Anderson, —(glassblower)
Archer, Herbert
Andrews, Robert
Allen, Joe
Avis, Eddie
Adams, John S.
Autuma, P.
Barlow, Wm.
Boyles, Geo. E.
Bryan & Moulton
Baldwin & Bishop
Brennan, R. A.
Butler, W. J.
Boston Ideal Op. Co.
Borter, Harry
Baldwin, A. G.
Barrow & Carroll
Barbour, R.
Barnello, —
Burggraf, Frank
Blakely, Harry
Browne, Edwin
Bryant, W. T.
Baird, I. W.
Browne, G. H.
Barrackman, E. F.
Bennett, Frank
Beck, Wm. L.
Buckley, J. K.
Barlow, Geo. W.
Brown, Sedley
Belmer, Henry
Blyth, Harry
Boucher, Wm.
Bevis, W. H.
Blake, Harry
Barnum, P. T.
Brown, Harry
Brant, Luke
Barlow, Geo. W.
Boyles, Geo. E.
Bell, A. M.
Barton, Hugh
Block, S.
Blanden, Lon
Becker, Ludwig
Brighton, Fred
Bodkin, M. S.
Bayley, Fred
Baldwin, A. A.
Bankson, J. W.
Byron, O. D.
Barton & Rice
Butler, A.
Cash, Geo.
Clements, Paul
Carroll, Wm. F.
Coyne, M. J.
Cawthorne, H. S.
Curti, Carlos
Clarke, Kit
Clifford, Harry
Carey Bros.
Crimes of London Co.
"Chas."
Conrad, Wm.
Corrinne Merry Makers
Coon, Geo. E.
Cuponti, —
Cannon, Fred C.
Crowell, G. W.
Campbell, E. R.
Cody, Wm. F.
Chizzola, C. A.
Coup, W. C.
Cole, W. W.
Carroll, Clever
Connor, Wm. J.
Clayton, Frank
Carmichael, Bob
Cushman, Harry
Chrissie, Ed.
Carter, — ("Am. Jap.")
Corvella, Frank
Clifton, Harry D.
Coleman, Chas.
Coleman, P. L.
Conturier, Carter
Cooper, J. B.
Clarke, J. M.
Carey, Fred T.
Charles, H. W.
Cordozans, Geo.
Chirnis, Thos.
Coyle, Hugh
Clifton, Jos. D.
Castine's "Wilder" Co.
Carroll & Ward
Cronins, Two
Clapham, G. T.
Chrissie, Ed.
Chaltin, W. D.
Cutts, W. M.
Campbell, Bob
Cole, G. H.
DeCamo, Chas.
Dashington, W.
DeKress, Chas.
Duncan, A. O.
Dave, Arthur
Davys, Fred
Dudley, S. H.
Dowling, J. J.
Derville, Frank
Davis, C. L.
Davis, E. H.
D'Alberti, Harry
Daly Bros.
DeLydston, Frank
DeCosa, Mead
Davis, Albert
Dingess, John A.
Dunbar, W. S.
Dunlap, Chas. A.
Dougherty, Hughey
Dolan & McCarthy
Delmann n', Den
Doris, John B.
Duffy, Francis
Dumary, P. A.
Doddretti, Signor
Dickson, A. E.
Day, Harry A.
Downte, Andrew
Diamond, Chas.
Dawson, H. A.
Devoy, John
Delaney, T. F.
Delano, Jeppe
Delmore & Wilson
Egerton, H. C.
Ernest, Harry
Edwards, W. A.
Elliott, J. B.
Eddys, Tue
Evans, Frank
Egan, Dan
Ellis, Chas. T.
Erni, Sig.
Earle, Harry
Freeman, H. H.
Feary, Jessie
Fisher, Al
Fleury, Fernando
Fremont, Chas.
French, C. K
Fowler, W. W.
Fish, Fred C.
Farnum, G. D.
Franklins, Three
Fort, Jas.
Fletcher, Chas.
Fo', Wm. H
Fletcher, J. G.
Foreman, C. Ed.
Favor, Ed. M.
Filson, Al. W.
Finn, J. M.
Fostelle, Al.
Fielding, John
Flynn, J. C.
Flannery, W. J.
Granger, B. & Annie
Goff, Doc
Gill, Wm.
Gilbert, Jas.
Gay, Wm. H.
Gale, Walter
Gliddden, Chas.
Grazia, J. D.
Gaunt, Percy
Goldie, Frank
Gayler, Wm. C.
Gallagher & West
Goodwin, Frank L.
Gorman, Geo.
Green, Taylor
Goldie, W. M.
Girard, Emil
Guinness, Chas.
Gaylor, Jas. W.
Griffin, Chas. E.
Gaylor, Jas. B.
Gray, Arthur
Gayler, Chas.
Hogan, J. B.
Harding, Geo. W.
Haines, Nat
Haney, Frank
Harland, Paul
Hardie, Jas. M.
Hardie & Van Lear
Hertell, Frank
Herbert, Jas. G.
Hart, Jerry
Hanoverian Family
Holland, Geo. B.
Hallen, Fred
Hinnelreich, H.
Herbert, Jas. G.
Hackett, Geo. J.
Henderson, G. J.
Hall, A. E.
Hurlbart & Huntington
Holdsworth, Sam
Hogan, Gus
Howland, Fred W.
Haney, Frank
Howard & Alton
Hensley, Al
Haney, Master
Hawkins, C. B.
Horan, Jr., Eddie
Harding, John
Hartell, Frank
Harlback, Wm.
Henderson, Geo. A.
Hodges, B. K.
Hyde, Milton
Hermann, Chas.
Holland, Dave
Harrigan's Tourists
Henderson, Walter
Hoffman, L. W.
Harrison, Wm.
Harmer, Prof. A.
Haines, Wm. A.
Irish, J. H.
Jackson, T. W.
Johnson, J. C.
Jenkins, O. L.
Jefferson, Jos.
"Jabez"
Jack, Jas. M.
Julian, Martin
Jones, Frank
Kempshall Bros.
Kelly's Comedy Co.
Kerr, Geo. W.
Kintz, W.
Kennicott, Bruno
Kinsey, M. L.
Kellogg, Willie
Keneagg, F. B.
Kelly, Harry
Kennedy, John
King, Wallace
Kelly, Dan M.
Lee, Chas.
LeCourt, Chas.
Lorett, Ed. C.
Lauers, L. M.
Lucier, C. N.
Lorett, Ed.
Laine, J. H.
Lorbeys, The
Lester & Williams
Leonard & Flynn
Lyle & Robert
Lennon, Jack
Leopold & Bunnell
Lynch, Al. W.
Lewis, John E.
Lavan, Fred S.
Locanzo, Theo.
Lee & Scribner
Long, T. L.
Lang, Ned
LaRose, Harry
Leary, Thos. C.
Leavitt, M. B.
Lyttle, R. W.
Lester, Frank
Lansing, Harry C.
Lee, Gus M.
Lord, Thos.
Lee, Chas.
McAdow, Dudley
McDonough, John
Merrill, F. H.
Merlin, Dr.
Mills, J. R.
Mack, Bob
McCarthy, Chas.
McCabe & Young
Mardell Bros.
Murphy, Paddy
Merritt & Waring
Murray, Dom.
McIntosh, Thos.
Maxwell, F. E.
McDonald, Chas.
Manchester, Robt.
Moser, Gus
Marble, W. D.
Maley, Steve
Mygrants, Seneca
Murphy & Wells
Murphy, J. C.
Menter, Prof. A. E.
McVeigh, John
Markham & Goldie
Milton, Wm.
Marion, Frank W.
Melville, Frank D.
Morris, Andy
McIntyre, Robt.
McGinley, Ben
McMurray, J. S.
Magee, Clem
Mcaveene Bros.
Merrick, W. S.
Marshall & Clifford
Mordaunt, Fred
Martin, Ed.
Markham, F. W.
McHugh, Thos.
Mardell, Prof. (magician)
Murray, J. D.
Mason & Morgan
Magee, Clem
Mack, Jas. (female biz)
Montaine, Clarence
Mills, Tom E.
McAvoy, Harry
McGrath, T. H.
Milo, G. C.
Murphy, Geo.
Mooney & Givian
Maginley, Ben
Macarthy, John
Milliford, C. T.
Miller, Louis A.
McKisson, Harry
Martin, Ike
Murray, Jas. F.
Moore, H. C.
McMurray, J. S.
Molloy, Thos. F.
Napier, A.
Nillie, J. G.
Norman, H. J.
Norton, Geo.
Newhall, Ira E.
O'Brien, P. J.
Oliphant, E.
O'Connor, Chas.
Operti, Fred
O'Brien, Arthur
Orrin Bros.
O'Brien Bros.
Osbornes, The
Owens, G. E.
Palmer, Dr. A. S.
Paget, S.
Pritchard, Spencer
Perry, Chas. E.
Pavilla, J. R.
Pettingill, M. G.
Parker Bros.
Phillips, W. F.
Payton, Senter
Prince, John S.
Parker, Harry D.
Plympton, Eben
Pitou, August
Peirces, Wilson
Peck, Geo.
Quinn, Eddie
Rosenbaum, E.
Ryan, Sam E.
Rice & Barton
Reilly, Pat
Richards, Al
Ritter, Phil p
Randall, te
Tollins, Wm. J.
Raven, Chas. W.
Roberts, Fred
Rogers, A. W.
Rosenquest, J. W.
Ricketts, Geo. & Maude 12c.
Robbins, Frank A.
Ryland, Cliff
Ricketts, Harry
Richardson, C. O.
Robin on, Billy
Rice, Geo. L.
Rosenfeld, Sidney
Ramza, F.
Rostron, Jas. E.
Robinson, Geo.
Roselle, —
Raymond, J. T.
Rosenfeld, M. H.
Rich, C. B.
Ryan, Ned
Ryan, Perry
Robinson Bros.
Rankin, Carl
Ryan, John F.
Rivers, John C.
Raymond, A.
Ross, W. S.
Ritchie, Fred
Seward, Fred (Carrie Stanley Co.)
Sargent, Harry S.
Seymour, Fred
Saunders, Bart
Swift & Chase
Smith, Prof. J.
Sunlin, Chas.
Shamrocks, Four
Sullivan, Mike "Success"
Swain, Chas. W.
Salisbury, Nate
Sheridan, Wesley
Stork, Jr., Adam
Shephard, Geo. H.
Spoffard, S. S.
Stuart, H. H.
Sylvester, Ben
Singleton, Harry
Stewart, Fatty
Santher, P.
Swan, C. J.
Simpson, S. S.
Sommers, Gus
Saunders & Burdell
Smith, Will L.
Schutz, Eugene
Saunders, Barf
Sprague, J. D.
Sheehan Bros.
Stirk, Prof. T.
Saunders & Booth man
Serrano, C. A.
Stevens, Fred H.
Stewart, Richard
Smith, J. M.
Stanley, Chas H.
Semon, Harry W.
Streeper, Chas.
Shephard, Frank
Skinner, K. A.
Sadler, Tom A.
Showalter, J. S.
Small, Frank
Sanders, John E.
Sarsfield & Alden
Sullivan, C. S.
Shaw, G.
Smith, Alfred
Symonds, J. H.
Snydam, Frank
Second, E. M.
Stone, D. W.
Samuels, C. F.
Thompson, R. T.
Thorne, John
Tourgee, A. W.
Turner, Udell & Pierce
Tyron, Col. T. C.
Thorne & Willett
Tobin, W. G.
Tennis, Chas.
Town, Myron F.
Vern, Frank
Van Horn, John
Vallean, A.
Villa, Sam B.
Ward & Lynch
Williams, C. J.
White, Prof. John
Weldon, W. F.
Wilton, Joe
Wheeler, H. E.
West, Ned
Warren, Wm.
Wesley, John
Wamboldt, Harry
Warner, C. J.
Wilson, Clint E.
Woodward, Geo.
Welsh, Wm. (manager)
Wheeler, Sam
Williams, —(of Colleen Bawn Co.)
Webber, Prof. Frank
Washburn, J. H.
Wallace, F. G.
Wells & Sylvano
Waite, Jas.
Whigam, Art.
Wren, Oliver
Williamson, J. C.
Wesley, Jas.
Wooley, Arthur
Williams, H. A. B.
Whiting, Chas
Woods, N. S.
West, Frank
Wuerker, O. L.
Wilson, Prof. Jas.
Williams, H. L.
Wartield, Tom
White, Archie
Young & Sells
Yerance & Lew
Yunk, John
Young, Chas.
Zeno, W (vent.)

WEST VIRGINIA.

Wheeling.—At the Opera-house Chas. A. Gardner, in "Karl the Peddler," comes March 20, to be followed by Kate Castleton, in "Crazy Patch," 26 and 27. The house was closed last week.....At Shay's Academy of Music, the Middleton Bros. and the English Royal Marionettes are announced for this week. The "Box of Cash" Co. were booked, but canceled. "Burr Oaks" (Higgins') appeared last week to poor business. "Esmeralda" comes 22-27.

Parkersburg.—Nothing last week. We were promised the New Orleans Minstrels March 15 and 16, but so far their paper has not put in an appearance. "Tourists" are due 24, and Camilla Urso 26. Minnie Maddern is to be here April 6.

INDIANA.—[See Page 4.]

Terre Haute.—At Naylor's Salvini is booked for March 16. Home Minstrels 17, Hager's swell affair 18, Tony Denier's "Humpty Dumpty" 20. The Strakosch Opera butchered "Faust" to a large audience 10. Edwin Arden, in "Eagle's Nest," drew well 11, 13.....The Home Minstrels were first advertised as Haverly's Home Minstrels. A telegram from Manager Fred E. Wright denounced the company as a fraud. Haverly's name was erased from the bills, and the company will tackle the town on its own merit.

South Bend.—At Oliver Opera-house, "Rag Baby" (Eastern and Southern) had a fair house March 10. "Siberia" 15, 16. Chas. E. Powers, agent for "Siberia," was in town last week.....Frank W. Byrdsall, business manager for "A Brave Woman," was here last week, but could not get a date. He went to Kalamazoo from here. His company will pass through here 15, from Logansport.

Shelbyville.—At Blessing's Opera-house, March 13, the Laura Dainty Co. appeared satisfactorily all round. Wodiska's Co. 22-27.

Anderson.—Nothing booked definitely, but "Maid of Arran" Co. March 17.

MARYLAND.

Baltimore.—At the Holliday-street Theatre, Lawrence Barrett commenced a week's engagement March 15 in "Hernani" to a good-sized audience. "Francesca da Rimini" will be done the latter part of the week. Lydia Thompson's Burlesque Co. is underlined.

FORD'S OPERA-HOUSE.—Gillette's new play "Held by the Enemy" opened to a fair attendance 15. "Stormbeaten" 22.

ACADEMY OF MUSIC.—Local attractions occupy the house this week. Nevada failed to appear 12, 13, sending a physician's certificate of illness. Next week, Robert L. Downing in "Vantour."

KERNAN'S MONUMENTAL THEATRE.—Wallick's "Bandit King" Co. opened 15, attracting an audience of good proportions. Reilly & Wood's clever variety organization comes 22.

KELLY'S FRONT-STREET THEATRE.—The Leonzo Brothers and their dogs in "The Planter's Child," and an olio which brought forward Dillon and Lynch, the Raynor Brothers, the Gottlobs and Ben Browne, drew well 15. Joseph Allen in "A Sister's Oath" comes 22.

HARRIS' MAMMOTH MUSEUM.—The usual large audiences were seen here 15, when J. H. Keane appeared in "Mrs. Partington." Next week, Draper's "Uncle Tom's Cabin" Co.

ODEON THEATRE.—The following were the arrivals 15: Frank Hayden, Nettie Sheehan, Billy Gilson and Billy Mack. Those remaining were Emma Clark, Belle Cushing, Mattie Seymour, Louise De Luisi and Jim Campbell.

TAGART'S FAMILY MUSEUM.—The San Francisco Quartet, Signor Blitz, Madame Louise and Thomas Ballinger furnished the entertainment 15. Menemoosha and child remained in the curio-hall.

EAGLE PALACE.—Grace Rogers and Lettie Leffingwell were the arrivals 15. Geo. Banker and others remain.

Williamsport.—The Bijou Theatre Co. (D. H. Haldeman, manager,) came on short notice, giving us "Danites" March 8, "Fogg's Ferry" 9, "Ten Nights in a Bar-room" 10 and "Josh Whitcomb" 11, to fair business. Ruth Nelson, Herbert D. Bartley and J. P. Purnell deserve especial mention.....As the Salvation Army are occupying Templars Hall for the past Winter, dramatic troupes have give us quite a wide berth. Hazelett & Girard's Megatherian Minstrels are coming in the near future, with Capt. Southgate, of this city, rifle-shot, as the leading attraction.....Potomac Isle, a famous excursion resort a few miles below town, is now controlled by a syndicate.

RHODE ISLAND.

Providence.—The Dalys' "Vacation" Co. opened at the Providence March 15 to a good-sized house. Gillette's "Private Secretary" 19, 20. Manager Morrow will inaugurate a low-price season at the close of his regular season.

LOW'S.—Modjeska opened 15 to a select audience, in "As You Like It." She closes 17. "Alone in London" 18-20, Neil Burgess 22-24, "Young Mrs. Winthrop" 25-27.

COMIQUE.—To a very large matinee house, 15, Leavitt's Specialty Co. opened.

OLD DIME MUSEUM.—Throngs visited this place all day 15, when Forepaugh's Pickaninny, Chas. McCarthy, Larry Toole, Baker and West, Lena Cole (Lew Cole, I hear, is very sick), Leonard and Wright, Dave Oaks, Jessie Boyd, Willett and Thorne, Hogan Bros., Adams and Bernard, Oregon Giantess, Millie Rosa and others appeared.

WESTMINSTER MUSEE.—The inaugural week here was truly great; on several occasions the box office was closed, so dense were the crowds. There seems to be no doubt of the success of the place. Business opened well 15, when the people were the Russian Athletes, Leslie and Wilson, Billy Arnold, Neil Smith's dogs, Mlle Lottie, Billy Diamond, Winslow and Jerome, Woodroffe's Glassblowers, Prof. H. J. Campbell, Punch and Judy, etc. A beneficial alteration is seen this week upstairs in the shape of an entrance through from the upper curio-hall to the dress-circle of the theatre.

NOTES.—Geo. Batcheller denies that he is to be interested with J. B. Doris.....Sam Bernard is back.....John G. Magle was here 15, ahead of "Alone in London."..... C. F. Hall of Brooklyn attached the "Pavements of Paris" scenery here for $200. Part of it was released 15 and sent to New Bedford, Mass., where the troupe was billed to play. Phosa McAllister's "hustling" enabled six members who had got into trouble as to their hotel bills to get out of town all right.

COLORADO.

Denver.—At the Tabor Opera-house Jeffreys Lewis is billed for March 15-20, appearing in a varied round of plays which include "Forget-me-not," "Diplomacy" and "La Belle Russe." Mary Anderson follows. Harrison and Gourlay last week, in "Skipped" and "Out of the Frying-pan into the Fire," played to large business.

PALACE VARIETY.—The company announced for 15-20 is as follows: Nettie Peters, Clayton Sisters, Peters and Holly, May Hanlon and Lottie Fremont, Walter Beatty and Morris Bentley, J. B. Crosby and Johnny Manning. Afterpiece is "Uncle Tom's".....Business is good.

CALIFORNIA CONCERT HALL.—This place is meeting with great success as a vaudeville. The engagements for 15-20 are: New—Robzart, J. W. Jess, Millie Eugene, Ed. Cleary, Will Beheen and Sadie Andrews. Held over—John Burns, Morris and Avery, the Kings, and Foster and Eddy.

MAMMOTH RINK.—All quiet, and no outside attractions this week.

ACADEMY OF MUSIC.—Closed, except for one evening, 15

Leadville.—Grace Hawthorne begins a three nights' engagement at the Tabor March 15.....Opening at Pap's Theatre 8: Charles Barrett and Mons. Niblo. Tom Martin and Annie Rushton went to Boyd's Theatre, Aspen. Alice Leonard is still the principal attraction at Pap's, having to respond to four and five encores nightly. Mamie Dampierre and Laura Le Clair also remain favorites.

MISSISSIPPI.

Vicksburg.—Clara Louise Kellogg is billed for March 15. The Huntley Gilbert Co. closed a week's engagement 6, to big business, at popular prices. Charles C. Maubury, in "Wages of Sin," 8 and 9, to fair business. Katie Putnam came 11 and presented "Child of the Regiment" to fair business considering the weather.

UTAH.—[See Page 5.]

Ogden City.—Harrison and Gourlay held the boards March 15, with "Skipped by the Light of the Moon." They play Salt Lake 16, then go West to California.

TEXAS.—[See Page 5.]

San Antonio.—Carrie Delmar, Sadie Dunbar, Annie Braddon, Lew Baker, Harry Netter and Mr. Douglass (cornettist) were at the Fashion Theatre last week.

ILLINOIS.

Chicago.—For the second week the Columbia Theatre has been the principal centre of attraction, and Miss Anderson finished her fortnight in fully as much glory as it opened with. Opera follows with the German-opera Co. from the Metropolitan, New York. "Rienzi," "Lohengrin," "Faust" and "Fidelio" will be the repertory for the first week.

GRAND OPERA-HOUSE.—Standing-room was scarce throughout the opening week of the Ideals. "The Maid of Honor" was the only thing new that they gave us, and it did not make a hit. "Victor the Blue Stocking" has thus far been the most popular of their operas. Salsbury's Troubadours next week.

CHICAGO OPERA-HOUSE.—"Called Back" did a good business in streaks, but averaged well, and Kiralfys' "Black Crook" followed.

HOOLEY'S THEATRE.—"Maggie the Midget" was one of the most successful plays Maggie Mitchell ever brought here, and drew largely. Rosina Vokes is back this week, and after her comes "Bunch of Keys."

MCVICKER'S THEATRE.—The Florences closed their season to only fairly profitable business. "The Devil's Auction" is the present attraction.

PEOPLE'S THEATRE.—Manager Reed's innate modesty could not keep him from holding down a front seat in person all last week to watch "Zozo the Magic Queen," and despite his blushes he sat it out. The spectacle did an enormous business. Edwin Arden's "Eagle's Nest" is running, with J. J. Dowling in "Nobody's Claim" to follow.

STANDARD THEATRE.—Sully's "Corner Grocery" as usual made a barrel of money. Arthur Rehan's Company in "A Night Off" is on, to be followed by Frank C. Bangs in "The Silver King."

MADISON-STREET OPERA-HOUSE.—"Mikado" continues with unabated interest and will run to March 27, when the company will travel.

ACADEMY OF MUSIC.—"Siberia" did a first-class business. W. J. Scanlan is now playing "Shane-na-lawn."

CRITERION THEATRE.—"A Brave Woman" filled the house all last week and gives way to "A Silver Spur."

CHICAGO MUSEUM.—"La Mascotte" is now on.

GAIETY THEATRE.—May Fisk's Blondes are still the attraction.

LYCEUM THEATRE.—With Davene's Allied Attractions and Jack Burke and Pat Killen in sparring exhibitions, last week was the best the Lyceum has had this season. Grenier's Vaudeville Co. now holds the boards.

GRENIER'S ALCAZAR.—"Three Black Cloaks," which played to a good business last week, continues.

OLYMPIC THEATRE.—After a poor week with "The Widder," N. S. Wood is back with "The Boy Scout."

STANHOPE & EPSTEAN'S MUSEUM.—This week: Guiseppi Ferrari, Fatema, Don Cameron, Mlle. Josephine, Ida Lamb, performing rats and mice and Cora Stickney's Novelty Co.

KOHL & MIDDLETON'S MUSEUMS.—This week: Fannie Mills, J. W. Coffey, the dude skeleton, the James fat family, Kee Boo, Joe Graham, Mme. Devine, Zulus, Bijou Opera Co. in "Mikado."

TIDBITS.—There is a movement on foot to tender C. B. Hess a benefit in about a month, and it bids fair to be one of the big dramatic events of the season..... My letter last week should obviously have read that J. M. Hill intended to spend $25,000 on the Columbia Theatre improvements, instead of $2,500, as your compositor made it.....William H. Sherwood will give a piano-recital at Central Music Hall March 24 and 26, assisted by Miss Grace Heltz soprano, and Chas. W. Dodge.....Sidney Wollett will give a series of readings March 23, 25 and April 1, under the management of Samuel Kayzer.....Frank

WORLD OF AMUSEMENT.

—Watty Wallack has got down to Melrose, Fla., and is not idle there. He has begun the publication of *The Daylight*. J. A. Rider is sharing in his journalistic labors.

— Mrs. Erving Winslow (Kate Reignolds) this week began a series of readings from various authors at the Hawthorne Rooms, Boston, Mass.

— Amy Harvey has succeeded Lottie Cruikshank as Katisha in the Home "Mikado" Co. of Chicago. Miss Cruikshank is seriously ill.

— J. J. Murdock, assistant-treasurer at the Chicago Opera-house, was recently married in that city to May Bates, a non-professional.

— William T. Dulany informs us that his play, "Crimes of a Great City," is from several old dramas, he having taken various acts and made scenes of them. The piece is being done in Williamsburg this week.

— Kittie Powers, Z. G. Wood and J. G. Gardner are playing "The Lone Pine" (by David Belasco) on the New England circuit.

— John T. Malone was called upon at short notice to play in Margaret Mather's support in Boston last week, owing to the illness of Edwin Cleary.

— George F. Rowe's Japanese play "The Lily of Yeddo" is to be done at the Criterion Theatre, Brooklyn, N. Y., April 5.

— James A. Randall, the $24,000 "angel" of Brooks & Dickson's old ventures, met Joseph A. Brooks in a Detroit, Mich., music-store March 13. Bad blood quickly told, and the men had a pugilistic interview for a short period. No bones were broken.

— Sig. Montegriffo has accepted an engagement to sing in England.

— Mrs. Estelle Ford, the Cleveland soprano who came to this city to create a stir, has returned to her home.

— The combination which had been supporting Fannie Herring under Harry Lorne's management may reorganize in a few days. The star is now at her home in Brooklyn, N. Y.

— Annie Louise Ames is announced to star next season in "The French Spy," supported by R. J. Dillon.

— Percy S. Mattox will manage the tour of Fanny Aymar Matthews' new play, "The Brazilian."

— W. E. Betts, late of John Dillon's Co., has gone ahead of Maude Atkinson.

— Frank Moss is filling Maj. Newell's place in Goodwin's "Skating-rink." The Major is yet ill.

— As usual, Joseph Murphy will not play Holy-week. His brother John will rest during Lent.

— Emily Winant will leave for England early in May for a three months' vacation.

— Frank A. Small closed his season with Clara Morris last week. This is Miss Morris' last week on the road, for the present. A supplementary season is not unlikely.

— The Kendall Comedy Co.'s band visited the grave of Musician Hyer, at Key West, Fla., March 6, and performed appropriate dirges there.

— Flora Myers' Co. reopen at Calais, Me., March 29, for two weeks, and then continue on a forty weeks' trip. A. W. Purcell is the manager.

— Francis Scott Key, author of "The Star-spangled Banner," is to have a monument in Philadelphia, raised by five-cent subscriptions in the public schools.

— Manager J. J. Collins of "The Stranglers of Paris" puts it this way: "It is better to play at popular prices and make money than to charge a dollar a head—and starve."

— The trustees of the Mt. Moriah Cemetery, Philadelphia, have presented the trustees of the McCullough monument fund with a plot thirty feet square, and will also incur the expense of the masonry for the vault and a circular drive around the plot. The offer has been accepted, and the remains of McCullough and his son will be interred in the plot as soon as the vault can be built to receive them.

— The legal contest over the $100,000 estate and $25,000 annual income left by Charles A. Clowes was decided in Chicago March 11 against Nellie F. (or Lillian) Kelsey, the ex-chorus singer, who claimed to be his widow.

— Wm. Davidge Sr. will on June 20, 1886, celebrate the fiftieth anniversary of his first appearance on the stage.

— J. M. Brou, formerly agent of the French Opera Co. in New Orleans, La., but more recently connected with steamboat enterprises, fought a duel March 10 with M. E. Grace, a young lawyer. Both men were killed, Grace dying 11. The men shot at each other in a room whose door, having a spring-lock, was shut upon them by people who fled when the firing began. Brou leaves a widow. He had fought duels before.

— Bill Nye, the humorist, disappointed an audience at the Academy of Music, Philadelphia, March 11. He was missed after leaving Cleveland, 10.

— The Croix Dramatic Co., with Dora Ross as star, is working through Kentucky. Ada Isaacs and two children, Lew Woodworth, Harry Pease, Mrs. Pease and Harry Brown are among the support.

— "Dagmar," with Louise Balfe leading, is to receive its first Brooklyn presentation March 22 at Miner's Brooklyn Theatre.

— W. J. Mills, who is with "The Barber's Scrape" Co., writes that the party expect to continue on tour until late in June.

— August Kessels, a well-known musician and composer, it is announced from Buda-Pesth, committed suicide there Feb. 4. He had for a long time been a sufferer from dyspepsia in a bad form, and at times was inclined to be morbid. He was insane, it is believed, when he did the deed. Mr. Kessels had a large acquaintance in this country, where he had resided for a number of years. As an organist in several churches, notably in St. Peter's, this city, and as a teacher, he enjoyed a well-deserved reputation. He was born in Hamburg in 1849, and was a graduate of the Cologne Conservatory of Music. A number of professional people, including some in the German operatic world, have profited by his teaching, and several of his compositions were contributed to THE CLIPPER columns a few years ago.

— Dion Boucicault has telegraphed J. M. Ward to discontinue playing "The Jilt" on the Pacific Slope.

— The Mexican Typical Orchestra seem to have met with success since leaving San Francisco. They are on their way East, and will delight Leadville audiences this week.

— The Boston Theatrical Mechanics' Association has issued a dainty souvenir of its recent benefit at the Boston Theatre.

— P. T. Turner writes us that he is starring Merced Malvini equally with "Lynwood."

— Gustave Chouquet, the French musician and writer, whose death we recently recorded, wrote his first criticisms in this country a quarter of a century ago.

— Charles D. Sadler, a clever musician, who had written many light pieces for the violin, died in Pittsburg, Pa., week of March 1–6.

— The staff of the new Paddy Ryan Dramatic Co. is: M. J. Nerney, manager; H. L. Thurber, in advance; E. O. White, treasurer.

— Harry G. Carlton has left Joseph Proctor's Co.

— Henry Irving has accepted the presidency of the London 'Cyclers' Club.

— John P. Savage, the tenor, has signed for Denman Thompson's "Old Homestead" production.

— W. H. Crane says that he and Stuart Robson have given their last Sunday-night performance in any city.

— Harold Forsberg talks of starring next season in "Robert Macaire" and a new play by Agnes E. Monroe, from Besant and Rice's novel, "The Captain of the Fleet."

— Clay M. Greene's latest new play is called "The Golden Giant." It awaits production.

— Thos. F. O'Malley and his little daughter Mabel have left the "Ivy Leaf" Co.

— Charles Burnham, late business-manager of the Windsor Theatre, Boston, Mass., has taken charge of the Gaiety Theatre, Chicago, Ill., during the absence in Florida of Nick Norton.

— B. P. Shillaber recalls that the late J. H. Paine set New York aghast on the occasion of Jenny Lind's debut by audaciously declaring that the diva had "flatted" some of her notes, in which criticism he proved to be corret.

— W. W. Tillotson is preparing to take out a light-opera troupe this Summer.

— Sara Jewett's engagement as leading-lady at the Boston Museum is reported in our letter from that city.

— Florence Western has joined the "Rag Baby" forces.

— "Der Batschafter" (The Ambassador), an opera by Edward Kremser, was produced Feb. 25 at the Theatre an der Wein, Vienna, Aus. It is among the futurities at the Casino, this city, we hear.

— Frankie Kemble has signed to play in "The Little Tycoon" after March 29.

— Bijou Heron having joined Dion Boucicault for eight weeks, Emily Seward has taken her place in Clara Morris' Co.

— Kate Forsyth is resting in this city.

— Hattie Starr of Templeton's "Mikado" Co. is ill in this city.

— Lizzie Evans' season will close in Canada. Manager Callahan reports prosperity.

— It was largely through the efforts of Manageress W. T. Powell of the Richmond, Va., Theatre that the tax of one per cent. on the gross receipts of theatrical performances in Virginia was expunged from the general tax bill of that State.

CIRCUS AND SIDESHOW.

WRITING from London, Eng., under date of Feb. 26, Charles W. Fish says: "Yesterday an event took place of great interest to the equestrian world. Queen Victoria, for the first time since 1859, witnessed a circus performance; in fact, I am told it was the first time she has witnessed an entertainment by professionals of any kind since the death of the Prince Consort. What is still more notable is that this performance was given by command of Her Majesty at Windsor Castle, a ring having been made in London and set up in the riding-school of the Castle. This is the first entertainment ever given by command at the Castle or any other place. You can readily understand how much honored the circus profession should feel, and that an incentive to elevate the standard of our profession should by rights follow. Everything passed off in good shape. It was a very ceremonious affair. Not a word was spoken. The clowns were not allowed to open their mouths. All the riders rode in on their horses, and, in leaving, they backed to the curtains, bowing slowly as they did so. No applause was given, except by a few of the under-servants. The company, by invitation of the Queen, partook of lunch in one of the smaller dining-rooms of the Castle, at 1 o'clock. The performance took place at 3. All who participated are now entitled to add the word 'royal' to their special line of business. A special train conveyed our company to and from Windsor. No performance was given at night. To-day and to-morrow are the last of the London season. Hengler goes from here to Birmingham, opening in Curzon Hall for a season of about seven weeks. Dublin, for the Summer season, is to follow. I go from here to Madrid, Spain, for the Summer with the Circo Price. Since writing the above those who took part in yesterday's performance have received, by the Queen's order, the royal favor—a royal blue button—to be worn in the buttonhole of the coat-collar. This also confers the right to wear the royal coat-of-arms. This is the first time the honor has ever been conferred on circus performers, or, as we are termed here, artists. Consequently, I am somewhat proud of my blue button. I forgot to mention another mark of the Queen's favor and interest in the performance. She had ordered her carriage at four o'clock for a drive. It was ready, as you may suppose. I was riding at the time, but, so great was her interest that she dismissed her carriage and remained to the end of the programme. She afterwards ordered the horses to be brought out for her inspection." It may be added that Hengler's is the circus to which Mr. Fish refers. The Queen commanded the performance because she wished to please the little Princess Alice of Albany, the three-year-old daughter of the late Duke of Albany. The audience included the members of the Royal household and the Castle servants and their friends, and numbered in all about 300 persons.

THREE aerial artists of Europe—Sylvester, Lo Lo and La La—have been engaged for the Barnum Show.

BILLY CONRAD says he is not satisfied with training pigs and monkeys. Next season he expects to have under fine control a flock of geese and a large number of sheep. And he adds that he may try other animals later—even snakes.

THE cable reports that Chas. White, who has recently arrived in London to take the elephant Alice over here for the Barnum Show, has received notice that he will be enjoined from doing so at the suit of the restaurateur of the London Zoo, who claims that a large sum was left unpaid when Jumbo was taken away. Preparations are active for the Barnum opening in this city March 29. Lucia Zarate, Mlle. Christine, the Miramba Band and a troupe of Arabs are among the familiar features promised.

Two freight trains, in one of which were two elephants, ran into each other at Cornwells, Pa., March 13. The pacherdyms were Queen and Chief, of O'Brien's Circus.

A DISPATCH from Chattanooga, Tenn., says "On March 12 an acrobat named Patterson, attached to a circus exhibiting here, was married to a beautiful young girl named Minnie Everett of Atlanta. The girl ran off from home, having been fascinated by the circus-actor, met him at the hotel in this city, and they were wed. To-day the mother of the girl, accompanied by her betrothed, arrived from Atlanta in search of her. When the mother learned of the marriage she straightaway hunted up the couple, and the sensational scene ensued, the mother publicly disowning her daughter. The family is prominent at Atlanta, and the young lady was engaged to one of the wealthiest young men of that city."

DR. JAS. L. THAYER'S NEW SHOW is doing nicely in the South at cheap prices, so says the "Dr."

THE RIXFORD BROS. go with Frank Robbins again.

HEWLETTE sails for Europe April 5. Rumor says he has recently become heir to a few pounds.

BURR ROBBINS' SHOW opens season May 3.

ANNIE CARROLL and Eddy Snow go to Forepaugh's Winter-quarters March 21 for practice.

DORE'S works Maine about July 1.

THERE is another batch of tent-gossip in our Indianapolis letter this week.

THE VILLION troupe of bicyclists were among the people who performed at Hengler's entertainment before Queen Victoria. Little May Villion was presented to Victoria, who had a chat with the diminutive bicyclist.

THERE are four ten-cent circuses making preparations to open in April.

LAVELLE, who is to go with the Burr Robbins Show, is in the city. This will be his first season in this country.

DELEVAN, WIS., ADVICES.—"The Holland & McMahon World's Circus has succeeded in breaking all its horses, and will open in Chicago May 1. The proprietors have received from Armstrong & Co., Chicago, a new 140ft. round-top, with 60ft. middle-piece. Quigley, the leaper, will go with the show. Ed. Buckley is here from Chicago, and reports the horses of the Cooper Show in good condition, and will be ready for the road in May. Geo. Sloman got home March 4 from Florida, where he has been since closing with Doris. Kate Holaway (Mrs. Holland), has succeeded in breaking her new menage-horse Adonis, and thinks he equals Comet, who was drowned in the Mississippi last season. Mr. McMahon is talking Central America for next Winter."

DIRECTOR CONKLIN'S report of the Central Park menagerie shows that the expenses for 1885 were $30,306.48.

ZIEGLER BROS. close with Andress' Carnival of Novelties March 20, to go with Sells Bros.

ASHLEY AND HESS have signed for the entire Barnum season, and will open March 29 at Madison-square Garden. They "lay off" this and next week. They have now worked three seasons with Barnum.

THE STIRK FAMILY of bicyclists, five in number, go with Barnum.

JOHN A. FOREPAUGH writes us that our Indianapolis correspondent errs in stating that he "is interested with John A. Barton in the management of the Frank A. Robbins' privileges." Mr. Forepaugh adds that had he arranged to leave his prosperous business at his Philadelphia museum and theatre THE CLIPPER'S readers would have been so informed in the usual way.

VARIETY AND MINSTREL GOSSIP

DAVID WOODBURY'S American Novelty and Sketch Co. includes Thos. K. Ryan, John Morris, Harry Eldridge, F. E. Tracey, Lottie Ackerman, Ethel Wallace and Kittie Osborne, child actress.

HARRY MARTEN and wife are now in the stock at Evansville, Ind., the former acting as manager and comedian. Josie Woodruff is playing leads there.

MRS. HATTIE L. WOODS, wife of Manager O. J. Woods, died at Breckenridge, Mo., March 8, of blood-poisoning. The remains were sent to Avon, Ill., the home of the deceased, for interment, as an unsigned postal-card from Breckenridge tells us.

T. E. MIACO will take the Martinettis out for a Summer trip after the close of the Hallen & Hart Co.

WALTER ROMALO'S wife (formerly one of the Purvis Sisters) gave birth to a ten-pounder March 6. It was a girl.

BERTHA MARSHALL, the serio-comic, was formerly Bertha Watson, and was for years in the ballet at the Theatre Comique, St. Louis, Mo.

THE roster of the California Minstrels, now in the South, is as follows: Al. G. Field, manager; Charles Sweeney, stage-manager; Louis Behun, treasurer; Cav. P. Campbell, general-agent; Robt. L. Turner, musical-artist; Louis Kerr, cornettist; Cort Savege, change-artist; Bulger, Jenkins, Myers and Ward, Chas. and Dan Wilson, Sweeny and McLean, Wm. Dunker, Lew Sevens, Jeff Fouts, Queen City Quartet and Hugh Pritchard, contortionist. This is not the party that recently halted at Norristown, Pa.

ALF. WOOD and his three sisters (better known as the Wood Family) will leave for England early in June. They will remain abroad for the Summer, returning in September to join Pat Reilly's Show for the coming season.

MANAGER HARRIS of the Howard Athenæum, Boston, was in this city for a few days last week on business connected with his theatre.

ROBERT RECKER, director of the orchestra at the London Theatre, has composed a march and dedicated it to the Elks.

A. H. SHELDON of Miner's Bowery Theatre seems highly pleased over his recent purchases of horseflesh. His young son is also much interested in equine stock, and is sometimes seen on the back of one of his father's fast ones.

HARRY SAXTON, leader of the orchestra of the Central Theatre, Philadelphia, paid a short visit to this city last week.

JOHN KERNELL informs us that he will celebrate in due form his twenty-first birthday, March 19.

MANAGER W. J. GILMORE of the Central Theatre, Philadelphia, will go to Europe early in the Summer, in search of vaudeville novelties.

ADVICES from Manager Cleveland of McNish, Johnson & Slavin's Minstrels state that their 'Frisco advance-sales have been very large, and that the success of their engagement is assured. They number forty-five people in all, and the town is billed in big shape. Frank Howard was compelled to miss several stands *en route*, owing to the serious illness of his wife and child.

JAMES T. BURTON will henceforth bill himself as Burton the humorist.

DAN HART is very ill in Boston, of inflammation of the lungs. Gussie Hart writes us that he has the best medical attention.

W. J. RUSSELL, of Le Clair and Russell, came to this city last week to attend his wife, who is very sick.

FANNIE BEANE AND CHARLES GILDAY are to do their specialty at the Central Theatre, Philadelphia, March 29 and week, and play Hyde & Behman, in Brooklyn, April 5–10.

JACK SMITH'S nephews have been distinguishing themselves as song-and-dance men. They opened with a company at Lindsay, Can., last week. For boys—the oldest is only 10—they seem to be doing well.

MOORE & VIVIAN send word they are neither "laying-off" nor reorganizing. They have been out 27 weeks and are still at it.

HUGHEY DOUGHERTY informs us that he and W. B. Stoddard have joined hands and organized a minstrel band of 18 people, with Ned Thomas as business-manager. They open in Philadelphia March 22, at Bradenburg's Museum, and are booking all museums. They have with the party Charley Reynolds, Phil. Gibbons, James Griffin, Geo. Horn, Ned Thomas, Renwick Rose, Harry Evans, A. L. Brecal, R. E. Gordon and Chas. Dorrag and seven others.

BRADEN'S TRIPOLOGUE, now in Pennsylvania, includes Helldronn, Ned Tompson, Duclos (musical-act) and Burwell's panorama.

MILLIE LULU and Bob Theis were in trouble at Fort Wayne, Ind., last week. The police arrested the former on a charge of adultery, and she was fined $1 and costs and sentenced to one day in jail. It was charged that she had deserted her husband, a Mr. Roberts, and had also left her family at Dayton, O.

HARRY HEALY will attend to his Newark, N. J., hotel for the balance of the season.

FANNIE LEWIS, a bright little soubrette, opens at Miner's Theatre March 22 with new specialties, including Lydia Thompson's late hit, "A Pretty Little Baby to Dandle on Your Knee."

TONY WILLIAMS is an applicant in Boston for a divorce from his wife (Marion Ward), from whom he has been separated for two years. The suit will be heard in May.

BARTON DUFFY, of the Tivoli Concert Garden, Pittsburg, Pa., was arrested for drunkenness night of March 12, and locked up in the Central Station. Morning of 13 he climbed to the top of his cell, and then threw himself head-first to the stone floor, crushing his skull.

WILL J. GRAHAM has left Lewis' Comedy and Specialty Co. and gone South for his health. He may return in two months.

J. ARTHUR DOTY is able to write us that he is convalescent. He will go to his home at Detroit, Mich., as soon as he is able to leave Pittsburg.

JOSEPH H. HAZLETON, who has been dangerously ill at his home in Washington, D. C., contemplates a trip to Florida at an early date.

HAWKINS AND COLLINS are talking of a novelty in the way of a combination for next season, which they are to take on the road.

ON SATURDAY last the Rentz-Santley Co. closed one of the largest week's business ever done at Hyde & Behman's Theatre, as we are informed by one who ought to know, for he handled the money.

M. B. LEAVITT has, by order of his physician, gone into the pine woods of New Jersey. He is very ill.

JOE HART is writing up some new songs for the Russell Bros. next season. The latter will remain "as they were," or *in statu quo*, which includes the female Irish statue.

THE three minstrel companies, Haverly's, McIntyre & Heath's and Lester & Allen's, were in this city Sunday, March 14.

LILLIAN MARKHAM closed her season with the Kernells' Co. March 13.

FOREIGN.

PATTI will be heard in London, Eng., this season. She has publicly announced her intention of singing in Delibe's "Lakme." Certain passages in the opera have been altered by the composer to suit her voice. She has also decided to visit Madrid and Lisbon. On her return to Paris she will go under the physician's care. A cabling from Valencia, dated March 12, says that Patti was hissed in "La Traviata" there. She at once quit the theatre. The police escorted her to her hotel, followed by a crowd who hooted at her.

ELLA PAREPA, the young American singer, a pupil of the Frankfort Conservatory, has been engaged by the Berlin Royal Opera Co. She will sing Ida in Joncieres' "Jean De Lorraine" at her debut.

ALBERT NIEMANN of the Berlin Royal Opera will appear in the United States during the season of 1876–7. He will return to Berlin after a short stay here.

EVERYTHING is again on a harmonious footing at the Comedie Francaise, Paris, Fr. The little unpleasantness growing out of the re-engagement of Mlle. Dudlay as *societaire* has been arranged.

THE NEW THEATRE in the Strand, London, Eng., now building, will be opened next Autum. Edward Terry will be the lessee, and the name of the house will probably be Terry's Theatre. Light comedies and musical pieces will be the order of productions.

MARIE VAN ZANDT is seriously ill in St. Petersburg.

"MIRANDA" is the name of the new ballet which Ambroise Thomas is composing for the Paris Opera.

MARION TERRY is contemplating a visit to the United States at an early date.

HENRY IRVING will lecture on "Modern Actors" at Oxford University, probably early in June.

GLEANINGS.—Mme. Isabel Fassett is singing in London.....Helen Hastings is to play the heroine in the English provincial tour of "The Harbor Lights."..... "Cupid's Messenger" had its 100th night at the London Vaudeville March 1....Lionel Brough and Kate Vaughan are to commence a series of Wednesday matinees—old comedies, etc.—at the London Gaiety March 24.... The management of the Comedy Theatre, London, have accepted a new comic-opera by Ivan Caryll, a Belgian. Clement Scott will supply the lyrics, and Alfred Murray will adapt the libretto from the French.....'Sapho" is not licensed, after all, either for English or French sources. *The London Times* says: "The statement that it had been originated from a good source, and undoubtedly pressure was brought to bear in a high quarter upon the Examiner of Plays to secure his permission. We are glad he did not stultify himself by giving it. London is better without 'Sapho.'"

MRS. LANGTRY will give a series of Wednesday matinees at the Prince's Theatre, London, Eng. "Enemies" is drawing good houses, and will be continued for an unlimited time.

"PAWNBROKER" is the title settled upon for the new play at the London Globe.

ON MARCH 8 the new play, "Sister Mary," by Wilson Barrett and Clement Scott, was produced at Theatre Royal, Brighton, Eng. The piece will be taken on a provincial tour, Alice Dunning Lingard leading.

"LOVE AND THE LAW," in operatic form, was done Feb. 26 at Exchange Hall, Wolverhampton, Eng. The libretto is by Harry Millward and the music by C. Flavell Hayward.

M. H. BARRYMORE'S engagement with Modjeska for next season is cabled from London, Eng., March 15. THE CLIPPER published the fact two weeks ago.

HORACE LINGARD was recently falsely reported insane in England.

C. M. RAE'S three-act farce, "Dun Brown & Co.," was produced for the first time March 11 at the London Vaudeville. It was hissed by the people in the pit, and the first-night riot question has since been agitating the managers of London.

GEORGES OHNET is going to take a hand at dramatizing his own novel, "La Grande Marniere."

JEANNE GOUNOD, daughter of the composer, is to marry Baron De Lassus.

JULES VERNE was shot and wounded March 10 at Amiens, Fr., by a young student, who turned out to be the author's nephew. The would-be assassin is probably insane. Verne is recovering.

KANSAS.

Leavenworth.—At the Grand "A Night Off" was given to fair business March 6, matinee and evening. Salvini in "The Outlaw," 9, drew a good audience. Juvenile "Mikado" Co. had a fair house 10. J. K. Emmet had a good house 12. Booked: Rhea 24, "Shadows of a Great City" 17 and 18, "A Scrap of Paper" (local) 22 ..... The last masque ball before Lent was given by the Henpecked and Go-as-you-please Clubs 10, and Oddfellows' Hall was crowded.

Atchison.—At Price's Opera-house the Mendelssohn Quintet Club, March 4, filled the theatre, the entire house being sold before the company arrived. "A Night Off," for the first time, 5, had good business. The Juvenile "Mikado" Co. to only a fair house 8. Jeffreys Lewis, in "Forget-me-not" and "Odette," 9 and 10, to only fair business. J. K. Emmet 13, "Mixed Pickles" 27, Boston Ideal Opera Co. 31.

Wichita.—J. K. Emmet "Fritzed" at the Turner's March 8 to an immense house—jammed and glutted in aisle, front, rear, top and bottom. The weather was bad, but did not injure business.....At the First-street Theatre the new faces are Lena Rivers, Little Mabel Gray, Kittie Gerry, P. C. Foy, Connors and Conley. Left over are H. V. Lee and the favorite Lamothes.

MAINE.

Augusta.—At Meonian Hall, the Knights of Pythias gave a concert and masquerade ball March 12 to large attendance....The Capital Rink has been closed for some time, and probably will not be opened again this season, if ever. This rink was built two years ago at a cost of over $5,000, but has never paid running expenses. The proprietors begin to realize that they have got a large-sized elephant on their hands.....John B. Doris has engaged all the billboards in the city for the last three weeks in June, which would indicate that he will bring his show here about July 1.

NEBRASKA.

Omaha.—At Boyd's Opera-house the "Silver King" Co., March 15 and 16, and Mary Anderson, 22 and 23, are the latest attractions announced. Jeffreys Lewis, by request, remained over till 8, to play again "Forget-me-not." She was greeted with a small but appreciative audience. Kiralfy Bros'. "Black Crook," 9 and 10, played to "Standing-room Only."....At the People's Theatre, Williams' "Little Duchess" Co. played a fairly successful week, and will be followed by the Edward Lang Co. in "Scheming."....It is reported that C. A. Burt of the People's and Madge Hollywood of the Hollywood Opera Co. were quietly married last week in this city.

Lincoln.—At Funk's Opera-house, M. B. Curtis in "Sam'l of Posen" drew a good house March 6. Kiralfys' "Black Crook" came 8 to the largest house of the past season; the box-office was closed at 8.30, as all the tickets were sold. The company gave poor satisfaction, as they shipped all of their scenery through to Chicago, except one set. Nothing is booked for two weeks....Eli Perkins will lecture at City Hall 13.

Hastings.—Owing to stormy weather, the attendances at the Kerr were below the average during the past week. Harrison and Gourlay played March 3 to a well pleased house. The Firmin-Jack Comedy Co. opened 4 with "Private Secretary," followed 5 by "The New Magdalen," matinee 6 "Lady of Lyons," and "Falstaff" in the evening. The company play a return engagement 11, 12, 13. Jay Simms' Co. comes 15, 16.

TENNESSEE.

Memphis.—For the week of March 15 Rhea is the attraction at Leubrie's. Janauschek's business 8, 9, 10 was light. She closes in Little Rock 13, and goes to Germany. W. J. Scanlan was well received by a moderate attendance 11, a larger house greeting him on his second appearance, and the prospect for his matinee is excellent.....At the Museum the openings for the stage 15 are Somers and Walters, Vannetta and Adams, the Sherraus and Fitz and Williams. Curios: Chas. Adams, Idalleta and Wallace, Maj. Littlefinger and wife, Crossman, A. H. Foon and De Montague.....At the People's Theatre, opening 15, the Bennett Idea Co.

MINNESOTA.

Minneapolis.—At the Grand Opera-house Mary Anderson opened a three nights' engagement March 15, playing "Pygmalion and Galatea" and "Comedy and Tragedy" 15, "The Lady of Lyons" 16 and "As You Like It" 17. Prices have been advanced fifty per cent., which causes much dissatisfaction among regular patrons. The Duff Opera Co. had fair receipts at increased prices all last week, when "Mikado" was sung.

THEATRE COMIQUE.—Wellesley & Stirling's Co. are playing "The Danites," introducing three trained dogs as a part of the cast. Last week was not specially profitable, moderate houses being the rule.

SACKETT & WIGGINS' DIME MUSEUM.—Among the new people for this week the following were announced: Ada Clifton, James Goodwin, Dillon and Davis, Storms and Edwards, and Johnny Prindle; their efforts are to be supplemented by the Japanese Village. The expression "big business," in speaking of this house, is stereotyped, but is still true.

NOTES.—The Gounod Club gave a very enjoyable concert—which, however, was the poorest of the course thus far given—at West Hotel 9.....Gus F. Hall, of Duff's Co., renewed old acquaintances last week. Gus is just a little handsomer when he presents himself in moustache and goatee, which have disappeared—a sacrifice to art, probably—sincehe resided here.....James Wheeler is working to procure a lodge of Elks, and, so far as procuring charter members is concerned, is meeting with flattering success.

St. Paul.—At the Grand Opera-house the Duff Opera Co., in "The Mikado," came March 15, 16 and 17, and matinee. They will draw heavily. Mary Anderson appears 18, 19 and 20. Good houses are assured. Robson and Crane last week, in "The Comedy of Errors," drew the full capacity of the house.

OLYMPIC THEATRE.—Edwin P. Hilton severed his connection with this house as manager 6. Business will be conducted by Pat Conley, proprietor, in the future, and the same class of entertainments as in the past will continue. Mr. Hilton has made a most genial manager, of good business tact, thorough and strict about his theatre. His object in severing his connection with the Olympic is to established a low-priced theatre in St. Paul after the style of White's of Detroit, recently burned. He says he has secured the necessary financial backing, and, if a good location can be secured, the construction is assured. If it be built Mr. Hilton will make it a success. He is at present in Chicago on business connected with the scheme. The "Danites" Co. played to a fair business week of 8. For this week: Minnie Dunn, Barton and Williams, May Smith, Colton and Cross, Minnie Kaye, Laura Francis and others.

EXPOSITION BUILDING.—For Sunday evening, 14, Anna Eva Fay and her company of mediums, including Prof. and Mme. Steen, the mind-readers, are announced.

SACKETT & WIGGINS' MUSEUM.—For this week: Ada Clifton, James Goodwin, Dillon and Davis, Four Texas Giants, Lovenburg Family, and Walter Bray's Elite Comedy Co. Business for week of 8 was good. Among the attractions were the Japanese Village, Powers Twins, Miss Rose, Barton, Prindle, and Storms and Edwards.

Duluth.—The Opera-house is very quiet. Nothing is booked until March 15, when Brooks' Band (home talent) will give one concert, assisted by some vocalists of this city. There will be a concert 17 by the Sons of St. Patrick, and the house will be crowded.....Business at the Duluth Theatre has been very good since the opening night. There has been a change of programme for the last week, Manager Jackson not appearing; he is attending to the front of the house. Mamie Dillon, John and Bertie Leon, Loa Durand, Queen Hetherton, Joe Hayden, Dillon and Lynch, Minnie Kaye and Laura Francis appeared. The new faces week of 15 are Nick Hughes, Florence Wheeler and Henretia Garry..... H. L. Ward is making large improvements in the Rink. It will not be ready before April 1, and it will fool some of the people in this place. He will have a very large house, as the building is a big one. The Turners had their last grand masquerade at Turner Hall night of 8.....Daisy Donaldson, who lately died in Texas, was once a favorite at Wiard's Varieties here.

Winona.—Andrews' Opera Co., in "The Mikado," are booked for March 22 and 23.....W. H. Sherwood, the pianist, gave a recital night of 11, at Philharmonic Hall, to a large audience.

INDIANA.

Indianapolis.—Business with the show-houses has ranged from fair to large the past week. At English's Opera-house, the Home Minstrels come March 18. The Lyra Society repeats its successful rendition of "Mikado" 19 and 20. Week of 22: Henry Chanfrau in "Kit," at 10, 20 and 30 cents. The Strakosch Opera Co. did a splendid business 8 in "Il Trovatore," and had a large house 9 to see "Faust." The Elks' benefit was a happy success 10, commencing before eight o'clock, and lasting until midnight. There was the third act from "Othello" by amateurs, in which the Moor acted so hard that he wore his eyebrows off; a violin solo by Prof. Kieckhoefer, who came all the way from Cleveland, Gus Hill, Mrs. H. D. Beissenherz, two quartets, Mrs. E. V. Thomas, E. M. Dasher and Frank Wade, H. C. Levi, selections from "Mikado" by the Lyra, John B. Wills and May Adams, Andy Aman, the Gautemala Indians, Booker and Leigh, Dollie Davenport and others. The order will realize between $400 and $500. Owing to misconnection, the Pyke Co., in "Beggar-student," did not appear 11, but came 12 and 13 to good business.

GRAND OPERA-HOUSE.—Janish is the attraction 15 and 16, in "Princess Andrea." Salvini 17 and Annie Pixley 19 and 20. Frank I. Frayne ended a fair week in "Si Slocum" 13, at cheap prices.

ZOO THEATRE.—Will be closed for two weeks, when a Mr. Rogers of your city will probably take charge as lessee. His plans have not been made public yet. May Adams & Gus Hill's Co. ended a fair week 13. Their trouble culminated in the splitting of the two factions here. J. B. Wills and his wife (May Adams) will take the Chinese and Japanese Minstrels back over the Eastern circuit, opening at Snelbaker's Adelphi Theatre, Buffalo, 15. In their company will be Geo. Wills, Grace Golden, Jennie Meade, Foster and Hughes, Fannie Lewis and the Novelty Quartet. Gus Hill's Co., which will go West, will include the Lamonts, Antoinette Bertrand, Donnelly and Drew, Minnie Lawton, Landis and Ward, Dolly Foster, Fred Russell and Lillie Allyn, whose name will head the bills. John Wills, as one of the proprietors of the Adams-Hill Co., thinks he and his wife have been undermined in the company, being dropped without notice, and deems himself badly treated, while Barney Demarest claims that, as May Adams refused to sign with a company under his management for next season, he wished to put Lillie Allyn's name on the bills, as one of the heads of the show, to which Miss Adams objected; hence the trouble.

MONARCH MUSEUM.—"Two Nights in Rome" is the present week's attraction. "Esmeralda" concluded a profitable engagement 13.

THE TAG.—Fred Wright telegraphed Geo. Dickson here that the company touring under the title Haverly's Home Minstrels was using the name without authority, and that all of Haverly's dates on the Dickson circuit would be canceled if he allowed the Home Minstrels to play. Manager Dickson immediately canceled the time of the pseudonymic blackbirds at his Lafayette and Terre Haute houses..... The American Opera Co. is in St. Louis May 10 a week; they then go to the Cincinnati May Festival, following with two weeks in Chicago and afterwards have a week at Louisville, where the Exposition building will be adapted to their use. There is some talk of bringing the Americans here in the new Townley Hall, which, when completed, will be the largest hall in the city.....Next season when Christine Nilsson will be under the management of Maurice Strakosch, there is a glimmering hope of her appearance in opera; this step is hardly probable, however.....Frank Cox is painting some new scenery for English's.....The Doris Show will exhibit on the ball grounds here, since the old Vandalia lot is rendered practically useless by reason of a railway switch running through it. Doris has a practice ring now ready on the Exposition grounds.....Harry Williams of the Academy, Pittsburg, has popular-price ideas which will probably be consummated not far from Library Hall, that city. The new house will try to hold nearly 3,000, so report says....Wm. B. Doris is back from Mt. Clemens.....Barney H. Demarest, now managing Gus Hill, will have ten runners ridden by Mirtie Peek and Addie Lamont this Summer. The latter will do her teeth-slide on Fair grounds, in addition. Tom Canary's Black Prince will be managed over the trotting circuit by Demarest also..... The contemplated new venture by Grady, Pickett & Primrose, in the Summer of '87, will not die for lack of nomenclature. It will be styled G. G. Grady's Unprecedented, Old-fashioned American One-ring Circus, Pickett's Royal Roman Hippodrome and Primrose's Mexican Racing Association. Chas. Grady will be ahead.....The Silbons go to Paris the first week in May. They will probably close season somewhere near Richmond, Va.....Monroe's Circus (now called Lorillard's) have not done very well coming up the Mississippi. They open in Memphis soon for ten cents, stopping a couple of weeks.....R. B. Monroe, ahead of "Nobody's Claim," passed through here 12. .....Sackett & Wiggins will have a block of stock in the new cyclorama that is to be erected in Cleveland, O.....Lizzie Creese, Horace Lewis, Frank Bell, Kate Gilbert and Fred Julian (an Indianapolis man) are members of the new "Two Nights in Rome" Co., now doing the Museum.....Mons. Bushnell is said to be playing in hard luck in Evansville, Ind. .....Chas. T. Gilmore has designs on a cheap-price house in Terre Haute, I hear, but he is out of the city to-day.....It is said that the museum managers are about to form a pool for mutual protection and to lessen opposition.....Hickey & Lehnen are reported organizing a cheap circuit against Jacobs & Proctor in Troy, Syracuse and Rochester, and are negotiating for Manager Gilmour's Montreal house. .....A popular-price advocate, who has interests in various quarters, was in the city last week, and in a short talk with your correspondent said: "I have a startler for you. Ben Maginley will do 'May Blossom' in the low-price houses next year." Whether he meant that Mr. Maginley would manage a cheap company doing the Madison-square success or not I do not know, as our interview was cut short. [Two weeks ago THE CLIPPER made known that Mr. Maginley had purchased an interest in "May Blossom," and that he would "play the piece over new ground." —ED. CLIPPER.].....Fred Felton has returned for the Wodiska Co. He says the company's prospects are not very brilliant. Evidently there is a lack of the "sinews of war." Mr. Wodiska is said to be a good actor. Fred, by the way, seems to be out of luck lately. He was engaged to join A. R. Wilber's forces Wednesday, got all ready to start, and tonight (13) received a dispatch that there was some mistake, and that a dramatic agent had filled the vacancy.

Lafayette.—Taken as a whole, the performance by the Haverly Minstrels at the Grand March 11 was a disappointment. The troupe was small, numbering hardly twenty-five men, and the programme showed evidence of "padding" throughout. The music was well rendered, but the most of it had a flavor of age. Coming: Annie Pixley (18 instead of 17), Bennett & Moulton Opera Co. 22 to 27, Maggie Mitchell 29, Mr. and Mr

John Barlow, Elmer Miller; Edward May, J. F. Byrnes; Mr. Leonard, H. McClung; Tom DeVere, Mr. Nunemacher; White Bear, F. G. Corbet; Pomp, W. Tuley; Nellie Barlow, E. Ashley; Lillian, Kate Carrigan; Wa-ne-tak, Stella Kepler; Mrs. Barlow, Stella Kepler. The piece is founded on incidents of border life, is full of good climaxes, and is not of the blood-and-thunder order. It was greeted by a full house, and was warmly received. The occasion was a testimonial to W. E. Peters, and Mr. Wilson, having just concluded his engagement of a week in his military plays, made his latest production the feature.

Logansport.—"A Brave Woman" comes March 15. Wilber's Lyceum Theatre Co. played week of 8-13 at 10 and 20 cents to the largest houses ever seen here; the standing-room sign was out before 8 every night..... Sam Lang, formerly property-man at Dolan's, has joined McWade's Co.

OHIO.

Cincinnati.—The past week proved a bad one financially, the attractions being all old. Besides, the trouble between the Law and Order League and the theatrical people, both local and road, assumed gigantic proportions, and now threatens to disrupt the town. The difficulty about Sunday observance and the attempted enforcement of an existing law have aroused the foreign element, particularly the Germans, who are holding mass-meetings of their different *brunds* and *guilds*, and giving expression to their feelings in a most vigorous manner. They characterize the action of the Law and Order League as a piece of partisan spite, and hint darkly at a resurrection of the old "Know-nothing" spirit. They are outspoken in their denunciation of this attack upon their personal liberty, saying that they reserve the right to use the Sabbath as they see fit, and with whatever recreation, within the bound of reason, they may desire to put it to. The League say that the existing law must be enforced, and are certainly working to that end. The two political factions touch the matter very gingerly, and are afraid to take sides with the issue. The managers are ably represented. This little Sunday playing caused C. M. Pyke, Louise Manfred, S. J. Ryan of the "Beggar-student" Co., Thomas J. Grady of the "Irish Aristocracy" Co., Lillian Lewis of the "Creole" Co., and Sadie Hasson and Hattie Pike of the "Nobody's Claim" Co. to respond to warrants, appearing before magistrate and police-judge and giving bonds. The first four, having given cash bonds of $25 each to a constable, were allowed to "skip;" the latter three were not so lucky, and will not have a hearing before March 12. Take it altogether, the actors and managers are not reclining on a rosy cloud in Cincinnati. [Later advices say that N. C. Goodwin Jr. on 12 entered a plea of guilty, and was find $10 and costs, the latter amounting to $10. In the Police Court the cases of Lillian Lewis, Sadie Hasson, Hattie Pike, J. J. Dowling and Max Arnold were called. They all pleaded guilty, and the judge fined each $10 and costs. He took occasion to arraign the Mayor for not exercising his power to close concert saloons on Sunday.]

GRAND OPERA-HOUSE.—"A Bunch of Keys" failed to unlock the public's money-drawer, and played to only moderate business. Opening March 15, Alfa Norman's Opera Co.; 22, Salvini.

HEUCK'S OPERA-HOUSE.—"Michael Strogoff" played to good business. Opening 14, Sully's "Corner Grocery" Co.; 21, the Kiralfys' "Rat-catcher."

HAVLIN'S THEATRE.—Lillian Lewis, in "The Creole," played to moderate business. Opening 14, Alice Harrison in "Hot Water;" 21, Sol Smith Russell in "Felix McKusick."

HARRIS' MUSEUM.—Manager Harris certainly hit it right when he secured J. J. Dowling and Sadie Hasson in "Nobody's Claim," for his house was packed on more than one occasion last week. The return of the Museum to Sunday performances has given its patrons much pleasure. Opening 14, Atkinson's "Peck's Bad Boy" Co.

PEOPLE'S THEATRE.—The Silbon Co. played to excellent business. Opening 14, Davene's Allied Attractions; 21, Fennessy's usual "banner" week.

VINE-STREET OPERA-HOUSE.—Manager Gabriel, too, had to report "only fair business" during the past week. Opening 15: The Muldoon Quartet, Sandilands and Ruthden, Chas. A. Mack, Kosure and Chaplain, Mamie West and Mons. De Linoro.

CRUMBS.—A. C. Wood, manager of the Lexington (Ky.) Opera-house, was in the city 8.....Harry Gilbert is organizing a company to support Mabel Reed in a sensational play. They will take the road shortly. .....The first annual benefit of the Theatrical Mechanics' Association, No. 6, occurred 11, the "Michael Strogoff," Lillian Lewis, "Bunch of Keys" and Silbon companies taking part in the programme. The benefit was slimly attended.....On 15 the much-talked-of wrestling-match between Thomas Cannon and James Faulkner will take place for a purse of $200 and 60 per cent. of the gross receipts. The sale of seats is already large.....Will O. Wheeler is here working up Sully's "Over the Rhine" date.....Starr Morrissy is doing advance work for the Norman Opera Co.....The Vine-street will present its patrons a four-round glove contest 15 between the two local colored sports, Jeff Dixon and Ball Thomas' "Unknown."....Ezra Kendall and his "Pair of Kids" return to Havlin's soon.... The new orchestra at Harris' Museum is a decided improvement.....A Summer season of opera (comic), at both the Highland and Bellevue houses is promised. .....The Nichols scholarship at the College of Music has been awarded Mrs. Lena Pugh Smith.....The May Festival chorus is progressing finely in its difficult work. "Die Meistersinger" is in rehearsal.....The Exposition is assured, the guarantee fund having been all subscribed.....Manager R. E. J. Miles is at home. He has just recovered from a serious attack of pneumonia....Chas. McGeachy was here, working up the return date of Alice Harrison, at Havlin's. .....Tickets for Manager Gabriel's benefit 24, at the Vine-street, are selling enormously.... Lew Steele, at one time associate-manager with R. E. J. Miles in the Grand Opera-house, but who has let liquor get the best of him and gone to the dogs of late, was arrested 11 for stealing an overcoat from a guest of the Walnut-street House. The owner refused to prosecute, and Steele was dismissed in Police-court 12.

Columbus.—At the Grand Opera-house, Dillon & Stedman's Co. in "Esmeralda" opened March 15 for the week. The Thompsons in "The Gold King" and "For a Life" drew the usual large houses during the past week, closing to immense business 13.

METROPOLITAN OPERA-HOUSE.—The German Dramatic Co. had a large house 9. Janish will produce "Princess Andrea" 17.

SCHNEIDER'S WINTER GARDEN has these attractions 14-20: Fostell and Emmet, the Farinas, Harry Moran, John A. Newman and May Moran. Business since the addition of a stage at this popular resort has been immense.

NOTES.—The "Mikado" carnival at the Park Rink 17 promises to draw the largest crowd of the season. Manager Miller leaves for New York the latter part of this week.....The Metropolitan is to be completely renewed this Summer. The elevation will be changed, and new proscenium-boxes will be put in. A new drop-curtain and scenery will be added.....One rink now remains of four which this city formerly claimed. It is thought it will soon be a thing of the past.

Lima.—Davene's Allied Attractions come March 15, Welsh Eisteddfod 17 (afternoon and evening), Salsbury's Troubadours, in "Tom, Dick and Harry," 18, and Crocker's Equerationals 22 and week. Harrison's art lectures had satisfactory business week of 1—five nights and Saturday matinee. "Tin Soldier" had a good house 5. "Devil's Auction" had an immense house 8. Geo. R. Wendling, in lecture on "Saul of Tarsus," had a good house 11 .....Theatrical business is booming here, as well as oil business. Four new oil-wells have come in during the week. A refinery is arranged for, and a pipe-line is talked of. The theatrical companies make a rush for the oil-wells as soon as they strike town. The smell soon satisfies them.

Cadiz.—At the Opera-house, Frank I. Frayne's "Si Slocum" Co. is billed for March 19.

Bellaire.—At Ritz & Cochran's Aquatic Theatre: Dave Tracy, F. Edwards, John Myers, Minnie Silver and the stock. L. Calvin is the pianist here.

Steubenville.—At City Opera-house Frank Frayne has his paper up for March 30. Goodman, West & Pfaff's Minstrels are due 22 and 23, and "Siberia 31.....At the Theatre Comique there is nothing booked.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Murray and Murphy, in "Our Irish Visitors," played a successful engagement of four nights, ending March 14. Robson and Crane, in "Comedy of Errors," open 15 for one week. The house was closed the fore part of last week.

NEW ACADEMY.—The house was closed the entire past week. "Called Back," with Chas. Stevenson, Catherine Lewis and Harry Lee in the cast, played to large business afternoon and evening of 14. The Duff "Mikado" Co. open 18 for a short engagement.

SLENSBY'S THEATRE.—Closed, during rebuilding.

DIME MUSEUM.—A very large business was done the past week. The attractions were the Sutherland Sisters, Ladies' Cornet Band and Gazenoria. Walter Bray's Ideal Specialty Co. gave hourly performances on the stage.

Ashland.—Ashland is not a good show town during the Winter, but is considered first-class during the Summer season. The only traveling company that has visited us this Winter was the J. H. Oakes' Concert Co. at the Ashland Theatre in February. I understand Sol Smith Russell is booked at the same house April 26 .....The Ashland Varieties will be managed this season by Lew Smith of Duluth. Mr. Smith will be here in a few days, and the opening is promised for March 22..... The Rink has not enjoyed a very extensive patronage this Winter, and will be closed soon, the building (the Ashland Theatre) being used hereafter entirely for theatrical purposes.....The elegant Summer hotel, the Chequamegow, will open for the season about May 10.... The Ashland band have been giving a series of instrumental concerts at the Academy of Music during the Winter, which were well patronized, and very enjoyable affairs.

MISSOURI.

St. Louis.—Business was only fair last week, except at Pope's Theatre, where the Alfa Norman Opera Co. made a big hit with "Mikado," filling the house upstairs and down the first three nights, and having good attendance the first three nights in Lent. Billy Kersands' Minstrels are the attraction this week, and Pyke's New York Opera Co. are announced for March 21.

GRAND OPERA-HOUSE.—J. T. Raymond presented "The Magistrate" for the first time here 14. Annie Pixley did a light business last week with "M'liss" and "Zara." Kate Claxton 21.

OLYMPIC THEATRE.—Fanny Davenport commenced a week's engagement 15. "Shadows of a Great City" did a light business last week. Duff's "Mikado" 21.

PEOPLE'S THEATRE.—Lillian Lewis will present "Cora" this week. Henry T. Chanfrau did a fair business last week in "Kit." The "Gold King" Co. will come 21.

STANDARD THEATRE.—Lillie Allyn's Japanese Minstrels and Gus Hill's Mammoth Novelty Co. are the attractions this week. Alice Harrison drew fair to good attendance last week. Alice Oates' new company will appear 21.

ESHER'S THEATRE.—Jellett Brothers, Agnes Atherton and Fannie Lewis are the new arrivals for this week, and Eva Howard, the Miltons, Lizzie Hastings, Josie Martelle and Frank Addis will remain.

PALACE THEATRE.—Binney and Murray, Marie Zoel, Three Albion Bros., Alf. Christie, Lang and Sharp, Ettie Albion, Jerry Cunningham, Charley Frye and Jennie Howard are announced for this week. Business is good. Al. Marx, "Cowboy," and Chas. A. Cook, "Boy Heavy-weight," will fight to a finish 19, with small gloves.

BROADWAY & TREYSER'S PALACE MUSEUM.—Sam Lucas (colored), Lunlin and Jackson, Lizzie Sturgeon (pedestial pianist), Capt. Ureck (giant Hungarian vocalist), Queen Zuleka (Circassian) and Dan Nash and his comedy company are announced for this week.

CHAT.—Edwin Arden and his company remained here till 11, owing to his hoarseness; then they left for Terre Haute.....Geo. W. Lederer, manager for Alice Harrison, has made an arrangement with the owners of the Standard Theatre to open there May 9 or 16 with a burlesque company composed of Alice Harrison, Roland Reed, Madelaire Lucette, J. H. Ryley and others, for a Summer season.

Kansas City.—At Coates' Opera-house there are open dates this week. The Mendelssohn Quintet Club March 10 had light business, followed 11, 12, 13, by the Juvenile "Mikado" Co. to very poor audiences.

GILLIS OPERA-HOUSE.—Week of 15, first three nights, Alice Oates; remainder of the week, house closed. The first two nights of last week Mapleson's Opera Co. presented "Carmen" and "Faust" to large audiences. Baker and Farron played a return engagement 10 to a well-filled house. "Silver King" held the boards 11, 12, 13, to fair houses.

NEW MUSIC HALL.—Due 15, the Rock Band; remainder of the week, home entertainments.

COLISEUM THEATRE.—Arrivals 15: Klotz, Sherwood and Williams. Remaining: Wheeler and Florence, Moreland and Nixon, Hanley and Aimee. Business the past week was good. The stock has been disbanded, and after this nothing but variety business will be given here.

WALNUT-STREET THEATRE.—Opening 15: The Victorellis, Ed. D. Langley, Kate Cummings. Remaining: Tim Starlin, Debby Rickling and Tom Gregory. The Phoites' pantomime made a great hit last week.

KANSAS CITY MUSEUM.—The attractions in the curio-hall week of 15 are Ureck and wife, giant and Circassian; Geo. Price, skeleton-man; Nena Delmato, snake-charmer; Lillie Cavalier, Albino; Fred. Howe, fat boy; Aida Armor, rifle shot; Nellie Danish, serio-comic; the Bohemian Glassblowers and Fred Herbert, trapeze performer. In the auditorium, "Kathleen Mavourneen." This popular place continues to draw crowded houses. The stock now is very strong.

CHAT.—Manager Craig of the Gillis has leased the Grand Opera-house at Keokuk, Ia., for three years. He takes charge of it April 1. Francis Lackner and Herman Hill of Chicago were in the city last week, in the interest of a stock company, for the purpose of securing a site for the panorama of the battle of Chattanooga, which will be opened here about the middle of August.....Manager Keiler of the Museum has returned from the East, where he has been securing new attractions for his museum. Mr. Keiler is a worker, and, by his clever managing and untiring energy, has built up a museum at this place that will compare favorably with any in the country..... Ed. L. House, who has for some time been manager of the box-office at the Gillis, and Manager Craig's assistant in the management of his business here, has gone on the road with the Viscelius Opera Co. .....Manager John T. Raynor of the Walnut-street, who has had very poor health for some time, has gone to Mt. Clemens, to remain until he improves..... Mrs. Chas. Lewis of this city joined the Baker & Farron Co. 10. She takes soubrette parts.....Ed. Gaylord of the Palace Theatre and Jack Perry of the Club Theatre, Los Angeles, Cal., were in the city last week.....Otto Zimmerman, manager of the box-office at the Coliseum for several years, has resigned, the vacancy being filled by W. J. Hoover.....Baker and Farron were tendered a reception by the Kansas City Lodge of Elks night of 10. T. J. Farron acted as master of ceremonies. D. P. Thompson of Providence, R. I., Lodge was present, and gave several dialect recitations.....There is talk of two new theatres being built here this Summer.....When I sent my report last week I was informed by the box-office manager that the "Silver King" Co. would open night of 10 at the Gillis, and fill out the remainder of the week; but this proved to be a mistake, as Baker & Farron played a return engagement evening of 10.

Springfield.—The people at the Adelphi last week were the Great Southern Quartet—E. M. Stinson, T. W. Orr, J. T. McAlpin and F. N. Meader—the Sheerans, French and White, De Arley Sisters, Geo. M. Fillmore and the stock.

OREGON.

Portland.—At the New Market the next attraction will be the Buffalo Bill Co. March 20. J. P. Howe, the manager, returns to-morrow (9) from New York, with a full list of first-class attractions for the Fall and Winter.....Col. Wagner left his minstrels here to take care of themselves. When Mr. Howe heard of the matter, he telegraphed his agent here to take hold of the company in his name. They have been doing good business on the Sound circuit and in British Columbia, and will be played east over the Oregon Short Line.....The Casino is doing an excellent business with the Thompson Opera Co. and "Falka." The next attraction will be "The Merry War.".....At the Tivoli the manager provides fresh variety talent each week, and naturally has big houses. The attractions week 8-13 were the Golden Bell Trio—Annie Whitney, Raymon Moore and Frank Colburt—Burns and Donnelly, Colburn and Clayton, Leation Sisters, Olga Earle and Charley Nelson..... Belle Dubois, a Portland girl who has been studying music in Italy for the past three years, gave two concerts at the New Market 4, 5. Misses Kenealy and Wallace and Messrs. Lownsdale and Morse assisted.

KENTUCKY.

Louisville.—At Macauley's this week, Mr. and Mrs. W. J. Florence. Janish played to rather light audiences last week, owing to the opening of the Lenten season.

HARRIS' MUSEUM.—Week of March 15, "Nobody's Claim." "Two Nights in Rome" played to very good business all last week.

MASONIC TEMPLE.—Week of 15-20, Henry Chanfrau in "Kit." Camilla Urso opened 9 to a very large audience. Atkinson's "Peck's Bad Boy" Co. No. 1 filled out the week to good business.

NEW GRAND.—Week of 15, Silbon's "Caprice" Co. Arizona Joe's "Black Hawks" had crowded houses every night last week, creating a great sensation among the gallery gods. It is one of the bloodiest of border dramas ever produced here.

GRAND CENTRAL.—New faces week of 15: Bessie Forrest, Bella Lewis, Clarence and Bessie Hall, Sommers and Walters, James Neary and Ella Mack, and Minnie Lewis. Business was only moderate last week.

NOTES.—Louisville Lodge of Elks is undoubtedly the most prosperous lodge in the country. Since it has taken possession of its new room it has received over fifty applications for membership. At a called meeting 10 it initiated twenty candidates to the first degree. The attendance at every meeting of the lodge numbers about seventy, and all take a special interest in the workings.....Janish made a decided impression on the audiences at Macauley's in "Princess Andrea." Not a night passed that she did not receive a number of calls.

MICHIGAN.

Detroit.—"Called Back" at the Detroit, and "The Breadwinner" at Whitney's, both run this entire week. "Clio" drew very big houses all last week.... Louise Davenport left "Clio" March 13. She goes to California with her husband, W. E. Sheridan, who meets her at Chicago. Mary Mills takes her place as Lucia....G. A. Mortimer was in town 11....."Comedy of Errors" begin a week's engagement at the Detroit 22....."Sunny South" will be done at the Museum this week.....There will be no lack of theatres in Detroit next season. Mr. White and Mr. Shaw are both sure. The High-school Building, opposite the Brunswick Hotel—best site in town for a theatre, by the way—has been secured by Shaw's backers, and a first-class theatre will be in running order by September. C. J. Whitney will be in the field, as enterprising as ever.

Grand Rapids.—At Redmond's Grand Opera-house Prof. Townsend, mesmerist, is due March 15-18. The "Rag Baby" Co., headed by J. T. Craven and Marion Elmore, played to good business 12 and 13.....At Power's Opera-house the Starr Harris Opera Co. have week of 22. Roland Reed, in "Humbug," pleased a large audience 9.....For week of 15 Smith's Opera-house will see the Eddys, Leary and Maurittus, Three Waltons, Hull Sisters, Whiting and Ryder, Nellie Wood, McNeil and Howard, Waldon and Baker and Birdie Kent. Old faces are Johnny Ray, Sallie Mason, Emma Moulton, and Ed. Hillier, stage-manager. N. S. Wood did fairly well the past week. "Hank" Vettar is the new advertizing-agent and doorkeeper..... Sackett & Wiggins' Dime Museum is steadily growing into public favor; this is due, in a large measure, to the excellent manner in which it is conducted. Week of 15: Curio-hall—Miramba Band, Two-headed Cow, Leopard Family and Guatamalian Dwarf. For the stage—Tyler's Dog-circus, Annie Vinton, Dick Sands, Frank Green, Casnovia (vivasectionist), Baby Ewing and Marren and Gentry. Business has been big, each week showing an increase over the preceeding.....The sudden departure of Ed. Warren, late advertising-agent for Smith's Opera-house, has brought to light one or two peculiar proceedings. Among others, it is said he "got into" Manager Smith by collecting money for advance advertising work, giving receipted bills therefor, which Manager Smith states he had no authority to do. A Muskegon friend is also a sincere mourner.

Flint.—Amusements have been comparatively dead for some time. Both houses have been dark for two weeks, but the managers inform me that business will be livelier from now to the close of the season. They have many good attractions booked.....At Music Hall Gardner's Band and Orchestra (local) give a concert March 16; "Rag Baby" 17, "Streets of New York" 24.....Manager Thayer has been elected secretary of the Michigan Theatrical Circuit, organized at Lansing 5.

Jackson.—Manager George Starr did a happy thing here afternoon of March 11. He took his "Mikado" Co. to the State Prison Chapel, and there, before 500 convicts, Nanki-Poo and Ko-Ko warbled over Yum-Yum to the infinite delight of the gentlemen in stripes. It was sunshine for them, and it was a neat little advertisement for Col. Starr, who is as clever as can be found at that business.....A Rag Baby" is booked for Hibbard's 16, and "A Brave Woman" 18 .... The Starr-Harris Opera Co. held the boards at Assembly Opera-house, for the week commencing 8, playing to large and well-pleased audiences.

GEORGIA.

Macon.—Barlow, Wilson & Rankin's Minstrels drew a very large audience to the Academy March 5, in spite of the counter-attraction of the Volunteers' Fair. Milton Nobles brought out only a moderate house 8. He says he has cause to remember the Macon Volunteers' Armory. On his last visit here the dedication ball of this military company drew all the society people away from the theatre, and on 8-a ball was given by the Social Thalians of our city to the 9 o'clock German Club of Atlanta, in this same armory; and of course his audience was much diminished, as it was a very large affair. Lotta will be here 16, "Wages of Sin" 18.

Columbus.—"Wages of Sin" appears at Springer's Opera-house March 15. Milton Nobles, in "Love and Law," 19. Barlow, Wilson & Rankin's Minstrels 13. Judging from the number of reserved-seats sold, they will have a large house.....Huffman's Ten-cent Circus has for the past week been in the city.

Augusta.—Lotta will appear here March 15 in "Nitouche." A big sale of seats has already been made. The "Wages of Sin" Co. will follow 19 and 20.

TEXAS.

Houston.—Amusements for the past week have been very quiet. Gray's has been dark for the week, and there are no attractions billed .... At Pillot's, the New Orleans Stock Co. did "Taken from Life" March 5 to good business. Matinee 6 they presented "Called Back" to excellent business. Coming soon: Janauschek.... Business continues good at the Palace.

Corsicana.—This place is soon to have a new opera-house. The plans and the stock are already in the hands of Manager J. Miner, who intends to leave nothing undone to secure for his town a comfortable place of amusement.

Galveston.—At the London Theatre these faces were recently seen: Sam Collins, Bertha Marshall, J. B. Sanders, Minnie McAvoy, Dollie Williams and Jas. Conners.

ALABAMA.

Selma.—Rose Coghlan, in "Our Joan," will appear March 16. Lotta, in "Nitouche," 10, had a small audience. The attendance was not large, owing to advance prices, against which a protest was made by circulating a paper whereby the signers pledged themselves not to attend the performance if prices were raised; many signatures were obtained. Minnie Maddern presented "In Spite of All" 12, to a fairly filled house. Barlow, Wilson & Rankin 17; "Wages of Sin," booked for 15, canceled.

UTAH.

Salt Lake City.—At Salt Lake Theatre the Mexican Typical Orchestra March 8 began a season of three nights, to a good-sized and very enthusiastic audience. McNish, Johnson's & Slavin's Minstrels closed a very successful engagement of three nights 4. Harrison & Gourlay 16, 17; C. B. Bishop's Comedy Co. to follow.

MACBETH.

No pit of sulphur, ever-burning lake,
Tartarean shadows of that dismal shore
To which sin-poisoned souls are ferried o'er—
Painting or poem—bid such fears awake
As those that thy despairing bosom shake,
Sinful Macbeth, when thou canst sleep no more,
Nor cleanse thy hands of murdered Duncan's gore.
Thy keenest tortures fiercest anguish take
Out of thy awful visions. Masterly
The poet's touch that makes thy heart, its store
Of guilt and punishment tell, a frightful roll,
Temptations, sins, fears, suffering, misery:
That thus of superstition makes a door
Of hell, through which it drives thy guilty soul.

WILLIAM LEIGHTON JR. in *Shakesperiana*.

MLLE. ZUCCHI.

The portrait on our first page is that of Mlle. Zucchi, a dancer whose recent debut in Paris enthused the critics of that city to a notable pitch. She is a native of Parma, Italy, and studied in Milan. At sixteen she was a premiere, and had already appeared at Florence, Milan, Turin, Breschia, Rome and Naples before she made her bow to a Paris audience. Among the ballets with which she has been identified are "Brahma" and "Estella," by Montplaisir; "Elinor," "Sardanapole," "Satanella," "Madelaine" and "La Fille mal Gardee," by Taglioni; "Pietro Micca," "Rollo," "Excelsior" and "Sieba," by Munzotti; and "La Source," by Delibes.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—J. W. Pigott had a fine houseful of friends at the LYCEUM THEATRE Thursday afternoon, March 11, when his four-act comedy-drama "She Loved Him" was played for the first time in America. The occasion was also significant as marking the inauguration at the Lyceum of the London plan of presenting new plays at special matinees, in order that a fair idea might be formed of their probable value. We believe the late John Rickaby proposed this departure. Its outcome was successful last Thursday to this extent: It drew out a distinguished audience of actors, critics and town notables, and it enabled Mr. Pigott to put his piece on the boards with the assistance of a fine company and with stage surroundings, which—though they were entirely familar to those who had seen "One of Our Girls," in which they are nightly used—gave the play a felicitous introduction. Mr. Pigott is a clever and popular young English actor, who, if we mistake not, has before this labored with the dramatist's pen. He has, however, been publicly known here, thus far, as a character-comedian of much ability, and has distinguished himself on tour, at Wallack's and at the Lyceum. "She Loved Him" was very kindly received. Indeed, for obvious reasons, the favor it met with at the matinee could hardly be called forth again from an audience that should have fewer of the author's friends among its members. The chief weakness in Mr. Pigott's play is the conventionality of its story. Its plot is that of hundreds of dead-and-gone English dramas, and its language is generally commonplace. The heroine, a woman with a sad history and a not very pure sentiment, is led to plot against the man she loves, upon finding that he is engaged to a young girl. Through the villain, who has figured in her past life as her betrayer, and who, also (by that familiar coincident which all dramatists cheerfully use, but never seek to explain), has a leading interest in the present story, she is made a party to a conspiracy to tarnish the lover's honor. This is accomplished by hiding a card in his handkerchief while he is at play. Then, of course, he is detected, with temporarily dire results, and his friends have the remaining acts left for his vindication. The weakness of the heroine at the critical moment betrays her, and the end is brought about in the orthodox fashion, the finale showing the suicide of the heroine. Without being absolutely weak, the drama yet leaves very much to be desired. Mr. Pigott is skilful enough in devising situations, and there is little or nothing that is crude in the disposition or movement of his characters. His own experience on the boards has been of service to him in these slighter matters of stage-craft; but he has not yet proven that he possesses the more important power of imparting human interest to his story and individuality or life to his characters. Thus, "She Loved Him" does not attract the sympathy of its auditors, and only the most rigid revision can make it really strong. Perhaps it will best be remembered as a proof of Mr. Pigott's undoubted versatility. It was quite well acted, when the fact is considered that less than the usual time was spent in rehearsals. Sophie Eyre was more than equal to the demands of the leading character, Mrs. Kate Travers, and did as good work as we have yet seen her attempt in this city. Enid Leslie was sufficiently and sweetly ingenuous as Lillian Fortescue. Louis James was assigned the role of the hero, Capt. Jack McDonald, a young English soldier, and with ease filled the limited requirements of the part. Chas. A. Smily seemed to be content with a bare reading of Rudolph Fortescue; he is a newcomer here, and was, we believe, of the late "Dark Days" Co. which J. H. Palser brought over from England. George F. Devere was not specially well cast as Count Boroski, and Mrs. Devere failed to impart the necessary humor to Mrs. Fortescue. Percy Winter walked through a minor role in a manner that did not promise well for his future, and S. C. Dubois tried vainly to catch a laugh for a bit of servant's business. The drama was relieved of its gloom only at rare intervals, and those intervals were when young Edward Sothern, as Jackson, a turfite, occupied the stage. This bright actor continues to bear out the promise THE CLIPPER made of him long ago. That he is being watched closely by his fellow actors was evident at the Lyceum; that his every appearance should create applause among them, and that his dryly-humorous work should cause roars of laughter are very significant proofs of his worth. We cannot help repeating that in refined comedy the young man has a bright future close at hand. An amusing bit of work was done by Ivan Shirley as Lord Fitz Almont. Mr. Shirley in his make-up presented a remarkable likeness to J. T. Raymond. Miss Estor played Bessie, a servant, very neatly. ..... There were no changes at the BIJOU, HARRIGAN'S PARK, COMEDY, LYCEUM, MADISON-SQUARE, DALY'S, FOURTEENTH-STREET, CASINO, STANDARD, FIFTH-AVENUE and WALLACK'S. "Valerie" was played for the last time at Wallack's 13, and on the same date Mestayer's "We, Us & Co." closed a fortnight's stay at the Standard..... The week stands ended 13 were those of the "Ivy Leaf" Co. at NIBLO'S, N. C. Goodwin's "Skating-rink" Co. at the PEOPLE'S, Crossen's "Banker's Daughter" at the UNION-SQUARE, Frederick Bryton's "Forgiven" at the WINDSOR, the special Wallack Co. in "The Guv'nor" at the STAR, "Alone in London" at the GRAND, Hallen & Hart's Co. at the MT. MORRIS, Templeton's "Mikado" Co. at the HARLEM COMIQUE and Williams' "Colleen Bawn" party at the THIRD-AVENUE. A professional matinee of "Forgiven" at the Windsor 12 drew out a large house. .....Light operas and benefits took up the week at the THALIA..... "Lakme" and "The Merry Wives of Windsor" were the American Opera Co.'s changes at the ACADEMY.....Among the vaudevilles a strong attraction was Reilly & Wood's Co., at MINER'S BOWERY THEATRE. This troupe returned to greet all the friends they made at their opening here early in the season, as well as a host of new patrons. The changes in the company have not at all weakened the bill, and it is seldom we see a stronger out-and-out variety show than is given by Mr. Reilly's bright people.

GOODWIN "GETS THERE."—Miles & Barton, lessees of the Bijou Opera-house, and George W. Floyd, acting-manager for N. C. Goodwin Jr., signed a contract March 10, by which Mr. Goodwin goes into the Bijou for one year, commencing Sept. 1, 1886, with the option on his part to extend the agreement for another year. Mr. Goodwin will be starred. Miles & Barton will furnish the company, costumes and scenery, and for his services he will receive a percentage of the gross receipts. George Floyd will remain as his representative, and George A. Appleton of his staff will also be retained, while it is probable that some members of the present Goodwin Company will be provided for by Miles & Barton. Mr. Goodwin says he will close his "Skating-rink" season May 1, in Chicago; three weeks later he will sail for Europe, and while there he may buy some plays and engage a novelty or two. He will get back, refreshed in health and full of confidence, in time to open at the Bijou Sept. 1, and hopes to make such a hit that he will be able to play the year out with a recess, using various burlesques and comedies to do it with. The "Adonis" season at the Bijou will end July 4, and the house will then close for a few alterations. "Adonis" will go right on the road, opening probably in Boston.

UNION-SQUARE THEATRE.—The house was closed Monday evening, March 15, for a final rehearsal of "Pepita," the new opera by Edward Solomon and Alfred Thompson. The first performance on any stage should be in progress as we go to press evening of 16. The cast is as follows: Prof. Ponjo, Jacques Kruger; Don Pablo, Chauncey Olcott; Don Giavolo, Fred Clifton; Don Juan, F. Wilkinson; Curaso, Fred Solomon; Donna Carmausuita, Alma Stuart Stanley; Donna Parguela, Lizzie Hughes; Donna Maraguita, Miss Jackson; Donna Chiguita, Cora Striker; Juama, Julia Wilson; Pepita, Lillian Russell. Chauncey Olcott on this occasion makes his debut in comis-opera. The opera is expected to have a run.

JOHN F. POOLE admits that he has leased the Eighth-street (Grand Central) Theatre from the Stewart heirs, and says he will at once begin to reconstruct it with a view to turning it into a popular-price combination house, for which he believes there is room here. It will be ready for next season. Mr. Poole was married in the building when it was used as St. Anne's Church. Mr. Poole will call his new venture the Broadway Theatre.

H. J. MYERS is in town again, after his recent trip South for his health. He says he has not yet given up his "Cynthia" project. Next season he will play "Poverty Flats" at the museums, having, he tells us, secured the necessary rights from J. W. Albaugh.

RUDOLPH ARONSON has purchased from F. W. Sanger the rights for America of "Erminie," now running at the Opera Comique, London, Eng. It may follow "Gipsy Baron" at the Casino, we hear.

MANAGER CHAS. O. WHITE of Detroit, Mich., is in town, booking for the new Michigan circuit, as well as for a few outside cities.

SINCE our last, the following have subscribed for the monument fund of the Actors' Fund: Philadelphia Elks, $250; R. M. Hooley, $50; J. K. Emmet, $50; Edwin Booth, $50; New Orleans Elks, $25; James O'Neill, $25; Minnie Jeffries, Thos. Dare and Annie and Lillie Alliston, $5 each; Georgie Dickson, Geo. Baxter, Anonymous and Chas. Manley, $2 each; Robert Fraser, $3; Geo. Hearn, Frank Doud, R. R. Co., E. J. Connelly and Emma Skerrett, $1 each; total up to March 10, $1,433.50.

C. T. VAN SICKLEN, advertising-agent at Tony Pastor's, is out again after five weeks' illness. Treasurer Lewis looked after his duties during that time.

T. HENRY FRENCH has gone to Florida, and Manager C. H. Matthews is dominant at the Grand Opera-house.

ADDITIONAL subscriptions for the relief of Mrs. John Rickaby: William Harris of Boston, $25; Joseph P. Reynolds, $25; H. E. Dixey, $100; Albert Weber, $50; W. M. Conner, $25. E. E. Rice's benefit for Mrs. Rickaby, at the Fourteenth-street Theatre afternoon of March 11, netted about $1,000. Gus Kerker's orchestra, R. C. Hilliard, Selina Dolaro, Olga Brandon, Harry Dalton, Marshall P. Wilder, Emma Carson, H. E. Dixey, E. E. Rice, J. A. Mackay, the "Evangeline" Co., J. S. Maffit and Robert Fraser were the volunteers. It is worthy of note that Mr. Hilliard on this occasion made his professional debut before a New York audience, in "Engaged." We saw only a part of his performance, but enough to convince us that he is deserving of all the good words that have been written of him. His acting is easy, finished and intelligent. The amateur stage has, it is quite clear, been of vast service to him, and he has succeeded to a surprising degree in avoiding most of its faults. There is plenty of stuff in Mr. Hilliard to make him a popular *jeun premier*—if, indeed, he shall ever seriously contemplate such an undertaking. At present his managerial interests in Brooklyn seem to offer him better prospects.

GEORGE THEISS, proprietor of two concert halls on Fourteenth street, refused to hire Union musicians or waiters, and defied all labor organizations. The Central Union opened a boycott March 11. Theiss called in the police, and Chas. Schoenber, an active boycotter, was arrested. Justice Welde discharged him, and he resumed his work. Theiss must succumb. The other concert halls were forced to give way to the Union, and Theiss cannot hope to win.

DELEGATES from the musical protective unions of the United States formed the National League of Musicians here last week, and on March 11 elected these officers: President, M. Currier of Cincinnati; vice-presidents, George L. Tracy of Boston, George Bach of Milwaukee and P. S. Gilmore; treasurer, L. O'Reilly of this city; secretary, Jacob Beck of Philadelphia; sergeant at arms, Herbert Braum of Chicago. The League is opposed to foreign organizations.

HUBER'S PROSPECT.—Manager Huber informs us that his business was never before so good as at the present time. The last for week of March 15 includes Bud and Annie Granger, Gracie May, Minnie Schult, Johnny Carroll, Emma Meyer, Adele Roselle, De Bar Brothers and Charles P. Lowe.

THOMAS E. CANARY will not go to Florida, but will start for the Hot Springs some time this week for a short stay.

KOSTER & BIAL'S.—"The Princess of Trebizonde" still remains the attraction, and is drawing large audiences. Ella Wesner introduces her specialties, and the Dare Bros. remain in popular favor. Laura Burt, Georgie Parker, Louise Lester, John L. Lessenger and others in the cast contribute much to the success of the piece.

H. C. MINER and his family returned home March 12. Their trip to Florida was a pleasant as well as a beneficial one.

MANAGER JOHN E. CANSON, who went South in quest of health, was prematurely brought home in a chair on March 11, rheumatism again having laid its weighty hand upon him. He still suffers greatly from the effects of the morphine he has had to take to deaden rheumatic pains.

MANAGER RUDOLPH ARONSON is out again, after a long siege of pneumonia and throat trouble. The first day Mr. Aronson visited the Casino was Saturday afternoon, March 11. He found a big surprise in store for him. It was in the form of gold watch and chain, which Judge Gedney presented to him in the name of his friends, the Casino company and the house attaches. The tribute was a graceful one and a deserved one.

THE injunction granted to Goldmark & Conried, restraining Maurice Grau from producing "Nanon" or "The Beggar-student," was continued March 12. Goldmark & Conried, on the same date, also procured an injunction restraining Ad. Neuendorff, Herman Grau and R. Adler from producing "The Queen of Sheba" in this country.

H. E. DIXEY'S suit to restrain H. S. Hewitt and J. F. Valois from publishing "It's English, You Know," was called in the Supreme Court March 12. Plaintiff claimed that he purchased from Mr. Hewitt all right to the song in question. This Mr. H. denied. The case was adjourned.

O. E. BABEL, the "cowboy pianist," gave his first public recital in this city at Steinway Hall March 12. He had previously performed in private before various critics and musical experts. His second concert occurred Sunday evening, 14, at the Star Theatre.

DENMAN THOMPSON and "Joshua Whitcomb" are at the Grand this week.

TEMPLETON'S "MIKADO" Co. have been boxing the city compass. This week they get 'round to

DION BOUCICAULT plays "The Jilt" for the first time in this city March 16, at the Star Theatre, which house is dark 15, to permit a final rehearsal of the piece. Mr. Boucicault stays here three weeks. He is now his own manager, his contract with R. M. Field of Boston expiring with the close of his Museum engagement in the Hub 13. As intimated would be the case by our Boston correspondent, Mr. Boucicault made a turn-over in his support with his current engagement. Bijou Heron succeeds the Boston debutante, Maida Craigen, as Phyllis Welter; Frank C. Wright—just here from 'Frisco, where he is peculiarly mourned—replaces D. J. Maguinnis as James Daisey, the role, by the way, Mr. Wright created in San Francisco; and Fritz—or, as he is nowadays billed, W. F.—Williams takes the role of Geoffrey Tudor, formerly acted by William Seymour. A review of the performance is necessarily deferred until our next issue. Judic follows at the Star for a week.

EDWARD E. RICE, as we are informed, is far from feeling badly as to "Adonis" being replaced at the Bijou. According to his contract with Miles & Barton, the piece was to be kept on until the receipts had dropped to a certain figure, for a period of four weeks; then the engagement with Dixey was to end. Manager Rice much prefers to take "Adonis" on tour, where he expects to realize large returns, as he considers the piece strong for a long time to come.

MANAGER MICHAEL HEUMANN of the National Theatre, has filed plans for a one-story brick building, to be erected on a vacant lot to the north of his theatre and extending towards Grand street. The addition will be 42x24 feet, and will contain dressing, scene and property rooms. Work will be commenced immediately.

WE hear that J. W. Pigott cleared expenses (about $300) on his recent trial matinee of "She Loved Him" at the Lyceum Theatre.

MARY DORNEY, daughter of Business-manager Richard Dorney of Daly's Theatre, has been obliged by ill-health to spend the Winter among the Georgia pines. She is now convalescent, and will visit London and the provinces this Summer, with her father. Miss Dorney had been engaged by Mr. Daly for minor roles this season, but did not play.

THE LONDON THEATRE opened the week of March 15-20 to immense audiences, which will doubtless continue so long as the Rentz-Santley Co. present their really fine entertainments. This organization is at the head of its class, and we hear that this season it has won big money and great glory—a natural result of the able handling of its unique features. The curtain rises upon a radical departure from the orthodox first-part, and the rows of ladies, with the antique interlocutor and bones and tambo ends, have been banished. Here we have a lively and entertaining act, partaking of a comedy, called "The Gay Bal Masque." In this scene the entire troupe participate. The ladies wear elegant train dresses and the gentlemen full evening dress; burnt-cork is not to be seen. Indeed, there is no burnt-cork at all about the show, which, we believe, is the only vaudeville troupe now on tour without a black-face act. During the "Bal Masque" Misses Mortimer, Melville, Howard and Sherman execute new and pretty ballads, and Chace and Buckley present topical-songs, the former making a hit with his "Certainly Not." A quadrille-medley ends the ball, and, as the scenes close, Dutch Daly appears with his quaint mixture of wit and music. Following him Ottillie is seen as "Liberty," with electric-light accompaniment, and then the Inman Sisters execute an excellent clog. May Howard presents a bouquet of pretty songs, and Mlle. Zitella and Matt Flynn give their serio-comic sketch. Kittie Love and May Clinton execute some fine sharpshooting feats, and Georgie Blake follows, in her changes. The performance concluded with "The Joys of Japan," a burlesque on "The Mikado," written especially for this company by its bright manager and immeasurably the best parody we have yet seen of the Oriental craze. Considerable of the original music is retained, but the lines are new, the situations extremely laughable and the wit is fresh. It would seemingly require but little elaboration to fit this travesty for an evening's entertainment on the legitimate stage. However, the present company play their respective parts with great credit, and in costumes make a display that could hardly be surpassed. We hear the company return shortly, to play an extended engagement in this city.

TONY PASTOR'S THEATRE.—There is a brightness about this week's vaudeville list that cannot help bringing good houses to Mr. Pastor's cosy little place. The opening audience, March 15, was large and demonstrative, and the features it seemed most to take to were the acts of Harry and John Kernell, Mme. Catharine Nelson, the Clipper Quartet, Tim Murphy and Bryant and Richmond. The Kernells' gags were in the main fresh, and their droll conversation does not lose any of its humor with time. Mme. Nelson's entertainment continues to be conspicuously refined. Besides handling a flock of trained pigeons and doing some neat illusions, as of yore, she now exhibits the funniest trio of trick-dogs we have looked at in many a day. The Clipper Quartet, who still sing with exquisite harmony, are, it is pleasant to note, improving in the comedy work which binds their little sketch together. Tim Murphy is getting to be very sure of his imitations, of which those of John A. Mackay, Henry Irving and John McCullough are the best; then, too, Mr. Murphy can draw a little, but—let it be gently recorded—he positively cannot sing. Bryant and Richmond's turn is familiar enough, but Mr. Bryant's humor saves it from any suspicion of age. The other features of the bill are well provided by Queen Vassar, whose dancing is singularly light and taking; by the St. Felix Sisters, in their "Rehearsal," by Mr. Pastor, in his songs of the times, and by Prof. Parker's dog-circus, which is notable for its leapers. Next week Mr. Pastor will have the Howard Athenæum Co. again.

MT. MORRIS THEATRE.—The National Ideal Opera Co. opened here March 15 in "Mikado" to a very slim audience. Although the performers tried hard to make the opera a go, they did not succeed owing to several very bad handicaps, viz., their trunks and scenery not arriving, having been delayed on the road, and an orchestra that could not play the music. Had it not been for the company's own leader it would have been a sad fiasco. Tillie McHenry and J. R. Oakley, as Katisha and Ko-Ko, respectively, received an encore for their duet in the second act. Next week, "The Pavements of Paris." Harry M. Williams has secured this house for three years. We will give further details as to Mr. Williams' plans in our next. We make mention now that it will be known as Williams' Opera-house.

THE "APHRODITE" Co., which collapsed in Cincinnati, March 6, arrived in this city 8. When the members went to get their baggage, they were informed that all their trunks had been pledged to the railroad company for their fares home, and we are told Julius Cahn, the business-manager, had done so without informing the company. After being deprived of their necessary clothing for three days, the ladies and gentlemen sought legal advice and were about to replevin their property, when a telegram was sent to Mr. Cahn to the effect that legal advice had been obtained, and unless their baggage was delivered to them at once somebody would be arrested. Their baggage was delivered to them 11. It was bad enough to lose several weeks' salaries without depriving them of their clothing.

"ENGAGED" is to be played at the Progress Club Theatre evening of March 20, for the entertainment of its members and their lady friends. The cast, which is strong, is as follows, and was secured by Simmonds & Brown: Cheviot Hill, Joseph S. Haworth; Belvauney, Frank Losee; Symperson, Ferd. Hight; Sagus, J. H. Fitzpatrick; Major Gillicudd, F. J. Reynolds; Belinda, Adele Belgarde; Minnie, Olga Brandon; Mrs. MacFarlane, Elizabeth Andrews; Maggie, Sydney Cowell. Parker, Sadie Morris.

STANDARD THEATRE.—"Blackmail" was on March 15 seen for the first time on the west side, with the same cast, barring that Adele Clarke takes the place of Virginia Buchanan as the mother who dies early, as when the drama was given its original metropolitan setting at the People's Theatre. It has been altered in spots since then, and improved. The brunt still falls upon Will C. Cowper, who unselfishly does all the hard work and appropriates all the encores. Adele Clarke, the only newcomer, portrays Mme. Deraux with discreet pathos and unostentatious dignity. Eleanor Moretti is steadily developing the points of Hettie Floria, while the veteran T. J. Herndon has already made Sipio a leading feature of the piece. One or two heavy colds, not equally divided among the company, at times rendered the language of the play somewhat painful to some auditors not near the stage. There was an excellent attendance, the parquet being full, and the performance was altogether quite enjoyable, there being but one drawback, which intermittently floated down from the uppermost tier. Plays of the stirring character of "Blackmail" are peculiarly apt to unduly quicken and excite the "gallery god," and if they are to be seen often at the standard, a rattan aloft will be indispensable. "Blackmail" stays here until 27. "The Little Tycoon" follows 29 for five weeks.

NATIONAL THEATRE.—A crowded house greeted the new people evening of March 15. "Ma" and Bob Allen, assisted by Ada Webb, Frank Keenan and Thomas Bryant, put the audience in good humor by the rollicking fun introduced in their sketch. Virginia Ross and Ed. J. Connelly made a favorable impression in their vocal and comedy endeavors; Tom and Bertie Brantford were accorded a warm welcome in their songs and imitations; William Barron and Lillian Carroll were pleasing in their specialty work. "The James Boys," with Sid C. France leading, was just the kind of a play to suit the audience. The piece is well known, and has been often reviewed in these columns. Week of 15 a strong bill is offered, and includes Le Clair and Russell, Ashley and Hess, Smith and Weston and J. W. Hampton. The drama "The Boy Tramp," with Mme. Neuville and her son Augustin in the leading roles, the theatre stock assisting, will make a splendid wind-up.

THIRD-AVENUE THEATRE.—A revised edition of "Jack-in-the-box" made its appearance March 15 before a fair-sized audience. The revision of the play has been judicious, inasmuch as it relieves Carrie Swain from an attempt to carry the piece alone. Edwin Foy takes the place of Hugh Fay, and makes an unmistakable hit in the part of O'Sullivan. Dore Davidson is angular in his impersonation of the Italian, but familiarity will, doubtless, improve his work. Ramie Austin, although showing signs of her recent illness, was well up to the requirements of Millie. Harry Steele is introduced to advantage in the Fair-scene. Edwin Foy renews the favorable impression made in his imitations. Of course Miss Swain is as bright as ever, though more at ease and less hampered. The piece is a decided improvement on the old version. Week of 22, F. B. Warde occupies the Third-avenue.

WINDSOR THEATRE.—Harry Lacy and Louise Balfe opened their joint stellar tour here March 15 with their reorganized company in "The Planter's Wife," thus cast: Edith Grey, Louise Balfe; Dora Graham, Mary Young; Angie Gordon, Kate Hawthorn; Aunt Susan, Jessie Crane; Arthur Blake, Mason Mitchell; Harry Livingston, Mat. Snyder; Simeon Sinco, Chas. H. Hopper; Uncle Joe, J. U. Randell; John Walters, Geo. H. Shelly; Col. Albert Graham, Harry Lacy. The house was of fair proportions downstairs, though rather light in the tiers. Mr. Lacy gave a good rendition of the chivalric Col. Graham. Miss Balfe made the most of her impossible and inconsistent character. Next week, Oliver Byron will occupy the Windsor.

MRS. ED. MORRIS made her professional debut as Marie in "Evangeline" at the Fourteenth-street Theatre March 15. She is an addition to Mr. Rice's array of beauty, dressing and looking her part exquisitely. Her voice is said to be a pleasing one, but, as heard only in the chorus music, it could not be rightly judged. Although suffering from nervousness, she acquitted herself creditably on her first appearance.

THE SUB ROSA CLUB gave its second annual calico hop at Tammany Hall evening of March 15. All the ladies present wore calico costumes, and everybody said he was having a big time. Most of the members of the Sub Rosa are professionals.

J. R. SIMMONS, doorkeeper at the London Theatre, has been absent from his post for some days. He is very ill with pneumonia.

"THE FLYING DUTCHMAN" will not be sung at the Academy by the American Opera Co. until March 17. "The Merry Wives of Windsor" was substituted 15. Helen Hastrieter's illness caused the changes.

JOHN HOWSON'S suit against W. A. Mestayer for $600 salary was tried in the City Court March 15. The jury gave Mr. Howson $540, to which an allowance of five per cent. was added.

PEOPLE'S THEATRE.—"We, Us & Co.," fresh from its fortnight at the Standard, opened at Mr. Miner's east-side house March 15 to an audience of large proportions. The Mestayer-Vaughn fun-makers were in fine spirits, and their entertainment was as full of diversion as ever. Next week the People's will be occupied by the Dickson "World" Co., which then resumes its tour with a reorganized cast.

LAWRENCE BARRETT and his company were in town Sunday, March 14, *en route* South. Mr. Barrett was Mark Twain's guest while in Hartford, Ct., lately.

LEIGH LYNCH is to be business-manager of Niblo's next season.

MANAGER MCCAULL contemplates a European trip in May.

E. E. RICE recently sued H. C. Jarrett for an accounting of his share of the profits resulting from the production in England of "Fun on the Bristol," in which plaintiff two years ago purchased a third interest for $3,000. Justice Ingraham directed that Mr. Jarret be examined before trial in order that facts to be used in framing the complaint may be obtained. Justice O'Gorman on March 13 vacated Justice Ingraham's order, on the ground that plaintiff had already enough facts on which to base his complaint.

DION BOUCICAULT procured an injunction in the Supreme Court March 13 restraining Harry M. Williams from producing "The Shaughraun" or "The Colleen Bawn" at any places in the United States other than dime museums or houses of that character. Another injunction was granted Mr. Boucicault restraining H. E. Walton from producing, or advertising his right to license others to produce, any of the plaintiff's plays. It seems that Mr. Boucicault once agreed to pay Mr. Walton commissions for any business brought him by the latter. Mr. Walton thereupon began to advertise that he controlled the letting of the Boucicault plays, whereat the dramatist weakened, fearing that managers would cease to negotiate with him. Hence the suit.

THE proprietor of the Alexander Musee was fined $50 March 11 for permitting minors to patronize his entertainment.

MME. HENRI GREVILLE'S last lecture here, previous to her departure for California, will be given at Chickering Hall March 19, when she will tell about "Parisian Life in All Its Phases."

A SERIES of Lenten matinees begins at Wallack's March 16, and continues Wednesdays, Thursdays and Tuesdays. George W. Cable is the attraction, in readings from his own works.

MARCH 25 is the date of the next Actors' Fund benefit at Niblo's.

THALIA THEATRE.—Frederick Mitterwerzer opened his announced farewell engagement March 15 in "Richard III." He plays "Dr. Wespe" 16, "Narcisse" 17, "Die Ramber" 18, "Journalisten" 19 and "Hamlet" 20. He remains next week also.

MINER'S BOWERY THEATRE.—Reilly & Wood's Combination, numbering so approved artists as Ramzo and Arno, Ellis and Moore, Pat Reilly, Florence Miller, the Wood Family, Petrie and Fish, Fields and Hanson, Hawkins and Collins, John T. Kelly and McAvoy and Rogers, last week emphasized the success they have so often achieved, both when appearing collectively and when figuring as stars, and their engagement at Miner's may be set down as sure for a long time to be a notable one in the kindly memories of the East-siders. This week the attraction is Pat Rooney's Star Combination, which opened 15 to a very good house. That the entertainment offered was up to high-water mark may well be believed upon perusal of the performers' names: Pat Rooney, Miss Katie Rooney, Thos. Dayton and Miss Josie Granger, the Jackleys, the Four Emperors of Music (Howard, Russell, Weeks and Talbot), Leonzo, Keating and Flynn, Howard and the Whitneys, Hi Tom Ward, Stirk and Zeno. "A Red-hot Stove," cast to the strength of this admirable company, with Lester Howard and John F. Whitney in the chief roles, terminated the evening's carnival of fun.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—The patrons of this house were well entertained evening of 15 by W. G. and Miss Fanny Everett, La Petite Kittie, Hanley Brothers, Charles Diamond, Miss Jennie Leland and Tony Farrell, William Carroll, Matt Green and James Marco, George F. Moore, the American Four, with George Murphy and the stock company in the amusing burlesque drama "Rudolph's Ambition." Pat Rooney's Star Combination will appear 22.

WHEN Koster & Bial were, some time ago, threatened with arrest for selling liquor, they procured injunctions from the Supreme Court, restraining the Police and Excise Boards from interfering with them until the question at issue was settled by the courts. A motion to continue the injunctions was argued before Judge Andrews March 15, and resulted in a decree continuing the injunction against the Excise Board, but dismissing that against the police. Judge Andrews says in regard to the Excise Board injunction that if Koster & Bial's is a place of exhibition, and liquors are sold there, the theatrical license can be revoked at once and a continuance of performances there renders the proprietors liable. At the same time, however, such violation of the theatrical law does not affect the license granted by the Excise Board. With relation to the position of the police in the case, the Judge says he cannot determine that any court of equity should interfere with the police in making arrests, and he does not consider that a threat to arrest should entitle anyone to an injunction preventing the police from carrying out the law.

ST. PATRICK'S-DAY falling on Wednesday, there will be plenty of matinees at the theatres—all regular and no special.

H. CONRIED'S contract as director at the Casino expires May 1. He will then retire from that house, and English or American opera will in a measure displace German music there.

H. E. DIXEY (as announced), J. A. Mackay, Tim Murphy and Cronin and Wild play at the Elks' benefit in Washington Thursday afternoon of this week, returning to the city in time for their evening's work.

WILLIAM WELCH, the Stanwood Sisters and the California Quartet have opened in "A Toy Pistol" at the Comedy.

WILLIAM COPPINS, theatrical-baggage expressman, is missing since March 5, and it is feared he has committed suicide. He has been subject to fits of despondency since the drowning of his son Walter at Coney Island last Summer. Mr. Coppins is fifty years old, and has a family

Brooklyn.—Ezra F. Kendall, in "A Pair of Kids," played to fair business March 15 at the Park Theatre. Next week, the Carleton Opera Co. in "Nanon."

BROOKLYN THEATRE.—A fair-sized audience witnessed the performance of "Saints and Sinners" 15 by the Madison-square Co. Next week, "Dagmar."

HYDE & BEHMAN'S THEATRE.—The management have concluded to drop vaudeville for a while, and a genuine and very good variety performance was given 15 by the Reilly & Wood Co. The audience was, as usual, large.

NOVELTY THEATRE.—"A Rag Baby" was played to good business 15. Next week, Effie Ellsler.

LEE-AVENUE ACADEMY.—N. C. Goodwin, in "The Skating-rink," drew a large audience 15. "A Prisoner For Life" comes 22.

PEOPLE'S THEATRE.—King Hedley, in "After Dark," made one of the hits of the season 15. The audience was large.

STANDARD MUSEUM.—"Only a Farmer's Daughter," presented by a very fair company, drew well 15. "Only a Woman's Heart" is underlined for 18 and balance of week. "Hazel Kirke" comes 22.

GRAND MUSEUM.—The Boston Dramatic and Specialty Co., a New York organization of considerable merit, played "Pink Dominoes" 15 to large business. "The Child-stealer" is to be put on 18. Next week, "Our Boys."

ATHENÆUM.—The Arcadian Amateur Dramatic Society will play "Farted" 18.

MUSIC HALL.—E. C. Taylor, prestidigitateur, assisted by Mlle. Irene, Rouclere, La Tour's Royal Marionettes and G. A. Woodward, pianist, gave a very clever entertainment 15. The duration of Mr. Taylor's engagement, I understand, will depend upon its financial success. He is to be congratulated upon a very auspicious opening.

CRITERION THEATRE.—Last week ended the appearance of Adelaide Moore in "As You Like It," "Romeo and Juliet," "The Hunchback," "Ingomar," "The School for Scandal" and "The Lady of Lyons." She was ably assisted by Walter Lennox Sr. and Chas. Bennett, but the rest of the cast was very weak. The business was poor. The star is the wife of Chas. Valentine of Brooklyn and the daughter of a minister residing at Sparkhill, N. Y. The lady, though of fair personal appearance, does not rank higher than a dozen of the lady actresses of the Gilbert, Kemble and Amaranth Amateur Dramatic Societies of Brooklyn. On 15 Clara Morris appeared at the Criterion in "Article 47." The house was crowded. At the Wednesday matinee R. C. Hilliard again appears in "Engaged," as also on Saturday night. Ada Gray in "East Lynne" 22.

ACADEMY OF MUSIC.—On 11 the American Opera Co. produced "Orpheus and Eurydice" to a house crowded to excess. The opera was magnificently placed upon the stage. On 17 the company appear in "Lakme."

FIFTH-AVENUE RINK.—The ninth reception, night of 15, was well attended. Brown and Costello and Jennie Houghton are this week's features. The rink will open as Friday's Fifth-avenue Theatre April 12 with "The Mikado."

Troy.—At Griswold Opera-house Williams "Shaughraun" comes week ending March 20, followed 22 by Austin's Australian Novelty Co. for a week. "Streets of New York," with George C. Boniface, did a fair business week ending 13. Frank E. Bishop succeeds Joseph Chenet as resident-manager, Mr. Chenet taking the Grand, Syracuse, for Jacobs & Proctor. Mr. Bishop makes a graceful start; he has been employed by J. & P. here and in Albany in the past.

RAND'S OPERA-HOUSE.—Effie Elisler, in "Woman Against Woman," 15, 16, 17; Haverly's Minstrels, 18; Paddy Ryan, in "Terry the Fox," 19, 20. This will be the debut of Paddy Ryan, the pugilist, in a speaking part. The play is largely a revision of "Morna Doon," an Irish drama originally written as a Land League play, of which a sketch was given in THE CLIPPER a year or more ago, when it was locally brought out. The author is M. J. Nerney of this city, an old actor, who will be the manager of "Terry the Fox" and Paddy Ryan. He has secured an industrious, energetic advance-representative in H. L. Thurber, and E. O. White will be treasurer. The cast is as follows: Paddy Ryan, "the Boy from America," Paddy Ryan; Black Dan, Thomas Chandler; Terry the Fox, M. J. Nerney; Sir John Langley, Frank Montford; Robert Langley, Harry Driscoll; Con Fergus, W. S. Teeple; Dr. Marty, R. A. Dumary; Broghan Doon, J. K. Mason; Randal McSorley, Louis Kinloch; Robert Jackson, M. W. Tobin; Sergeant James, W. T. West; Morna Doon, Louise Forster; Mary Langley, Mabel Evans; Nora Ryan, F. D. Colie. Dates are pending in Boston and Brooklyn. J. G. Saville's Co. did a moderate business in "Rajah" 11, 12, 13. Frank Mayo, in "Nordeck," 22, 23, 24.

GRAND CENTRAL.—Announcements for week ending 20: George Devere, Retlaw and Alton, Annie Suits, Frank and Fanny Forrester, Nat Haines, and William Lee in "Jesse James."

NEW VALLUMBROSIA RINK.—Ellenwood Bros'. Bicycle and Skate Co.

CASINO.—Fred White of Chelsea, Mass., won a five-mile skating race last week, and will skate five miles 16 with Lem T. Saunders of St. Johns, N. B., for $100.

MUSIC HALL.—Demonstration in aid of the Irish Parliamentary party 17.

NOTES.—Ald. Fox and J. M. McGrath, for several years in the management of Rand's Opera-house, think of starting a variety theatre here. They would do well..... The Doring Concert Co. (Will Benedict, manager) is playing in towns between Troy and Canada.

Rochester.—The present week again opens with cheap prices at all places of amusement in this city. At Jacobs & Proctor's Academy of Music the Australian Novelty Co. play a week. "Mugg's Landing" comes March 22-27. Pauline Markham, in "The Two Orphans," 8-10, "Led Astray" 11, 12, and "East Lynne," 13, closed to good business.

GRAND OPERA-HOUSE.—The "Stranglers of Paris" Co. opened 15 for a week at 10, 20 and 30 cents. "May Blossom" 22-24, "Rag Baby" (E. and S.) 25, 26, Modjeska 31. Geo. W. Cable will lecture and give readings April 1-2. Milt G. Barlow's benefit, March 9, was largely attended. McCaull's "Black Hussar" Co. came 10 to a large audience. Kate Castleton, in "Crazy Patch", concluded the week to moderate business.

CASINO THEATRE.—The Lillie Hall Burlesque Co. is retained for the present. The past week the attendance was large. On 12 Manager Geo. H. Bussey was tried on the charge of selling liquor on Sunday. The jury disagreed.

Buffalo.—At the Academy March 15 and week, "A Tin Soldier." The past week the boards have been occupied by Jos. Murphy's Co. in "Kerry Gow" and "Shaun Rhue," to good houses. Booked: Janish, "May Blossom," Haverly's Minstrels and Modjeska.

COURT-STREET.—Due 15 and week, Frances Bishop in "Mugg's Landing." Left us, after a good week, John A. Stevens' Co.

BUNNELL'S.—Due 15 and week, Gray & Stephens' Co. in "Without a Home." Departed, the "Stranglers of Paris" Co., who pleased large audiences.

ADELPHI.—Due 15 and week, May Adams' Chinese Burlesque Co., who will do well. The past week has been only fair, Col. J. H. Wood's Electric Congress holding the boards. Col. Snelbaker says from reports that his Toronto house is packed to the doors nightly, and he seems well pleased.

Albany.—At the Leland Opera-house J. B. Polk commenced March 15 a three nights' engagement, opening to a good-sized audience. Mr. Polk and "Mixed Pickles" were well received. Neil Burgess fills out the last three nights of the week, with "Widow Bedott." The McCaull Opera Co. sang "The Black Hussar" to large houses 12, 13.

JACOBS & PROCTOR'S MUSEUM.—Pauline Markham is the stellar feature for the current week in "Two Orphans," "East Lynne," etc. Randolph Murray leads in the support. The Australian Novelty Co. closed 13, after a week of the largest business in the history of the theatre. I do not exaggerate when I state that on several evenings fully a thousand people were unable to gain admission.

ACADEMY OF MUSIC.—The first attraction Gray & Klein, the new managers, offer to the public, will be Lester & Allen's Minstrels, with J. L. Sullivan. The minstrels will show 17, afternoon and evening. Haverly's Minstrels are due 19, 20. The interior of this theatre has been considerably improved. The most important change has been replacing and elevating the seats so that every person is afforded a good view of the stage. Other necessary improvements have been made, and the interior now presents quite a cosy appearance. Gray & Klein are young men, energetic and deserving of success.

CENTRAL THEATRE.—Frank and Fannie Howard, Eva Lester, Pickert and Mayon, Lillie Morris, Clark and Williams and the Vidocqs were the new faces 15. Wm. Lee, in "Jesse James," and a number of specialty people did very well the week ending 13.

NOTES.—Frank Bishop, who has been with Jacobs & Proctor since their advent in this city, has been assigned to their Troy theatre as manager. Mr. B. has hosts of friends in Albany, and it goes without saying that they are one and all much pleased at his promotion.... George Boniface Jr. did not appear with the McCaull Co. owing to sickness, so it was said.....On Friday evenings at the Central Theatre the amateurs are given a chance. Some very funny incidents transpire.

Syracuse.—At the Wieting Opera-house March 15, 16, 17, Count and Countess Magri; 18, "Adamless Eden;" 19, 20, "May Blossom." Kate Castleton in "Crazy Patch" attracted good houses 8, 9, 10; McCall's "Black Hussar" captured the town 11, and packed the house to overflowing. Due 22, 23, "Rag Baby" (E. and S.); 24, 25, Jos. Murphy.

GRAND OPERA-HOUSE.—This place is doing finely under the new management. "Lynwood" closed a very successful week 13. Bristol's Equescurriculum is the attraction for the current week. Due 22-27, Gray & Stephens (return engagement).

SYRACUSE MUSEUM.—Due 15 and week, Rightmire & Lloyd's Co. (return engagement). The opening bill is "The California Detective." Nugent & Gleason's Metropolitans attracted largely the past week. Due 22-27, "Two Nights in Rome."

CHAT.—Jacobs & Proctor are making some needed improvements in the arrangements of the Grand Opera-house. The lobby is to be provided with electric lights and the box-office rebuilt on a better plan. Joseph Chenet, a courteous gentleman, has been placed in charge of this house, and will doubtless be very popular with this public. Manager Lehnen's release of the Grand will permit him to increase the attractions at the Welting, and he promises to close the season in brilliant style..... Harry C. Winthrop, a talented dialect comedian, starts out on a Spring tour of the smaller towns 19 in a monologue entertainment. Syracuse has many talented representatives on the stage, but none have given more promise than he.

Glen's Falls.—At the Opera-house March 12, 13, the production of Harley Merry's "Argonauts of '49" was witnessed by fair-sized audiences. The leading parts were well sustained by Josephine Merry, E. J. Brittain, W. A. Lavelle and Charles Ray. Coming: 17, local talent; 18, Stetson's "Mikado" Co.; 19, Charles L. Davis in "Alvin Joslin"..... Manager William A. Lavelle of the "Argonauts" Co. has my thanks for courtesies.... Paul F. Nicholson, ahead of the Stetson "Mikado" Co., and J. M. Hyde, of the "Alvin Joslin" Co., were in town last week booming their respective attractions.....Lester & Allen's Minstrels will not appear here this week as stated in my last. Manager Proyn informs me that they will visit us at a later date.

Jamestown.—The Lillie Hinton Co. closed a week of excellent business at the Allen March 13. We have nothing until 20, when Janish presents "Andrea." As nothing has been heard of Lester & Williams' "Parlor Match" or the Artzburger Clark Co., they, of course, will not be here. Gus De Lane, stage-manager at the Allen, was hurt by the fall of a drop-curtain at Institute Hall, while painting some scenery, 10. He was not incapacitated from duty.....The Sullivan Female Mastodons are here 29. Belle Cole Concert Co. 30, 31. This is Miss Cole's home, and doubtless she will do well.

Corning.—At Harvard Academy March 8, Hall & Knowles' Co., in "Odds and Ends," pleased a fair house. Comstock & Eggleston's Minstrels gave a poor performance 9 to a light house, and disbanded here 13. "Mugg's Landing" to a crowded house 13; most all the people were suffering from severe colds, and intend to close for the present. Sawtelle's Comedy Co. came 15 for one week.

Utica.—No attractions are booked at the Utica Opera-house this week. Daniel Frohman's Co. will present "May Blossom" March 22. Gus Williams showed to good business 11, as did Stetson's "Mikado" Co. 13..... At the City Opera-house Mattie Goodrich's Co. did fair business the past week. Nugent & Gleason's Metropolitans hold the boards this week.... Thomas T. Carter and Lizzie Anderson hold forth at Hirt's Music-hall, and Charles Duncan and Anna Bellini at Gammel's Casino. ... The Casino Rink closed its doors, for the season, 13.

Elmira.—At the Opera-house, Stetson's "Mikado" Co. came March 9 to good business. Kate Castleton in "Crazy Patch" was the attraction 15. Frohman's Co. in "May Blossom" is announced for 17.....At the Mascot Academy Hall, Devoy & Knowles' Comedy Co. in "Odds and Ends" closed a five nights' engagement 13, having played to good houses.....The Twenty-sixth Separate Co. visited Sayre, Pa., 11, and presented "The Scout of the Susquehanna" to a crowded house.

Canastota.—This is a town of about 3,000 inhabitants, between Oneida and Syracuse. On account of no hall that could be rented, shows have given it the go-by. F. W. Doolittle has recently fitted up a large hall to be known as the Doolittle Opera-house, and it is now ready to be rented. Nugent & Gleason's Metropolitans and the Norfolk Jubilee Singers are the only troupes that have showed here during the Winter. So we have at least not been "showed to death."

Hamburg.—Moore & Vivian's "Our Jonathan" Co. are booked for next week at the Opera-house.

Hornellsville.—At Shattuck's Opera-house, Stetson's "Mikado" Co. (Maze Edwards, manager) drew a packed house March 10. The Redmund-Barry Co., in "Midnight Marriage," played to light attendance 13. Sol Smith Russell is due 16. Kate Castleton's "Crazy Patch" 19..... At the Alcazar Theatre there are no announcements.

Ithaca.—The largest house of the season greeted Stetson's "Mikado" March 12. Coming: Harrigan's Tourists" 17, Frederick Bryton in "Forgiven" 19, Fowler & Warmington's "Skipped" 22, and Belle Cole in concert 23.

Watertown.—At City Opera-house, the "Rajah" March 8, Little's World" 9 and Gus Williams in "Oh, What a Night!" 13, played to packed houses. Fowler & Warmington's "Skipped" 18.

Oswego.—At the Academy of Music the following are announced for this week: March 18, Roland Reed in "Humbug;" 19, Fowler & Warmington's "Skipped."

Cooperstown.—Billposter J. A. Lakin is discontented. He says a circus has not visited us in two or three years, and he thinks even a hall show would do well. He says his only consolation is THE CLIPPER.

Penn Yan.—"Lynwood" (P. T. Turner, manager), is billed to appear March 18. St. Michael's School will present a fine programme evening of St. Patrick's-day..... Gus Van Tuyl and Frank Conklin will shortly join the advance of Sells Bros.' Circus.

Watkins.—Sawtelle's Comedy Co. played here all last-week to paying business.

PENNSYLVANIA.

Philadelphia.—The week closing March 11 was memorable in Quaker City theatricals for very large business everywhere and an eager rivalry between those well-known stars Edwin Booth and John L. Sullivan, who each drew enormous crowds all the week, respectively to the Chestnut-street Opera-house and Central Theatre. The tragedian drew best as Hamlet. John L. Sullivan during the last week drew heavily at the Central.

CHESTNUT-STREET THEATRE.—The change from "Held by the Enemy" back to "Nanon," which proved such a favorite here early last October, is rather an agreeable one. H. M. Pitt, by the way, who has done his work so well for a week in the former piece, has been engaged for Herne's "Minute Men," which is to be brought out soon at this house. Due March 22, Rosina Vokes' Co.

CHESTNUT-STREET OPERA.—Judic opened her return engagement at this house 15 in "Grand Duchesse," Maurice Minart, as Fritz, making his debut here. 16, "Mascotte;" 17, "Belle Helene;" 18, "Perichole;" 19, "Vie Parisienne."

TEMPLE THEATRE.—This pretty house already promises to be a permanent home for comic-opera, and American at that. "Tycoon," with the new company put on 31 here, is expected to run out the season, and to be followed Oct. 1 by Sydney Rosenfeld's new opera, "The Mystic Isle. "The "Tycoon" completed its 83d performance March 15. In the new cast, to take the place of the people who go to New York 31, are Lillian Conway as Miss Hurricane, succeeding Elma Delaro; Frankie Kemble as Violet, Daniel Packard as Gen. Knickerbocker and Chas. F. Lang as Alvin Barry. In the new cast are also John Raphael, Alma Varry, Barney Reynolds and W. H. Wilson.

ARCH-STREET OPERA-HOUSE.—Manager Mahn's comic-opera season at cheap prices closed 13, and Kellar, who has already made many shekels in Philadelphia, followed 15, under Mahn's management. Col. Mahn's cheap enterprise was quite as deserving as the other cheap shows which have done so well here, but it hasn't been so successful.

WALNUT.—The Knights came back 15 in "Over the Garden Wall," a piece that always does well here. The date of Lydia Thompson's opening in "Oxygen" is definitely announced for April 5.

ARCH-STREET THEATRE.—E. F. Thorne's "Black Flag" began again March 15 the same excellent business which has for several seasons regularly attended it at this house. Due 22, "Tin Soldier."

MCCAULL'S OPERA.—"The Mikado" began 15 its next to last week. Business remains very good. "Den Cæsar" 29.

NATIONAL.—"Across the Continent" suits the National audiences exactly and the managers, too; its drawing powers this week are as great as ever, apparently.

CENTRAL.—The Howard Athenæum Specialty Co. came back 15 with the same attractions that have already filled the house this season, including Ira Paine, Pavillio and Rousillon, Lina and Vani, Sam Devere, Hilda Thomas, Sweeny and Ryland, Shaffer and Blakely, Sheehan and Hulmes, Sharpley and West and Jas. F. Hoey.

NEW COMIQUE.—Dave Campbell made his first appearance in Philadelphia 15, matched to meet Bob Caffrey, Bill Hill, John Langdon, Jos. Godfrey, Thos. McCoy, and Bill Dunn during the week.

CARNCROSS'.—A new burlesque, called "Private Theatricals," bringing out the strength of the company, was put on 15. "Life by Gaslight" continues a success.

FOREPAUGH'S.—"The Danicheffs" was presented 15. In the cast were Virginia Buchanan, Celia Clay, Clara Baker, Frank Allen, Julian Reed, J. W. Reynolds, William N. Griffith, Charles Morrell, Fanny Reynolds, Mollie Maeder, Alice Rutter, George Sterling, Paul Scott, W. W. Maurice, R. M. Fiske. Geo. Morton has resigned as Adelaide Moore's leading-man to star at Forepaugh's in "His Sin," 22.

BRADENBURGH'S.—The "national type-setting contest" is the feature of the week, the chief contestants being Messrs. Barnes, McCann, Levy, and Duguid. The curiosities which contend with these men as objects of interest are the Elastic-skin Man and Nala Damajante. "The Danites" was put on the stage.

CLARK'S OLYMPIC.—Frank Ahearn and Harry Andrews were the pugilistic stars 15. A wrestling match between John McMahon and P. J. Griffen followed 16, Clark's company of athletes keeping up the fun for the rest of the week.

THRON'S.—Natalie Desiree, Amie Brooks and Pete Shaw are the week's cards.

JOTTINGS.—Zimmerman & Nixon announce that Booth and Salvini will appear together for four performances at the Academy in May, under their management, in conjunction with Chizzola and Charles H. Thayer, in "Othello," "Lear" and "Hamlet." Marie Wainwright and Louis Aldrich are spoken of among the support. There is already a good deal of gossip in circulation about this "dramatic festival," and the other stars who are to figure as "support." It remains to be seen whether a fair proportion of promises will be realized. Seats are already named at $5, and it is said Booth and Salvini will play the star-roles on alternate nights..... Matthew W. Canning says he will probably go out with Booth next season..... Kate Forsyth was in town last week, on a visit to her mother.....Charles T. Parsloe has recently sold, at quite a profit, some real estate he bought in Philadelphia several years ago.....The Walnut is now lighted by electricity, W. C. Harris Jr. being electrician..... Fraulein Lilli Lehman sings at the Academy 26 and 27..... Boucicault reappears here April 5, in "The Jilt"..... "A Scrap of Paper," the play to which every new melodrama produced here is in some way compared by the critics, is itself to be produced at Forepaugh's in May..... "Young" Gus Pennoyer is still laughing over some of the queer sights he saw from the box-office at the Actors' Fund benefit..... The Elks celebrated their fifteenth anniversary at the Central Theatre Sunday night, 14. Among the volunteers were W. S. Rising, Dan A. Kelley, Hughey Dougherty, S. J. Brown, J. B. Roberts, John S. Cox, J. F. Hoey, Ira Paine, Frank Moran, Geo. Elwood and Carncross' Quartet. An elk's head was presented by Geo. C. Brotherton to the

audience. The Meigs Sisters were announced 11, but the Courtney Ladies' Quartet showed up, with Chas. Underhill, reader. The Y. M. C. A. allowed them to give the concert, but refused to pay the price for which they had contracted, the Meigs claiming that the contract had not been fulfilled. Underhill and party left without a settlement. The Standard Co. open their week 15, in "Ingomar."..... At Library Hall, the Rinehart Opera Co. played to large business all last week, turning people away at both matinee and evening performance 13. They open in Wooster, O., for three nights, 15 ..... The Hope Hose Loan continues one week longer, with local attractions.

Hawley.—At the Standard Mattie Vickers had a fairly-filled house March 8. Although still suffering from sickness, the star and company were well received. "The Galley Slave" to-night (15). Local talent were to present "The Turn of the Tide" for sweet charity 17; but, fearing a financial failure, it was deemed best to wait until later in the season. Donavan's Tennesseans 19 ..... J. P. De Coma spent several days last week at De Coma lake (the new name for their property). He has secured the services of a party to run the place this year, and intends to locate there after the tenting-season; so J. P. informed your correspondent.

Lewisburg.—The Kyle Opera Co. gave three fine entertainments at Music Hall March 11, 12 and 13, and did an immense business. They gave "Olivette," "Mascot" and "Chimes of Normandy." The advance sale 13 was the largest we have had here since the opening of the hall, years ago. On account of illness, W. O. Kyle did not appear on Thursday and Friday evenings, and it was with difficulty that he took his part Saturday night. Booked: 19, Atkinson's Comedy Co. in "Peck's Bad Boy."

Beaver Falls.—At Rohrkaste's Sixth-avenue Theatre the "Two Johns" Co. had a good house March 8. They jumped hither from Chicago. John Dillon is due 15, 16, "Irish Aristocracy" 20.

Huntingdon.—Manager George W. Price of the Opera-house is also our billposter. He says that your correspondent's recent statement that the billing was neglected on the occasion of James Owen O'Conor's date here, does him injustice. He did his duty properly, but could not control the weather elements to Mr. O'C.'s liking.

Easton.—Sol Smith Russell was seen in "Felix McKusick" March 8 by a fair-sized audience. Charley Collins drew fair houses 10-13 in "61-65," under the auspices of the G. A. R. Neil Burgess will visit us with "Widow Bedott" 15, and Frederick Bryton will return with "Forgiven" 16. "The Two Johns" are booked for 24, and Aimee will come 26.

Allentown.—At Music Hall Frances Bishop appeared March 8, in "Mugg's Landing," to good business. On 12 James O'Neill was here with "Monte Cristo." ..... At the Academy of Music Ezra Kendall, in "A Pair of Kids," is booked.

Erie.—At the Park 8, 9 and 10 Bella Moore in "A Mountain Pink" played to crowded houses at cheap admission. Mrs. Thomas Barry in "A Midnight Marriage" 11 gave satisfaction to a light attendance. Tannehill's "Fun on the Bristol" followed 12 and 13 to packed houses. Coming: 14, Roland Reed in "Humbug;" 17 is the thirteenth anniversary of the opening of the Park, when Sol Smith Russell will favor us with "Felix McKusick;" 19 and 20, Louise Sylvester in "A Hot Time."

York.—Nothing is booked for our Opera-house this week. Blind Tom, March 9, had a full house. Mattie Vickers, in "Jacquine," appeared before a medium-sized audience 13. The first minstrel company that strikes this place, or one of the first-class troupes, will do a land-office business, as there have been no minstrels here this season that can be rated as first-class.

Scranton.—Corinne closed a very successful week's engagement March 13, playing to the capacity of the Academy each evening. "Stormbeaten" comes 17, 18. .....At Robinson's Hall the Caldwell Sisters open, and Mr. Conradi and Mme. Alberti depart.

DAKOTA.

Fargo.—At the Arena Theatre last week the attractions were Marie Dearing and J. A. Oliver in "Joaquin, the Outlaw." ..... The people at the Odeon last week were Ed. Somers, the Howards, Theo. Jackson, Chas. Vincent, Peltier and Nosmas, Jim McBride and the female stock.

KANSAS.—[See Page 4.]

Topeka.—At the Grand, Salvini, in "The Gladiator," March 8 to "Standing-room Only." Mapleson's Opera Co., 10, to good business ..... At Crawford's Baker and Farron, in "Soap Bubble," 8, had fair business. Juvenile "Mikado Co. held the boards 9 to poor business. J. K. Emmet, in "Fritz in Ireland," 10, to large business. Jeffreys Lewis 11, 12, to fair business..... Alice Oates, booked at the Grand 13, canceled.

Fort Scott.—At the Opera-house Alice Oates had March 15 reserved for her, but, as I mail my report, no paper has arrived. Joseph Proctor comes 17 and 18. Baker & Farron, in "A Soap Bubble," came 11, to a full house, in spite of the heavy rain. As I telegraphed you, J. K. Emmet was well received 6, in "Our Fritz in Ireland." Booked: Katie Putnam 23.

VIRGINIA.

Richmond.—The attractions at the Richmond Theatre last week were J. H. Wallick, in "Bandit King," March 8, 9, 10, and Oliver Byron 12, 13, to fair business. Emma Nevada was to have appeared 11, but at 12 M. on that day Mrs. W. T. Powell received a wire from Baltimore, announcing Miss Nevada's inability to appear, owing to sickness. The money from advance sales was returned. This week, Lester & Williams in "A Parlor Match" 15, 16, a benefit performance by amateurs for the K. of L. 17, and R. L. Downing, in "Vantour," 18, 19, 20.

ACADEMY OF MUSIC.—Jennie Calef was last week's attraction, to fair business. This week, Mattie Vickers in "Jacquine."

THEATRE COMIQUE.—New faces 15: Stella Creighton, Princess Neoskleta and Prince Ahwonnatuck.

Lynchburg.—Chas. L. Davis came March 8, as I wired you, and packed the house and lobbies. Oliver Byron came 11 with "The Inside Track," to a good house; his wife was called before the curtain. Lester & Williams' "Parlor Match" Co., 13, to slim house. They "cut" fearfully. Coming: Jennie Calef, for a week, 15, in "Little Muffets," "Fanchon" and "Little Barefoot." Miaco's "Humpty Dumpty" opens week of 22..... Saunders and Boothman, property-man and flute-player with the "Alvin Joslin" Co., are the people who want a tent. They say they intend to run a specialty show, big band and orchestra through the New England States under canvas this Summer. They expect big money..... Mr. Little, Jennie Calef's advance, has been in the city since 11.... Prof. Chas. Abare of Roanoke has been engaged as leader of the orchestra here..... Dick Leftwich left 12 to join Barnum's force of billposters..... At Calisthenic Hall, a concert was given 9 for a cemetery benefit. A rich and beautiful Kentucky belle made her first appearance.

Norfolk.—"Parlor Match" is billed for the Academy of Music March 17 .... Gilday's "Collars and Cuffs" at the Opera-house this week, 15-20 .....We had a great disappointment 9, Nevada having been taken sick in Washington and compelled to postpone her concert here. .....The St. Cecilia Society gave a concert at the Academy 11, but didn't have all the artists advertised. Wallick's "Bandit King" had fair houses at the same theatre 12, matinee 13 and night.. .....Lulu Delmay and George France closed a comparatively unsuccessful week at the Opera-house 13.

Portsmouth.—Oxford Hall was closed March 8 for the present, the lessees having discovered that they were progressing backward. They have canceled all engagements. It will probably not be opened again soon, as all recent attempts to make money out of it have failed. It is thought that a new, good theatre here, to be run at museum prices, would pay.

Fredericksburg.—Lester & Williams' "Parlor Match" Co. appeared March 12 at the Opera-house to poor business. Mattie Vickers is billed for 15.

Danville.—At Lew Tatum's Museum last week: R. Jean Buckley, the three Franklins, May Milton, Emma Smith, Carrie Monroe, Alice Gardner, Joe Miller and Lew Tatum.

CANADA.

Toronto.—At the Grand Opera-house Bartley Campbell's "Clio" opened March 15 for one week and two matinees. The Rosina Vokes Co. closed a most successful week's engagement 13..... At the Yonge-street Opera-house the Moore & Vivian Comedy Co. opened 15 for a week in "Our Jonathan." Col. J. H. Wood's Congress of Novelties closed a week of good business 13..... Kittie Berger's concert at the Horticultural Gardens 5 was most successful..... The Schubert Male Quartet Club gave a series of concerts in Shaftesbury Hall last week, which were well attended..... Our roller-rinks continue to do a thriving business.

Ottawa.—At the Grand Opera-house March 22, 23, 24, the Imperial Japanese Novelty Troupe. On 16 Fowler & Warmington's "Skipped;" 15, Lilly Clay's "Adamless Eden" Co. On 10 and 11, George Belford, elocutionist, under the patronage of the Governor-general, gave a series of recitations to highly-appreciative audiences..... At the Royal Theatre 26, 27, John L. Sullivan is billed to make his first appearance in the capital, with Lester & Allen's Minstrels. This show has been promised a long time by the genial manager, Larry Howard, and at last he appears to have secured it. On 14 J. H. Gilmour's Comedy Co., in "Monte Cristo," opened to fair business, having had a very successful run here before. Last week the Royal was crowded nightly, the attraction being "Romany Rye," by J. H. Gilmour and company. The scenery reflected great credit on the young French-Canadian scenic-artist, Rene Garand .....At the Royal Roller-rink 8, 9, a crowd of 1,500 greeted Dolly, the horse that skates.

Montreal.—The Academy this week is closed. Judic is billed for next week. The Imperial Novelty Japanese Troupe did only fair business last week, as also did "The Rajah" the week previously..... The "Streets of New York" is on at the Royal this week. The Lillie Clay Co. did tremendous business the first of last week, but it fell off somewhat since the beginning of Lent..... The Lyceum is closed indefinitely.

London.—"Mikado," by Stetson's Co., was again presented to a "Standing-room Only" house March 9. The plan was all reserved beforehand. It is likely that they will return again in April. George C. Miln returns 15, 16. Mr. Van Howard, his agent, informed me that good business was done in the Lower Provinces. J. B. Polk's "Mixed Pickles" is here, for the second time this season, 20..... Archie Bremner, managing editor of *The London Advertiser*, went to Windsor 9 and took part in the Ideal Minstrels, a local organization of that town..... Al. Davidson, treasurer of the Princess Rink, was happy last week when he heard of C. A. Shaw's new theatre at Detroit, and that Manager Shaw would have him back to Detroit as treasurer of the new house.

Hamilton.—At the Grand Opera-house, March 10, Stetson's "Mikado" again played to "Standing-room Only." Fowler & Warmington's "Skipped" 11 to good business. J. B. Polk is here 19, followed by G. C. Miln 20. "Clio" is booked for 22.

Ottawa.—The Clay "Adamless Eden" Co. don't seem to be very popular; not a dozen seats are booked at the opening March 15. For 16 we have Fowler & Warmington's "Skipped." The plan for this party is well filled. For 22, 23 and 24, Ferguson, of the Grand, has booked the Imperial Japs ..... At the Royal, Gilmour's business last week was very good. He announces to close for the season in three weeks. This week, a triple bill—"Monte Cristo," "Galley Slave" and "Streets of New York."

CONNECTICUT.

Hartford.—At Roberts' Opera-house "Mixed Pickles," March 9, drew fairly well. Dalys' "Vacation" Co., 13, fared about the same. Lent evidently has its effect on theatre-goers in this city. For the week of 15 we are to have C. E. Bolton's illustrated lecture on "America" 15, "Private Secretary" Co. 16, and C. H. Smith's "Uncle Tom's Cabin" Co. 18, 19, 20.

ALLYN HALL.—The American Four Co. closed a fair week's business 13. Watson & McDowell's Co. in "Wrinkles" will occupy the house week of 15, with the exception of St. Patrick's-day, when they appear at Roberts' Opera-house.

AMERICAN THEATRE.—The list for 15 includes Lillie Western, Lamont Trio, Richmond and Glenroy, Sheridan and Flynn, Charles Young, Clarence and Warner, John P. Brace, Frank Harrison, James J. Lester and Kittie Knight.

ARMORY RINK.—As the polo season draws to a close the interest seems to increase. Springfield has a lead over New Haven and Hartford of two games, they being a tie for second place; and, as Hartford has three games to play with New Haven the coming week it looks as if the supremacy would be decided soon. Manager Clough has signed Keene and Churhill of the Brockton (Mass.) Club. The Bostons play here 20.

New Haven.—At Bunnell's Museum Claire Scott, in a round of Shakesperian characters, did a good business last week, and left a very favorable impression. The feature of the week, however, was the annual cat-show, at which some exceedingly fine exhibits were made and very elaborate prizes awarded. On Saturday night Dale Armstrong read "Ostler Joe" between the acts. Crossen's "Banker's Daughter" March 15.

AMERICAN THEATRE.—Business was well up to the handle last week, and the good judgment of the new management was shown. Ida Siddons' Co. 15.

NEW HAVEN OPERA-HOUSE.—"The White Slave" played to fair houses 8, 9. Clara Morris, at advanced prices, did only fairly 12, 13. "Article 47" and "Miss Multon" were the repertory. "Alone in London" 15, for three days.

CARLE'S OPERA-HOUSE.—Emma Abbott's Co. sang "Mignon" and "Traviata" 9, 10, and did "The Mikado" at a matinee. The first two were well rendered, the last very poorly. Lawrence Barrett in "Hernani" to a fine house 13.

ITEMS.—"The Mountebank" was advertised to be given by the Clara Morris Co. 13. When Mr. Stevens, one of the principals, made his appearance in the first act, he was discovered to be in an intoxicated condition and acted ridiculously. The curtain was immediately rung down, an apology made to the audience and their money refunded. During the day Mr. Stevens distinguished himself by looking for the scalp of the dramatic critic of *The Journal and Courier*, at whose hands he received adverse criticism..... Dr. Gallagher, who made such a pronounced hit as Scudder in "The Octoroon," is about to accept a metropolitan engagement..... Mr. Varley of the Morris Co. bravely stopped a runaway horse last Saturday. The Elks are heavily advertising their "Saints and Sinners" benefit, to take place 23 ... I had a talk with Emma Abbott last week behind the scenes, and found her charming as ever. Miss Abbott believes the "Abbott Kiss" to have suggested Yum-Yum to W. S. Gilbert ..... At the cat-show at Bunnell's afternoon of 12 Manager Bunnell was to have awarded $400 worth of silverware, made by the Derby Silver Co., as prizes. Just before noon he was notified by a committee of the Knights of Labor that the goods of the Derby Silver Co. are under a national boycott, and Bunnell was told that he must send them back to the manufacturers or be boycotted. He complied.

Bridgeport.—At Hawes' Opera-house March 8 "Sis" drew a fair house. Myra Goodwin and Geo. Richards hit 'em hard, all their songs-and-dances being double encored. "Uncle Tom's Cabin" had good houses 9 and 10, but that Bridgeport likes a little something "thrown in" with her entertainments was proved at the matinee 10, when $100 was given away. The house was packed: even the gallery was full of ladies and children. Reserved seats at $1.50 explain why only 200 people saw Clara Morris 11 in "Article 47." "Hazel Kirke" had fair houses 13. Booked: 18, "Private Secretary;" 20, McIntyre & Heath's Minstrels; 23, Gus Williams..... Barnum's Theatre and Rink—In the rink 10, the Pavonias beat the polo team, 3 to 0. The Manhattans play here 16, and the Fair Havens 18. In the theatre, 15 and week: Carr and Tourjee, the Healeys, Charley Piemont and Gallagher and Ryan ..... At the Parlor Opera-house 15: Ida Ranier, Christy Bros., Lew Thompson, O'Brien and Redding and John Phillips ..... The first ball of Bridgeport Lodge, B. P. O. E., No. 36, was one of the finest affairs ever given in this city. The committees were very efficient, worked like beavers and made their guests feel thoroughly at home. Sociability was the trump card, and jollity reigned supreme. The regular orchestra-balcony was reserved for the press, and the musicians were located at one end of the hall on a platform appropriately decorated, over which, in letters of flame, sparkled the motto of the order, "Cervus Alces." ..... The Elks' Banjo Quartet and the orchestra of twenty-six pieces (most of them Elks) gave a short concert before the ball; two of the selections rendered were composed by Exalted-ruler Stevenson. One of the features was an Elks' dance, arranged by Bro. W. G. Newell, and participated in by eight Elks and their ladies; another was the presentation to Bro. H. H. Jennings of a handsome gold, diamond-studded Elk's badge, it being deemed a fitting occasion to publicly recognize the appreciation of his earnest efforts in organizing the lodge. Myra Goodwin and her company, Exalted-ruler Quintard of New Haven and others from out of town were present..... There were five traveling companies on the depot platform at one time 8..... Manager Stewart is still confined to the house ..... They will put up the stage in Wagner's Garden next week..... *Later.*—The Alabama Jubilee Singers had a good house at Hawes' 14. "Our Goblins" opened 15, for three nights, to a small house ..... At the Drum: Kitty Wilson, Harry Hart, Will Sharples, Steve Taylor, Fred Carlyle and Ike Williams ..... Ada Gray's comes 19, 20, T. P. & W. Minstrels 22. McIntyre & Heath canceled 20.

Willimantic.—Elliott Barnes' Co. open March 15 at the Opera-house for one week. T., P. & W.'s Minstrels had a large house 13. The weather was so bad that they could not make a parade ..... Ex-Gov. St. John gave a free lecture at Franklin Hall 13 to about 300 people. Booked in Franklin Hall 15, the Davenport Brothers; booked at the Opera-house April 7, Claxton's "Called Back" Co..... Sweeney & Dan, newsdealers in Brainard House block, sell more CLIPPERS than all other dealers in the city..... Prof. J. H. Burton of T., P. & W.'s Minstrels lost one of his dogs while here over Sunday..... A good comic-opera would pay here for a week at cheap prices. All the mills are running.

Ansonia.—At the Opera-house last week Elliott Barnes' Co. played to poor business. On March 12 Mr. Barnes announced from the stage that he would no longer play at 10, 20 and 30 cents. It did not pay, he said ..... The people at Feeney's this week are the Conley Bros., Nellie Whiting, Saunders and Burdell, Crosby and Wray, Hattie May and Lew Wallace.

Stamford.—Belle Barron of C. H. Smith's "U. T. C" Co. is Mrs. Fred A. Bacon of Boston, Mass. Mr. Bacon objects to his wife's stage work. She is new to the profession. March 14 he followed her here and endeavored to get her to quit the troupe. She refused and went on with the party. Mr. Bacon is fifty; Mrs. B. is thirty and pretty.

IOWA.

Keokuk.—At the Keokuk, J. K. Emmet in "Fritz in Ireland," comes March 16; Maggie Mitchell 18, Pyke's Opera Co. 19 and M. B. Curtis 22. Newell & Fielding have the last week in March..... Nothing is announced at Gibbons'..... The Rink has closed for the season; it had long ceased to be a paying investment ..... An examination of the books of Manager Hughes, by an expert (appointed by the lessees, Curtis & Rodasch), finds the last named indebted to Mr. Hughes some two hundred dollars, instead of a shortage, claimed by them in their suit asking for a receiver. Curtis & Rodasch have, therefore, made the *amende honorable*.

Des Moines.—At the Grand Opera-house March 8 "A Night Off" drew a fair audience. On 10 M. B. Curtis did good business. On 11 and 12 Kiralfy's "Black Crook" amused fair audiences..... At Foster's Opera-house Renfrew's "Pathfinders" had full houses 12, 13. Silver is coming 18, 19..... At Lewis' Opera-house 8-13 the Dick Gorman Co. played to packed houses nearly every night, and will remain 15-20.

Ottumwa.—At Lewis', Dick Gorman comes March 24, 25. M. B. Curtis, in "Spot Cash," drew fair business 11 ..... At the Turner 22 and week, Newell & Fielding's Comedy Ideals will appear. Felix A. Vincent did great business 8-13 ..... An amateur minstrel party has been organized here. It is supposed to be auxiliary to the athletic club.

Cedar Rapids.—Bookings: M. B. Curtis in "Sam'l of Posen" March 16, Felix Vincent 18, 19 and 20. The benefit tendered to St. Luke's Hospital 8 was a great success. Rehan's "A Night Off" had a good house 11, considering the inclemency of weather.

Council Bluffs.—The Von Schneller Co. write THE CLIPPER that they should not be too harshly criticised for their recent performance here; the incapable condition of one member of the party, they claim, weakened the show.

Garner.—At Moak's City Hall, J. F. Breyer's Comedy Co. opened March 1 for a week. The weather was superb, and the company played to a good business. Saturday night, 6, an excursion train was run on the B., C., R. and N. Road from Dows, and "Standing-room Only" was the result. Beach & Bowers' Minstrels are booked for the last week in this month.

Burlington.—The Grand attractions are Pyke's Opera Co. March 17, Maggie Mitchell 18 and M. B. Curtis 20. Salvini, 12, in "The Outlaw," had a good house at $2, $1.50 and $1. The most entertaining comedy we have had this season was Rehan's "Night Off" Co. 10. The fun was enjoyed by a large audience ... At the People's the F. A. Vincent Co. appear 15, 16, 17 and 18. The German Musical and Dramatic Club had a packed house last week.

ARKANSAS.

Little Rock.—Theatrical circles have been very quiet during the past week. W. J. Scanlan played to very poor houses March 9 and 10. Janauschek opens to-night (12), and will give a matinee performance 13, and play also at night. Bookings for next week at Hyde's Opera-house are: 15 and 16, Smith's Bell-ringers; 19 and 20, Katie Putnam.

Hot Springs.—At the Opera-house March 9 W. J. Scanlan, in "Shane-na-Lawn," drew one of the largest audiences of the season, every seat being sold down stairs and the gallery packed. Janauschek was booked 10, but canceled at the last moment, assigning as a reason "sickness," at Memphis, Tenn. Due: Katie Putnam 17, Jennie Holman's Co. 29.

ALABAMA.—[See Page 5.]

Birmingham.—At O'Brien's Opera-house Minnie Maddern did not appear March 10, as billed, on account of a railroad wreck between here and Columbia. She went through to Montgomery. Lotta played 11 in "Standing-room Only," in spite of a rainy night. Rose Coghlan, in "Our Joan," 17 ..... At the Casino Rink, Will Newton. To light business last week. Due 15: Standard Dramatic Co., for one week.

NEW HAMPSHIRE.

Laconia.—"Bill Jones the Union Scout" was given at Folsom Opera-house March 3 and 4, under the auspices of Perley Post, G. A. R. Harvard College Quintet, assisted by Addie L. Nichols of Boston, reader, 5 and 6, to appreciative audiences. Gilbert Opera Co. in "The Mikado" played a return date 10. James Gilbert and Florence Rate making hits. A concert by the Highland Band 9. Whitmore & Clark's Minstrels come 27, and nothing is booked later until April 30, when Atkinson's Co. in "Aphrodite" comes.

MANITOBA.

Winnipeg.—R. Burden has leased the Opera-house for one year..... W. H. Lytell left for Chicago Feb. 27, presumably to employ some new people. He turned up in Toronto, where his wife has joined him in obedience to a telegram. The remaining members of his company give a concert March 10 to help themselves out.

LOUISIANA.

New Orleans.—At the Grand Opera-house the indications are that darkness will reign this week. The performance was begun night of March 9 at 9 o'clock, on account of the Mardi Gras pageant, but the House was not closed, as I had been informed. Rhea's engagement of two weeks closed 14. The engagement was fairly profitable.

ST. CHARLES THEATRE.—The members of Bidwell's Star Co. were warmly received on their return. Each of the company was called before the curtain, and our firemen presented the bouquets they themselves had received from their sweethearts while marching on firemen's-day to Bidwell's Star Co. Robert E. Stevens informs me that this company had ten nights' rain on their recent short tour. Fine houses nightly have attended. This week they produce "The Romance of a Poor Young Man."

AVENUE THEATRE.—The Huntley-Gilbert Co. have been doing a very light business, but remain another week from 15.

ACADEMY OF MUSIC.—Minnie Maddern opened 14. Rose Coghlan did a large week's business, closing 13.

FARANTA'S THEATRE.—Lottie Church commenced her second week 15. Business so far has been very good. A ball was given night of 9, which netted Sig. Faranta about $400.

SHONHAUSEN'S ROYAL PALACE has these performers: Ed. Howard, H. Alton, Tom Larkins, A. J. McNiece, Wm. Dorman, Lillie Hensley, Mollie Rice, Rose Valdez, Virgie Earle, Mollie Barry, Lillie Johnson, Minnie Leland, Lot the Richmond, Ella Clark and Lillie Wood. Business during the holidays has been immense.

THE NEW TIVOLI has on its roster Wm. Parent, Geo. Sisson, Le Petrie, Clifford and Berry, Rose Sriviller, May, Kate and Maggie Mauri, Alice Keating, Jennie Loudon, Hattie Ruch, Millie Lovel, Annie Clifford and Maggie Moore. Business is profitable.

HAMILTON'S VARIETIES.—The talent embraces Ed. Neary, Miles and Adams, Emile Meyer, Jake Cramer, Emma Harrold, Eugenia Chevallier, Nellie Nelson, Fannie Day, Mable Rivers, Kittie Kusick, Lottie Berger, Lillie Fowler and Lida Hall. This house has changed hands. Devere & Glad are now the proprietors. Harry Devere is organizing a company for the road.

ROBINSON'S MUSEUM.—Business during Mardi Gras has been very large. In the theatorium Chas. Johnson, Jas. Morton and Ed. Mullaney are new, and Mlle. Geary, Annie Howard, Frank Howard, the Chegnon Family and a lady have just appeared in the curio-hall.

SIFTINGS.—Clara Louise Kellogg's concerts at the French Opera-house are being fairly attended ..... Kersands' Minstrels made about $1,000 as musicians in the many processions around Mardi-gras times ..... Fire Co. No. 18 attended the Avenue Theatre night of 7 to see Kersands' Minstrels.

Lake Charles.—At Fricke's Opera-house J. G. Stuttz closed a nine days' engagement March 7. The weather was very unfavorable, but the houses were fair. Simmons' Concert Co. opens 8. The Young Ladies' Military Co. 11.

GEORGIA.—[See Page 2.]

Atlanta.—The first attraction for the current week will be Mme. Fry's concert March 15. Chas. C. Maubury, in "Wages of Sin," follows 16, 17. Oliver Byron appeared to moderate business 8, 9, presenting "The Inside Track" and "Across the Continent." Flora Moore filled an engagement 10, "Toy Pistol" failing to attract many. The attendance was smaller than the management anticipated; they hoped to bridge over financial troubles and be able to proceed to Cincinnati after playing here. Dooley, our clever billposter, is interested in the "Toy Pistol" enterprise, and is doing his best to help them on. Lotta opened to a large audience 12 in "Nitouche," presenting the same play to a crowded house at the matinee; "Musette" was given 13, also to splendid business.

NEW JERSEY.

Jersey City.—J. B. Studley, in "A Prisoner For Life," had a fine week at the Academy March 8-13. Night of 8 the habitues of the lower part of the Academy were startled by some erratic individual in the gallery proposing three cheers for J. B. Studley. The gallery, which was crowded, responded with a will, and wound up with a rousing "Tiger!" "Romany Rye" plays a return engagement 15-17. Louise Pomeroy 18-20. For week of 22-27, a "Mikado" Co., under Robert Gran's management.... At Semler's Theatre, Rose King, who benefited 10, did not do so well as expected. The people here 13 were Alice Thompson, W. A. and Jennie Mason and Fred Wenzel. The last named joins Chas. Guinness' "Fun in a Grocery" 17. S. J. Robert has a night here 17, with "Our Shop Girls." ..... An unexceptionably fine programme was given by the Jersey City Concert Co. at the Tabernacle 11. James Blamphin in his harp-solos received a triple encore. Wilbur Gunn, Edna Day and M. Isaphene Ives deserve mention .....Furniman & Leary open the Park Rink as a circus 15. How long they will stay depends on the patronage. The people engaged are Fred Watson and wife, Mlle. Nata, Georgiana, Mme. Virginia, Francis and Hines, Felix McDonald, Tommy Watson, Oscar Perry, Paterson Bros., Willie Showls, Mons. Alexander Beauchiro, Amos, Petrie, Van Valkenberg, Husted, Waterbury, Gardiners, Merchant and Travis. The place is fitted up in regular circus style, with regulation ring ..... Thomas Chambers, a stage-hand at the Academy, had an attachment issued on Saturday against Shook & Collier's "Prisoner for Life" Co. The company played all the week, and Chambers presented a bill for $10.30, which their manager refused to pay. He claimed that the manager of the theatre was the person to settle the claim, but rather than have any trouble he paid the amount of the attachment.

Paterson.—At the Opera-house, Salsbury's Troubadour's present "Three-of-a-kind" March 13. "Alvin Joslin" follows 16, Rev. R. E. Burke lectures 17 and "Romany Rye" returns 18, 19, 20 and matinee; "Bandit King" 24, 25, and "Nordeck" 26 and 27. O'Neill's "Monte Cristo" was presented to a crowded house 8. The benefit to Andrew Kelly was well attended 9. Emma Abbott presented "Mignon" to splendid business 11. The week was "rounded up" by the Haverly Minstrels, 12, who played to the largest house of the season, the side aisles being necessary to accommodate the throng. John J. Goetschius, the genial man in the box, had occasion to remove the scales from his place of business to his private residence one day last week. It is a boy, and the first one in fourteen years ..... At the People's Theatre the Harry Deel Parker Co. opens 15 for one week in "Hazel Kirke." For week of 22-27, the Hall, Devoy & Knowles Co. The National Ideal Opera Co. closed a fairly successful engagement (two weeks) here 13 to a fair-sized house. ..... Prof. Cadwell, mesmerist, is at Oddfellows' Hall yet to constantly increasing business..... Edwin Harley of Haverly's Minstrels, has a new song on the stocks, entitled "The Light house Far at Sea."

Newark.—The crowded condition of our columns forces us to confine our correspondent's letter to the mere facts that Library Hall has been reopened for one week of "Ireland As It Is" (M. J. Gallagher and Frank Tannehill are in the company), that Haverly's Minstrels opened well at the Grand Opera-house March 15, and that Manager Waldman has secured McIntyre & Heath's Minstrels for his popular house week of 22-27.

Millville.—The Associated Artist's Minstrels are at Wilson's Opera-house March 17..... Suydam's "Humpty Dumpty" is booked at Institute Opera-house 19 and 20, and the Institute Dramatic Association have "From Darkness to Light" in rehearsal for April.

Bridgeton.—The Associated Artist's Minstrels are booked at Moore's Opera-house March 18.

Salem.—At Lecture Hall March 16, Associated Artist's Minstrels.

Woodstown.—The Associated Artist's Minstrels (C. Williams, manager) are at New Opera-house March 20.

OHIO.—[See Page 5.]

Cleveland.—The Euclid-avenue Opera-house will be closed March 15, 16, 17. Sol Smith Russell, in "Felix McKusick," comes 18 for the remainder of the week. "A Tin Soldier" closed a successful week's business 13. "Siberia" 22.

CLEVELAND THEATRE.—The Wilbur Opera Co. opened 15 for one week. Edwin Arden comes next week. Gibson & Ryan did a very light business 8, 9, 10. Bella Moore, in "A Mountain Pink," did a very good business the balance of the week.

ACADEMY OF MUSIC.—Sanger's Co., in "A Bunch of Keys," commenced a week's engagement 15. "Zozo" 22. "Silver Spur" closed a very light week 13.

PEOPLE'S THEATRE.—Arizona Joe, in "Black Hawks," came 15 for one week. Sid. C. France is due next week. "The Breadwinner" did a good business last week.

DREW'S MUSEUM.—Manager Drew announces the following for this week: Chang, Attie Greenfield, Charles B. Tripp, Admiral Dot and Maj. Atom, Mrs. Turpin, Bentons and Armstrong, and Croch's "Josh Whitcomb" Co. Business last week was good.

MENTION.—The Russian Opera Co. will appear at the Cleveland shortly..... "Alphabetical" Williams closes his engagement with "The Breadwinner" 20, to join the World's Circus 29..... Bella Moore and her company will rest here this week, Miss Moore having been advised by her physician to take a brief vacation to recuperate.

Toledo.—At Wheeler's, "Zozo" opened March 13 for two nights and a matinee. Crocker's Equirationals, a band of trained horses, did a much poorer business last week than their merits deserved.

PEOPLE'S.—The Tavernier Dramatic Co. opened 15 for the week. They will produce "A Rash Marriage," "Saratoga," "Pearl of Savoy" and "Ticket-of-leave Man." Frederick Bock's Co. did fine business last week in "Monte Cristo" and "Power of Money."

ERIE.—The following opened 15: Female Baseball Club, Lowry and Reynolds, Nellie Erne, Ed. C. Kennedy, Blanche Leslie, Emma Decker, Vic. Davenport, Alice Ray and Cora Ritchie. Retained: Dan Cooley. Business has been increasing steadily ever since the reopening.

PENNELL'S DIME MUSEUM.—This house was closed afternoon of 13, attachments of all kinds pouring in. The principal one, $229, was held by Dr. A. W. Cole, the manager, for the salaries of performers and curiosities. W. S. Pennell pretended to be in Cleveland endeavoring to raise money, when all the time he was hiding here in Toledo. Everyone connected with the Museum considers that Pennell has acted in an unworthy manner, although he has undoubtedly lost good money here. Everyone is left, and left badly.

Akron.—The Academy of Music (announced dark week March 8) was opened 11 for three nights by Gibson and Ryan, in "Irish Aristocracy," to fair attendance. Announcements: 18, Janish, in "Princess Andrea;" 19 and 20, "Zozo." ..... At the People's Theatre the James Owen O'Conor Co. held the boards the past week to fair attendance, presenting the following repertory: "Othello," "Hamlet," "Richelieu" and "Merchant of Venice." The star was suffering from a severe cold; Mr. O'Conor is an actor who puts his heart in his plays, and with good management he should succeed. His support is above the average. Marion Wallack, Edwin N. Hoyt and Chas. Mortimer deserve special mention. Madame Neuville left the company 9 for New York, where she opens 22 with her own company. Her place has been filled by Mrs. Mollie Bernard. The madame was held in high esteem by the members of the company, who, in a body, escorted her to the train on her departure ..... D. Koster is again sole proprietor of the People's, having purchased back the interest recently sold to F. H. Ream. "The Tourists" hold the boards at the People's week of 15. The Academy was posted for a boycott early last week on a misunderstanding. Subsequently the boycott was raised. It frightened Gibson and Ryan a bit.

Findlay.—Through the energetic advertising of the managers of Williams' Lecture Bureau (of this city) the genial physiognomy of Rev. T. Dewitt Talmage is becoming tolerably familiar to the citizens of Findlay, and indications point to a large house March 16, when he "cuts himself loose," as it were. Manager Davis announces the engagement of Bill Nye and J. W. Riley for 20. Maude Revelle's "British Blondes" disported themselves in ice-cream costumes to representative (baldheaded) audiences 10, 11.

Springfield.—At Black's Opera-house Maude Granger in "Camille," "From Frou-Frou," "Engaged" and "Called Back," commences an engagement of five nights and two matinees March 23 at popular prices. "Zozo" 29, 30, 31. Rose Coghlan is underlined. Redmund and Barry in "Midnight Marriage" and "A Golden Nugget" 8, 9, to fair business. Dr. Louis Maas, assisted by home talent, gave a paying piano recital 10. The third concert of the season by the Orpheus Society will occur 22 ..... At the Grand Opera-house, Jas. O'Neill in "Monte Cristo" 22; Rhea comes soon. Gilmore's "Devil's Auction" 11 drew a packed house.

VARIETY AND MINSTREL GOSSIP.

GOSSIP records that Tony Pastor contemplates a European trip.

EDDIE LESLIE was re-engaged at Toronto, Can., this week, having hit 'em last week.

TOM MCINTOSH did not go out with Leroux & Silvo's World's Minstrels as had been expected.

THE people with the Dashington Bros.' Comedy Co. are Erba Ross, Jerry White, John and Nellie Macarthy, Walter Palmer, Markham and Goldie, Al. Hart, Ed. Wilson, the Neats Bros. and the three Dashingtons.

DEMAREST, WILLS & COLEMAN stoutly deny Chas. Geyer's claim that he was "left" $140 worth by those managers, for work in the May Adams-Gus Hill's Co. They say Geyer was discharged, and that he failed in his suit against them.

FANNY LOUISE BUCKINGHAM was riding on Maryland avenue, Baltimore, afternoon of March 10, when the horse he rode frightened and ran away. She was thrown to the ground, and was picked up in an unconscious condition.

COLLOCK & EGGLESTON'S MINSTRELS have gone under.

P. C. SHORTIS will open March 22 for a season with Kella in Philadelphia.

LAURA BURT continues to win favor at Koster & Bial's through her singing of "The Cuckoo" and "Dolly Kissmus."

CARLISLE fell on the ice in Toronto, Can., last week and dislocated an ankle. He will probably resume work next week at the Adelphi Theatre, Buffalo, N. Y.

JOHN H. SAMSON, basso, has, since the disbandment of Dupez & Benedict's Minstrels, entered the employ of the L. D and S. R. R. freight department.

WILLIAM CARROLL became the father of a girl baby March 12. It happened at Chelsea, Mass., and Mrs. C. is doing well.

LISA WEBER joined Maud Revelle's Blondes March 15. Minnie Morrison (Mrs. Al. Fisher) will also join the show shortly on a bill.

TONY PASTOR will have another strong card soon, if the cable tells us true. It will be Nellie Farrell, who has become noted as a singer on the other side.

SEARS AND GORMAN have joined Frank Frayne.

DRAMATIC and MUSICAL NOTES.

AUSTRALIAN NEWS.—Frank Thornton left Melbourne Feb. 9 for New Zealand, to play "The Private Secretary" with a stock company under the management of Williamson & Co. It takes about twenty days at sea to make the jump..... Williamson & Co. have extended their circuit by leasing the Adelaide Theatre Royal for a term of years, beginning at Easter..... At the Opera-house, Melbourne, a new comic-opera company opened Feb. 1 in "Madame L'Archduc," and was a failure. "Falka" was announced as the next production..... The Theatre Royal opened the regular season (after the pantomime) Feb. 20 with "Mikado." Alfred Cellier was

AT HER LATTICE.

WRITTEN FOR THE NEW YORK CLIPPER.

Round was the moon in the heavens,
Twinkled each silvery star,
Sang I beneath her lattice,
Twanged I the light guitar.

I told her, in song, that I loved her
As man never loved before;
Then, to allow her to think it well over,
Loudly I twanged once more.

Then I asked would she fly on the morrow
With the one who adored her (that's me),
For thousands and thousands of miles away,
Over the love-lit sea.

But what I wish now to inquire
Is why, when I stood there so damp,
Did she drop on my innocent *caput*
That horrible kerosene-lamp? J. H. B.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line. Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening.

Remit by express money-order, check, P. O. order or registered letter.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 20, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

A AND B, Boston.—"Did John Stetson, during the first year that he ran the Globe Theatre, this city, leasing from Arthur Cheney, make or lose money? This is to determine a wager."……According to the official report for that season, Mr. Stetson lost $12,000 and Mr. Cheney $5,000, the rent asked ($20,000) of Mr. S. and paid by him being $5,000 short of the sum needed to pay insurance, taxes and ground-rent.

R. F. D., Baltimore.—"Myself and friend have had a dispute I would like you to settle. He says that Josephine Clifton was tall, but not stout, while I maintain that she was very stout, but not very tall."……Both can be right. In her earlier years as a star she was tall, and not stout. A few years before her death she became gross, which made her appear shorter.

R. L. G., Oconto.—"1. Did any noted actor ever make Hamlet a light-complexioned person? 2. Has Ristori retired from the stage? 3. Would a letter sent to Lawrence Barrett or G. C. Miln, in care of THE CLIPPER Post-office, reach him?"……1. Yes. 2. Not formally. 3. It would be his fault or his business-manager's if it did not.

D. C., Bellaire.—The number of questions put is an indication that you have no idea of the value of either our time or our space. We answer two. "1. Did Billy Manning go to San Francisco with the B., W., P. & W. Minstrels? 2. When did Billy Manning die?"……He died long before that troupe was known, or on May 19, 1876.

A. B. G., Gardner.—"Who owns 'Vacation?'"……This is inquiring as to private affairs. The Daly Bros. owned the play originally. Someone else may be interested in it with them now, as someone else is interested in the company. It is none of our business who owns it.

CONSTANT READER, Pierce City.—Constant readers are expected to know that we are repeatedly saying that in this column we do not care to make known the ages of professionals, especially females. You can find this one's age in THE CLIPPER ANNUAL for 1885.

W. D., Mahanoy City.—"On what date was the poem 'Norine Maureen' published in THE CLIPPER?"……It was written for THE CLIPPER Nov. 1, 1874, and published Nov. 28 following. It has since developed into a ballad, having been set to music, as perhaps you know.

PROFESSIONAL, Pine Bluff.—1. Before putting your mere conundrum, you had also many times seen this in our columns: "State the bet or the dispute." 2. You win, if we are to decide. There is no necessity of our repeating the woman's age. She is not forty.

C. H. A., Montreal.—1. Consult our advertising columns, in which there are the cards of several dealers in jugglers' tools. 2. It is possible to learn to play the xylophone without either teacher or instruction-book.

W. E. K., Dubuque.—1. Patti Rosa was married a dozen years ago or thereabouts. 2. We prefer not to give the ages of professionals. 3. We do not know his charges.

A. J. S.—There is nothing special to reprint. They opened at Maguire's Opera-house, as any other troupe that was traveling might have done. They had started from Chicago.

C. L. M., Waco.—1. Neither we nor anybody else can tell you how many women named Emma Abbott there are singing with companies on the road. 2. There is but one singer of note named Emma Abbott.

J. C. H.—If we received them, they were answered. So many hundreds of questions reach us in the course of any three weeks that we cannot recollect them sufficiently to associate them with their senders.

J. T. S., Louisville.—"Has Kate Forsyth played in J. T. Raymond's Co. except during the past season?"……She was of it in 1878-9.

S. T., Louisville.—We gave the name of the real author of "Dixie" two issues ago. See "Stage Fact and Lyric Fancy" this week.

H. L. J., Bridgeport.—"When did Gottschalk die?"……If the pianist is meant, December, 1869.

MRS. C. P.—We do not know whether he is in the city or not.

T. D. W., Omaha.—Our opinion is that you had better give up the idea.

A. B., Waterbury.—"When did Delehanty, song-and-dance performer, die?"……May 13, 1880.

W. P., Brooklyn.—It is the same Jennie Hughes.

S. F. DeV.—Do not recall it in this city.

J. H. R.—He belonged to the Cocktail Guards.

J. P., Troy.—Apply to Dazian, 26 Union square.

G. K. O., Rockford.—Do not remember.

J. R. H., Peebles.—See head of this column.

CARDS.

A. D. W., St. Paul.—"A stakes B to $10 to play stud-poker; B plays a while and wins; A gets $5 from B; B plays on and still wins; A says to B: 'Split them in two or divide;' B does so; B goes on and wins. Is A entitled to any of B's winnings? A has put in $10 and only drawn out $5."……So far as we can judge from this statement, the original arrangement was still in force after A had asked for a split, the same as B conceded it was after A had asked for $5. It seems to us that A has the same interest now that he had at the beginning.

SOLE TACKER.—"Does a full hand beat a flush?"……It has beaten it ever since poker was known.

C. D. L.—"A player refuses to take a card turned up in the draw at poker. Is he obliged to accept it or not?"……He cannot accept it, even if he wishes to do so, if it was exposed by the dealer.

W. C. P., Orange.—"Dealer has made nothing at seven-up. Beggar is six, stands his hand and leads high, dealer playing low. Is dealer skunked?"……Yes. 2. See Miscellaneous.

JACKPOT, Chicago.—B is not entitled to fifty cents. On the other hand, the claim of C that D's hand is foul cannot be sustained. A man who has no hand at all cannot have a foul one.

NO SIGNATURE.—"Pitch. Each man has two to go. Jake makes high-jack, and Jim makes low-game. Which wins?"……1. Jim. 2. See Dice.

H. V. S., Philadelphia.—"At three-handed pinnochle, can 40 trumps and 150 trumps be melted at the same time?"……No.

W. J. T., Altoona.—Objection having been raised, the cards could not be shuffled then.

HARRISON.—The fall being 9, 7, 7, 8, there is no run for the 8.

J. L., North Platte.—"Is there a run of three for the last 6, when the cards fall 4, 6, 5, 6?"……No.

BROOKLYN.—"Which wins—a club-flush or three kings and two jacks?"……The latter.

W. W. S., Palmyra.—The ace-five simple straight is the very lowest of all straights.

W. F., Troy.—High deals at seven-up.

H. M., Trenton.—Should have turned it down.

BASEBALL.

C. C., Philadelphia.—1. B was right in both instances. The base-runner was not forced off third-base, and the man who had run from second-base was the only one out. 2. Neither would have been out in case the ball had been first fielded to the catcher at the home-plate. In that case the other runner had a right to return to second-base if he could get there before being touched by the ball in the hands of a fielder.

C. E. S.—It was a typographical error in the score of 1883. W. Gleason played short-stop for the St. Louis Browns in the game on May 6 of that year.

L. F. L. C., Nashville.—If the rules were so changed it might shorten the game, and relieve the pitcher, but would be of no possible benefit otherwise to the game. In such a case, base-runners would be entitled to return to the bases they were left on in the preceding inning, and that would be absurd.

BILLIARDS, POOL, ETC.

L. V. G., Long Branch.—We have discussed that case during the past two issues, and discuss it again in this. Of course, we do not intend to say what our decision will be in case a bet should be made.

S. J. R., Toledo.—It is incorrect. The run is named in our billiard columns this week. It is of no consequence now.

KLIPPER, Corning.—1. Pronounced Veen-yo. 2. You will find that mentioned in THE CLIPPER ANNUAL for that year, as well as in THE CLIPPER. There have been a dozen of them "certified" to in the same way. If anybody can do it, we believe that he can. We always answer that we have never seen a complete one done.

NO SIGNATURE, Palmyra.—Sandford declining to play Orlopp, the latter is to be scored a victory the same as if he had played and defeated Sandford.

W. H. P., Washington.—"A bets that Vignaux has never played in London, Eng. B bets that he has."……B wins. He should read THE CLIPPER. We mentioned this fact about Vignaux in our billiard columns last week.

RING.

T. E. D., St. Paul.—1. The fight did not take place anywhere near forty years ago. It was in April, 1860. There were then two sporting papers of that name published in this city. Neither printed any report from that party, so far as we remember. He never wrote any such report, so far as we have ever heard. 2. If we were to republish any report at all, it would be THE CLIPPER's own; but, as half a million copies were sold of that issue of our paper, there would seem to be no necessity for reprinting it at this day. It would cost us two full pages to reproduce it, and yet you might, by advertising for one, procure a paper of that date (May 5, 1860) for less than a dollar. 3. One paper of that name is still in existence. You might ask it to oblige you, if it has ever published such.

C. McD., Newport.—Light brown.

J. C. AND S. M., Auburn.—They fought once only, the contest ending in a draw.

F. W. R., Chicago.—It is a catch-bet, and the money should be drawn.

J. M., Philadelphia.—Abe Hicken defeated Pete Maguire near Perryville, Md., Dec. 23, 1868.

H. A.—Mitchell and McCaffrey boxed in Madison-square Garden Oct. 13, 1884; Mitchell and Burke, Nov. 24, 1884.

ATHLETIC.

N. L. C., Casey.—See THE CLIPPER ANNUAL for 1886.

A. McL., Winnipeg.—He had no such record. See CLIPPER ANNUAL for 1886.

G. H., Brooklyn.—A letter addressed in care of THE CLIPPER will reach him.

T. J. H., Pittsburg.—It will appear in due time.

AQUATIC.

T. F. M., Newport.—Jay Gould's steam-yacht Atalanta is 250ft. 3in. long over all, 233ft. 3in. on the water-line and 26ft. 4in. beam. Tonnage—741.69 tons, old measurement; 254.41, new. Wm. Astor's Nourmahal—233ft. over all, 221ft. water-line, 30ft. beam. Tonnage—939 tons, old measurement; 745.20, new.

E. J. S., Austin.—M. F. Davis, Portland, Me.

S. H. T. JR., East Machias.—Aug. 13, 1871.

J. T.—John Teemer. See CLIPPER ANNUAL for 1886.

DICE, DOMINOES, ETC.

NO SIGNATURE.—"Dice. A shakes five deuces, and B five aces. Which wins?"……A.

R. J., Erie.—The two 45's take both prizes.

READER.—"Which is the head of a five-cent nickle?"……The shield.

W. H. H.—"A bets B that the latter will not throw 25 in three raffles. B throws 35."……B wins.

MISCELLANEOUS.

W. C. P., Orange.—Eighth, Ninth, Tenth, Eleventh and Twelfth avenues.

S. J. H., Vicksburg.—"To decide a bet, how old is Wade Hampton?"……Born March 28, 1818.

C. K. H.—"When was the Society of Tammany, or Columbian Order, founded?"……In 1789.

H. T., Montreal.—We never give circulations of newspapers. Your friend's claim that *The Evening Star* has the largest of all papers in America is baseless.

J. R.—Holland had the $10,000 bag in his possession for about two minutes.

C. AND M., Chicago.—As it was peculiarly liable to have been alternately on both sides, we should, in order to answer you reliably and from our own knowledge, have to read every issue throughout the war.

L. J. O.—"A bets B that insurance-patrol wagons have same right of way (legal) as fire-engines and ambulances."……They are private affairs, and are conceded right of way in courtesy only.

READER, Newark.—It is not trustworthy.

WOODFORD.—F. loses. A man can win on a certainty, provided he employs no frauds to procure a bet.

L. R. B., Duluth.—Scott & Co., Broadway, this city.

W. F. L., Washington.—If you have any dispute to be settled, state it.

L. J. K., Buffalo.—See records on page 55 of CLIPPER ANNUAL for 1886.

CHECKERS.

To Correspondents.

NOVICE.—Three men win against two men, placed each in the opposite double-corner. Win if you can, without regard to relative numbers.

CHARLES LEWIS.—Glad to know that you like "The Elements of Draughts." The book was written by the former checker-editor of THE CLIPPER, who died Oct. 5, 1885.

J. D. AMBROSE.—Your position contains an error, which "destroys its usefulness." Please send it corrected.

BREVITIES.—The Australian players are anxious to see Mr. Wylie, and are offering to raise an ample fund by subscription, to make it an object to the "Old Veteran" to visit the "Island Continent."……James McEntee has accepted the challenge of Mr. Brown to play a match of checkers, and suggests March 22 as the day to commence.

The players of Chicago have extended a cordial invitation to Mr. Barker, champion, to visit their city and give an exhibition.

Game No. 34, Vol. 33.

Between Dr. A. Schaefer and A. J. De Freest.
"DOUBLE-CORNER."

Black, De Freest.		White, Schaefer.		Black, De Freest.		White, Schaefer.
1..	9 to 14	24 to 20	13..	9 to 14		27 to 23
2..	5 9	22 17	14	19 24(a)		30 25
3..	11 15	28 24	15..	8 12		32 28
4.	15 19	24 15	16	3 8		28 19
5..	10 19	17 10	17	15 24		28 22
6..	6 15	23 16	18	11 15(b)		23 19
7..	12 19	21 17	19	7 11		26 23
8..	7 10	17 13	20	24 27(c)		31 24
9..	1 6	25 22	21	15 18		22 15
10..	2 7	29 25	22	11 27		19 15
11..	8 11	26 21	23	10 28		17 1
12..	4 8	22 17	24..	8 11		Drawn.

NOTES.

(a) A fine move if played against a tyro.
(b) *Must.*
(c) His best move.

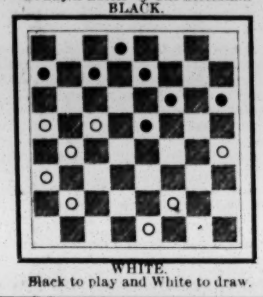
Solution of Position No. 51, Vol. 33.

BY A. CAMERON, Glasgow.

White		Black.	White.		Black.
1..	8 to 3	7 to 10	4..	7 to 10	14 to 18
2..	6 2	10 14	5..10	15	18 23
3..	3 7	11 16	6..15	19	White wins

Position No. 52, Vol. 33.

BY E. W. SPILLER,
Draught Editor of The Scotsman.
BLACK.



WHITE.
Black to play and White to draw.

CHESS.

To Correspondents.

S. H. DICKENS, Angus, Iowa.—Correct; thanks. We encourage you to persevere and gradually attempt deeper stratagems.

J. A. CARSON.—Glad of the assurance. Prob. 1,522 right; "royal" just expresses it.

W. H. BOWEN.—Thanks for solutions in such available shape, as always.

C. F. DICKINSON.—We have none on hand; send 25 cents to J. B. & E. M. Munoz, 458 Henry street, Brooklyn, for a specimen of *The Brooklyn Chess Chronicle*, which we are sure will just suit you.

GEO. B. HUNTER.—All right; don't be discouraged.

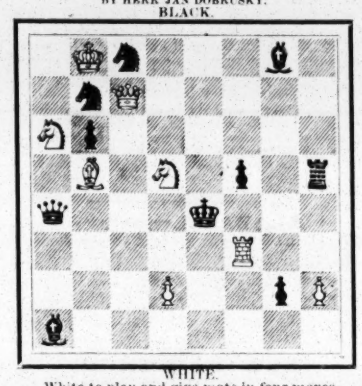
E. CARNEY JR., Chillicothe, Mo.—Easy, perhaps, but so neat, and with a pretty mislead, that we shall enjoy giving it; let us hope to enrol you among our regular contributors.

BROS. MUNOZ.—Offered in friendship.

J. P. SWEET.—In fraternal greeting.

Problem No. 1,526.

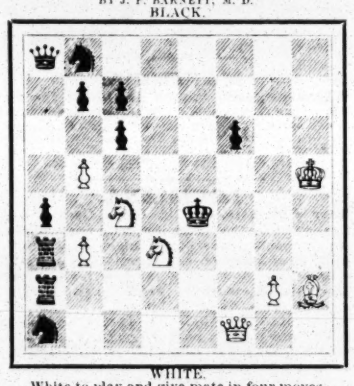
Contributed by Herr Fr. Moucka.
BY HERR JAN DOBRUSKY.
BLACK.



WHITE.
White to play and give mate in four moves.

Problem Extra.—In Memoriam.

Prize in an early American Chess Association Tourney.
BY J. P. BARNETT, M. D.
BLACK.



WHITE.
White to play and give mate in four moves.

Also,

the following notable position, dedicated to S. Loyd, Esq.:

White to play and give mate in five moves.

Enigma No. 1,526.

Best three move in Chess-player's Chronicle Tourney.
BY B. G. LAWS.

White to play and give mate in three moves.

Game No. 1,536.

An interesting and highly instructive trio of "compromised" Evans, between that justly most eminent amateur, Herr Ph. Hirschfeld and Dr. Zukertort—*Chess Monthly.*

EVANS GAMBIT.

White, Hirschfeld.	Black, Zukertort.	White, Hirschfeld.	Black, Zukertort.
1..P to K 4	P to K 4	13..K B to Q 3	Q to Kt 5(a)
2..K Kt-B 3	Q Kt-B 3	14..Q Kt-K 4	Q R-Kt sq
3..K B-B 4	K B-B 4	15..K Kt-his 5	P-Q Kt 5
4..P-Q Kt 4	B × Kt P	16..Q B-Kt 2!	K Kt-his 3
5..P-Q B 3	K B-R 4	17..P-K R 3	Q-K R 4(b)
6..P-Q 4	K P × P	18..P-K B 4	K B-Kt 3 +
7..Castles	Q 2d P × P	19..K-his R 2	P-Q 5(c)
8..Q-Kt 3	Q-K B 3	20..K P × P	P-K R 3(d)
9..P-K 5	Q-Kt 3	21..Q Kt-Kt 3	Q-R 5(e)
10..Q Kt × P	K Kt-K 2	22..K Kt-B 3	Q-home
11..Q B-R 3	Castles	23..K B × Kt, and wins; for if Black 23..Kt to R 4, then 24..Q to her 5, P to Q B 3, or B to Kt 2; 25..Q to K 5, threatening mate, etc.	
12..Q R-Q sq	P-Q Kt 4		

(a) Adopted under the supposition that, should White 14..P-R 3, Q-K 3; when White could not 15..B × P +, because K R 3, essential for the attack, being occupied by his own P, would not be available for his Q. The usual and better move, of course, is 3..Q to R 4.

(b) Perhaps 17..Q to R 5 would have been better. To dislodge her, White must occupy Kt 3 with a P; then, after Q to K 3, she might be, if rather out of play, in comparative safety.

(c) To prevent 20..Kt to Kt 3, Q moves; 21..Kt to B 5; and 22..P to Kt 4, winning Q.

(d) Precipitate matters; but his game is unenviable.

(e) Kt to R 4 saves the piece, but hardly the game.

II.—(Play eleven moves as above).

Hirschfeld.	Zukertort.	Hirschfeld.	Zukertort.
12 Q Kt to K 2(f)	P to Q 3	19..Q P × P	Kt to Q 5(h)
13..K B-Q 3	Q B-B 4	20..Q-her 5	Q × Q
14..K Kt-R 4	Q-K 3	21..Q Kt × Q	Kt-B 7(i)
15..Kt × B	K Kt × Kt	22..Q R-B sq(j)	Q Kt × B
16..K B × Kt(g)	Q × K B	23..P Queens	Q R × Q
17..K P × P	K R-K sq	24..Kt-K 7 +, and wins.	
18..Q Kt-B 3	K B-Kt 3		

(f) 12..Q R to Q sq, as above, is preferable.

(g) Tchigorin vs. Rieman played 16..Q to B 2.

(h) An easy way of simplifying the game would have been 19..Kt to R 4; 20..Q to her 5 (if, K R to K 4; followed by 21..K B × P, with a good game and a P ahead.

(i) Now, of course, the passed P becomes troublesome with the threat of 22..Kt to K 7 +. If Black 21..Kt to K 3, the exchange is lost; and if 21..Kt to B 3; 22..Kt × B; followed by 23..B to Q 6, would be good enough for White.

(j) Very beautiful! Forces the game.

III.—Play thirteen moves as in first game).

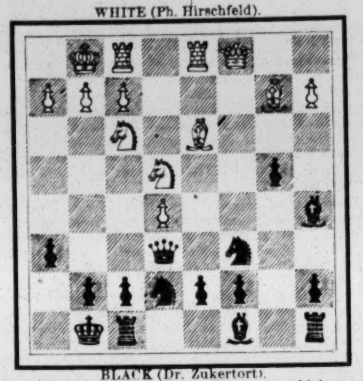
14..Q Kt to K 4	Q to K 3(k)	20..K R to K(n)	Kt to K 6
15..Q Kt sq	P-K R 3	21..B P × Kt	P-Q 4
16..Q-B sq	P-Q Kt 5(l)	22..K-R sq	P-Q 5
17..Q B-Kt 2	K B-Kt 3(?)	23..K P × P	Q × B P
18..Kt-B 6 +	P × Kt(m)	24..P-Q 5	Resigns.
19..K P × P	K Kt-B 4		

(k) Nor does this appear quite satisfactory, either; White's attack becomes too powerful.

(l) The B is more threatening at Kt 2, the sacrifice being contemplated by White, than in its present position; the advisability of dislodging it remains, therefore, questionable.

(?) Of course to prevent 18..Q Kt to B 5, which would embarrass the Q. The more dangerous 18..Kt + ought to have been prevented; we believe Black's game to be lost after the text move. Look at it;

WHITE (Ph. Hirschfeld).



BLACK (Dr. Zukertort).

Move made—17..K B to Kt 3? The moves which appear to obviate the danger above noted, are 17..K Kt to his 3, *or* P to Q 4, *e. g.*:

17..	If Kt to Kt 3,	23..Q × Q Kt	Q P × Q
18..Kt to B 6 +	K-R sq!	24..R-Q 8 +	Q × Q R
19..Kt-his 5	Q-K 2!	25..Kt-B 7 +	K-Kt sq
20..P-K 6	B P × P!	26..K Kt × Q	Q B-Q 2
21..K B × Kt	K R × Kt	27..Kt-B 7	B-K sq, and keeps his Q P's plus.
22..Q B × R	Q × Q B		
17..	If P to Q 4,	20..K B to B 4	Q to Kt 5!
18..P × P *en p*	B P × P	21..P-K R 3	Q-R 4, and
19..Q Kt × P	K B-B 2	seems out of danger.	

If to 17..P to Q 4; White continue 18..Kt to B 6 +, as in text, then:

18..	K to R sq	20..Q × P	K Kt home,
19..Kt to his 5	R P × Kt	with a piece ahead.	

There are many other variations equally interesting, which we must leave the studious reader to explore.

(*m*) Now it is too late; Black has nothing better:

18..	If K to R sq,	21..Q R to Q 3	Q to K 7
19..K B to B 4	Q-K B 4	22..R-K R 3, wins.	
20..P-K Kt 4	Q × K Kt!		

(*n*) Not best; forcible would have been:

20..K B × Kt	Q × K B	22..R to K R 5, and wins.	
21..Q R-Q 5	Q-K R 2(1)		

(1) As good as anything. If 21..Q to Kt 5; 22..Q × R P, wins; and if 21..Q to Kt 3; 22..Kt to R 4, Q to R 2; 23..R to R 5, and wins.

*** Herr Hirschfeld's conduct of these games would have reflected conspicuous glory on a professional chess-player.

ATHLETIC.

COMING EVENTS.

March 20—Harvard Athletic Association Winter meeting, Hemenway Gymnasium.
April 3—Seventh Regiment Athletic Association games, Armory, N. Y. City.
April 15—Twenty third Regiment annual games, Armory, Brooklyn, N. Y.
April 16—Eighth Regiment Athletic Association games, Armory, N. Y. City.
April 26—Twelfth Regiment Inter military athletic tournament, Armory, N. Y. City.
May 1—Match race, 1,000 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 8—Match race, 1,320 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 15—Match race, 1,160 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 15—Nassau Athletic Club Spring games, Brooklyn.
May 26—N. Y. State Intercollegiate Association games, Utica.
May 29—Pastime Athletic Club Spring games, N. Y. City.
May 29—Intercollegiate Athletic Association annual field meeting, N. Y. City.
May 31—Brooklyn (L. I.) Athletic Association Spring meeting.
June 5—Staten Island Athletic Club Spring games, West New Brighton.
June 19—Manhattan Athletic Club Summer games, N. Y. City.
July 5—Nassau Athletic Club Summer games, Brooklyn, N. Y.
July 10—English amateur champion meeting, London.
July 10—Brooklyn (L. I.) Athletic Association Summer meeting.
Aug. 7—Printers' Benevolent Association games, Washington Park, N. Y. City.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Nassau Athletic Club Fall games, Brooklyn.

CLOSING OF ENTRIES.

Seventh Regiment Athletic Association games—March 23, with Sergt. W. A. Jennings, 65 Broadway, N. Y. City.

Eighth Regiment Athletic Association games—April 10, with G. D. Scott Jr., 315 West Twenty-fourth street, N. Y. City.

Twelfth Regiment Inter-military tournament—April 19, with C. J. Leach, P. O. Box 3,201, N. Y. City.

LONG-DISTANCE BICYCLE RACE.

Woodside's Fast Work.

The match race on bicycles between William M. Woodside and Albert Schock, twelve hours daily for six days, for a stake of $1,000, commenced at the Washington Rink, Minneapolis, Minn., at 10.30 A. M. on Monday, March 8. About two hundred spectators were then in the building. At the end of the first hour Woodside had covered 18 miles 3 laps and Schock 16 miles 6 laps. Woodside kept up a remarkable steady gait most of the time, riding sixteen miles an hour, but with a brief rest, and now and then easing down to Schock's rather slow pace. Three changes of machines made by Schock occupied but one minute, and he passed the day without a rest. This remarkable performance was almost equaled by Woodside. It was 5.50 P. M. when the latter dismounted, but his rest was exceedingly brief, and in six minutes he again straddled his wheel and started off briskly. When the Irishman retired from the track he was nearly six miles ahead of Schock. While off this lead was reduced one mile and six laps. At 6.30, after the men had been riding at an easy pace for some time, Woodside passed Schock and made the next mile in 3m. 5s. At 10.30 Woodside led Schock by eight miles and two laps, or three laps more than he had in the first day of the previous race. The score by hours for the day was as follows, Woodside being always the leader: One hour, 18 miles 3 laps; two, 35; three, 50.4; four, 66.1; five, 81.6; six, 97.1; seven, 111.1; eight, 123.7; nine, 138.1; ten, 152.4; eleven, 166.1; twelve, 181.1. American records from fifty-two to 181 miles are stated to have been broken by Woodside, his announced time for the former being 3h. 5m. 15s., and for the century 6h. 11m. 26s.

At 10.30 A. M. 9 the referee started Schock, and fifteen seconds later Woodside was astride his machine. There was over a half a lap between the men, but Woodside started in making his laps in about twenty-five seconds, and was soon taking it easy immediately behind Schock. During the first thirty minutes Woodside rode eight miles and two laps. The Irishman again took position behind Schock's wheel, but he did not seem to like the German's pace and spurted away from him, making several laps at the rate of twenty-four seconds. At 12 o'clock he had increased his lead by four laps. About 6 P. M. Woodside got off his wheel, after seven and a half hours of hard work. He remained away from the course but six minutes, and returned to find his lead of over eleven miles reduced about a mile and four laps. The earlier hours in the evening were uneventful. Woodside's knees troubled him somewhat, and he rubbed them as he rode. The distance covered at the end of each hour during the day was: Thirteen, 197 miles 4 laps; fourteen, 211.7; fifteen, 226.1; sixteen, 240.5; seventeen, 254.4; eighteen, 269.3; nineteen, 284; twenty, 296.7; twenty-one, 310; twenty-two, 324.4; twenty-three, 340; twenty-four, 353.1.

The third day of the race was most interesting and exciting. Both men appeared at the morning start in good condition. Schock struck in a steady pace, and Woodside trailed on his wheel. During the afternoon Woodside began to complain of pains in his knees and ankles, and left the track three times, during which Schock gained nearly five miles. The latter never left the track during the day. He gained seven miles during the twelve hours, and looked like a winner, owing to his seemingly greater stamina. The score at the finish was: Woodside, 518 miles 5 laps; Schock, 515 miles 3 laps. Woodside made a terrific spurt at the finish, and made several laps in 23 seconds each.

On the fourth day the men went away at a 15-mile pace, Schock in the lead and Woodside trailing. At the end of the first hour Woodside had covered 533 miles 2 laps, and Schock 530 miles. Schock lost a lap at 11.25 in changing wheels, the only rest he made during the day. In the afternoon Woodside's knee troubled him again, and he was forced to leave the track. At 2.30 P. M. Schock had covered 571 miles and Woodside 570. At 3.30 the scores were: Schock, 583; Woodside, 582. During the evening Woodside made spurts that astonished his friends and trainers. The score at the close of the day's work stood: Woodside, 676 miles 2 laps; Schock, 681 miles 7 laps.

On Friday, the fifth day, Woodside went all to pieces, and Schock had no difficulty in gaining before the day was over a lead of thirty miles. At 2.40 P. M. he took his first rest in the race. He did not want to leave the track, but his trainers insisted, and he did so. He was gone 2m. At 6.10 he again rested, and was this time in his room for 2½m. This was his last rest. When the time for starting arrived on the last day Woodside wanted to retire, but was prevailed upon to stay to the finish. Schock started out with a great spurt, and covered sixteen miles in the first hour. After this he eased up, and was content with an average of between thirteen and fourteen miles an hour. He completed his 900th mile at 2 P. M., and was then fifty miles ahead of Woodside. At 6 P. M. the score stood: Schock, 958; Woodside, 898. Schock kept on riding in great form to the finish. He was confident of breaking the record, and so took matters easy, although remaining in the saddle all day, so that his total resting time during the seventy-two hours was 4½m. Woodside was off and on all day. He had no show of winning, and only kept in the race to help make it interesting. The race closed at 10.30, and, providing the track and scoring was reliable, was the greatest ever run. Schock's total score was 1,009 miles 3 laps, or 1 mile and 4 laps more than the previous best record, 1,007 miles 7 laps, made by F. Lees at Middlesborough, England, Sept. 27 to Oct. 2, 1880. Woodside's score was 935 miles. The leader's score at the close of each day's work was: Woodside, twelve hours, 181 miles 1 lap; twenty-four, 353.1; thirty-six, 518.4. Schock, forty-eight, 681.7; sixty, 848.1; seventy-two, 1,009.3.

SNOWSHOE RACES.

The Le Trappeur Snowshoe Club held their annual races on the Shamrock Lacrosse Club Grounds, Montreal, Can., March 8. Return:

Two miles, club—H. Griffard first, in 13m. 32s.; E. Vallieres second, 13m. 45s.

Half-mile, for those who have never won a prize or medal—N. Rousseau first, in 3m. 13⅜s.; R. Hickock second, 3m. 22s.; R. Duperrousell third.

Quarter-mile, St. Hyacinthe Club—Simard first, in 1m. 34⅜s.; S. Germain second.

One hundred yards—A. McNaughton first, in 13¾s.; J. S. Robertson second.

One mile, green, club uniform—Alp. Valade first, in 7m. 26⅛s.; N. Rousseau second, 7m. 29s.

One mile, club—Jos. Prevost first, in 6m. 18⅛s.; Ed. Vallieres second, H. Griffard third.

Quarter-mile—P. Meunier, first, in 1m. 34⅛s.; A. Douin, second, 1m. 47s.

One hundred yards, for men weighing over 200lb—D. Lockerby, Montreal Club, first, in 14¼s.; Chas. Masterson, Argyle Club, second.

Marche du Trappeur, one mile, with 15lb of sand on back—James Lumsden, Emerald Club, first, in 9m. 45s.; W. Kerr, Montreal Club, second, in 9m. 52s.; Jos. Gaudry, Le Trappeur, third, in 9m. 57s.

Half-mile, club—Jos. Prevost, first, in 3m. 53⅛s.; Ed. Vallieres, second.

Quarter-mile, open—James Baird, M. C. S. C., first, 1m 7⅜s; J. G. Ross, M. C. S. C., second.

Potatoe-race, club—Jos. Prevost, Le Trappeur Club, first, in 57s.; Ed. Vallieres, second.

SKATING TOURNAMENT.

A series of competitions between devotees of ice-skating, intended to extend over a period of three weeks, commenced at Robertson's Crystal Rink, Montreal, Can., March 9. The attendance was not as large as had been confidently anticipated. The events are summarized below:

Boys' race, under twelve years—W. Orman first, in 2m. 15⅝s.; W. H. Robertson second, in 2m. 16¾s.; W. Turton 0; Charles Martineau 0.

Backward race, 880yds.—D. Elliott first, in 2m. 3⅛s.; T. A. Trenholme second, in 2m. 29s. J. Fyfe did not finish.

Five miles—Samuel Lee first, in 19m. 32⅛s.; D. Elliott second, in 20m. 47⅛s.; W. Norris third. It was a good race for three miles, after which Lee had everything to his liking.

One mile, open—Samuel Lee first, in 3m. 39⅛s.; D. A Elliott second, close up; S. McQuiston third.

Boys' race, under fourteen years, one mile—J. Robertson first, in 3m. 46s.; M. Grant second, in 4m. 27s.; A. Carpenter 0; G. Ransom 0, W. Murray 0, W. Willis 0.

Four miles, open—Samuel Lee first, in 17m. 13s.; J. Robertson second, in 17m. 13⅛s.; D. A. Elliott third. The contest between the two former was very hot throughout.

Boys race, under sixteen years, two miles—E. Irwin first, five yards before F. Drysdale, who pushed the winner hard all the way.

Three miles, open to all amateurs—J. Findlay, Crystal Hockey Club, first; T. Stroud second.

Two miles, open—Samuel Lee first, defeating J. Robertson and another after a close contest.

CURLING IN CANADA.

The return match between the Brampton and Moss Park Curling Clubs was played in Toronto March 5. Each side showed three rinks, and Moss Park won by a score of 55 to 44……Same day, in Georgetown, the club bearing that name badly beat the Miltons in a match of two rinks a side; score, 52 to 24……At the same time and place the Georgetown Jr's. warmed the jackets of the Milton Jr.'s to the tune of 20 to 17……On March 6 the Caledonian and Moss Park Clubs met in a match of five rinks a side in Toronto, the latter coming off victorious by 97 to 88……Two rinks of players from the Toronto Club welcomed a similar body of experts from the Belleville Club to Toronto on the 6th, and were beaten by the visitors, who scored 42 to 24……The Wingham and Brussels Clubs met in Brussels 4 in a match of two rinks a side, which the Winghams won by 55 to 28……The Wingham Club on the following day sent two rinks to Wroxeter and managed to win a game from the Wroxeters by 48 to 43. Both matches were for the Gibbons County medal……Same day, in a three-rinks match in Guelph, the club bearing that name beat the Granites of Toronto by a score of 56 to 44 ….On the 6th, the Clarksburg and Thornbury Clubs came together in Clarksburg, when the visiting players were badly beaten, the figures being 45 to 19……The Caledonian Society's prize was contended for 9, in Toronto, by the Toronto and Moss Park Clubs, each side presenting five teams and the former scoring 116 to 90……Same date, in Belleville, Biggar's rink defeated Thompson's for the Granite prize by 15 to 9, and Miller's rink defeated Balkwell's for the Colt's trophy, scoring 14 to 8……The Peterboro Club sent three teams to Lindsay 10, who were lambasted by the Lindsay Club; score, 58 to 43……Same day, three rinks of the London Club were beaten, 82 to 34, in London, by the St. Mary's Club, but in the afternoon they "got hunk" by defeating the visitors, 62 to 52. ….The annual match between sides chosen by the president and vice-president of the Caledonian C. C. of Toronto, ten rinks a side, was concluded 10, the president's men coming out ahead, 161 to 156……A four-rink match was played by the Scarboro Club and the Maple Leafs of Scarboro 9, the latter winning by a score of 104 to 61……Two rinks from the Peterboro Club met an equal number from the Ottawas in Ottawa 11,

RACES ON ICE.

The third of the series of amateur five-mile races for the artillery officers' medal, came off at the Lansdowne Rink, St. John, N. B., on March 10. C. Whelpley took the lead, with Craft second and S. Akerly third. Before the first mile was finished it was evident that the race was between Whelpley and Craft, as they were both gaining rapidly on Akerley, who was a lap behind at the end of the first mile. On the eighth lap Craft made a strong spurt, and, taking the inside, succeeded in passing Whelpley, but Craft had not enough room to get by when he reached the turn, and a collision resulted. Craft was ahead at the time, but he lost his balance and fell, losing nearly half a lap, which he was unable to regain, though he skated gamely to the finish. Whelpley came in first and was awarded the race and the medal. The time was: First mile, 3m. 26s.; second, 6m. 52⅕s.; third, 10m. 24s.; fourth, 13m. 57⅕s.; fifth, 17m. 27¼s. Akerley was three laps behind.....Hugh McCormick of St. John was defeated 9 at the Exhibition Rink, Halifax, by Terry and Crowell, the first of Halifax and the latter of Dartmouth. The race was for five miles, and the time 19m. 30s.....A ladies' race, five miles, for a medal of gold, took place at the Prince of Wales' Rink, Montreal, March 10. A half-dozen young lady representatives of the various rinks in the city took part, with this result: Miss Bella Price first, in 26m. 43s.; Miss Mary Lee second, 27m. 37s.; Miss McNider third, 0; Miss Harnett, 0; Miss Booth, 0. .....More than ordinary interest was taken in the amateur races at Halifax 9, as the entries published assured the people that men of no ordinary merit would compete. The first race, one mile, was for a gold medal presented by the officers of the R. I. Rifles, best three in five, with entries as follow: J. Warner, Halifax; Campbell, St. John; Patterson and Trites, Halifax, and A. S. Miller, Annapolis, N. S. It was won by Warner in three straight heats; best time, 3m. 50s. This was excellent time, considering that it required 13 laps 83ft. to complete a mile, and the winning boy is but seventeen years of age. Patterson was second and Miller third. The other events resulted as follow: One mile, open to Dartmouth—First, J. Graham; second, C. Warner. One mile, open to Halifax—First, D. Sutherland; second, E. Jollimore. One mile, open to the garrison—First, J. Downham; second, J. A. Welden. Half-mile, open—First, J. Holder; second, E. Jollimore. Half-mile, boys of the R. I. Rifles—First, H. Brown. Half-mile, boys under seventeen years—First, J. Campbell; second, W. Swaffers. Half-mile, boys under fifteen years—First, G. Morton. J. Warner, the winner of the first race, has challenged C. Whelpley of St. John to skate in Sarres' Rink for a gold medal and the amateur championship of the Maritime Provinces. .....On the same date, over a thousand persons attended the Exhibition Rink, same city, to witness a five-mile race between Hugh McCormick of St. John, J. Terry and H. Crowell of Halifax, professionals. Before the first mile was finished Crowell had a lead of half a lap over McCormick, closely followed by Terry. The St. Johner experienced considerable difficulty in getting around the corners, which will account to a certain extent for his defeat. McCormick retired from the race on account of injuries received from two falls, after having been tripped twice. The time for each mile was: One mile, 3m. 47s.; two, 7m. 38s.; three, 11m. 37s.; four, 15m. 35s.; five, 19m. 30s, which is the best time ever made on skates in that city.

THE GYMNASTIC CHAMPIONSHIPS.

There was a large gathering of amateur athletes and their friends at Tammany Hall evening of March 11, when the second annual competitions for the amateur championship in different branches of gymnastics were held, under the auspices of the American Athletic Club. Many of those who participated in the different events displayed creditable proficiency, and altogether the entertainment was highly pleasing to the spectators. Robert Stoll again succeeded in carrying off the highest honors in his specialty, the flying-rings, and J. D. Harris also maintained his supremacy in club-swinging. Return:

Parallel-bars—H. S. Pettit, Brooklyn, first; C. J. Connel, Dauntless Boat Club, second; A. Fleischman, Olympic A. C., third.

Flying-rings—Robert Stoll, American Athletic Club, first; J. M. Miller, Wood's Gymnasium, second; G. A. Marthens, American A. C., third.

Club-swinging—J. D. Harris, Cribb Club, first; C. E. Smith, Pastime Athletic Club, second; Edward Morgan, Paterson A. C., third.

Horizontal-bar—F. J. Hosp, National Turnverein, Newark, first; Otto Fuechs, Valencia Boat Club, second; F. Schnaibel, Jersey City Turnverein, third.

Contortionism—Charles E. Smith, Pastime Athletic Club, first; Frank Leroy, Metropolitan Athletic Club, second, no other competing.

Tumbling—William Haas, Pastime Athletic Club, unopposed.

There were also exhibitions of boxing by M. Dorsey and Dudley Russell and the Rodrigues Brothers; a fencing bout between Charles Koch and C. Fettig, and a catch-as-catch-can wrestling exhibition by J. J. O'Brien and T. J. Flynn, each gaining one fall.

EIGHTH REGIMENT GAMES.—The annual Spring reception and handicap games of the Eighth Regiment Athletic Association will be held at the Armory, 281 Ninth avenue, this city, on Friday evening, April 16, at 8 o'clock. Programme: 40yds. run, 440yds. run, one-mile run, one-mile walk, 220yds. hurdle-race (all open to amateurs); 880yds. run, open to National Guard; 40yds. run, regiment only; 440yds. run, regiment only; one-mile run, regiment only. Entrance-fee, fifty-cents for each and every event, except regimental races, which are 25 cents for each event. Gold medal to first and silver medal to second in each event.

THE Lansdowne Silver Cup was contended for by snowshoers at Montreal, Can., March 9. The course was the usual one from the college gates over the mountain to the new Athletic Club-house, and the order and time of finish was: J. G. Ross, Montreal Club, first, in 17m. 47s.; S. D. Jones, Emerald Club, second, in 18m. 36s.; J. Lamb, Albert Club, third; W. Kerr, Montreal Club, fourth; A. Valade, La Trappeur, fifth.

ROGERS TO HURST.—Noah Makinson of Mahanoy City, Pa., called at THE CLIPPER office on March 11, and left a deposit of fifty dollars with a challenge from Fred Rogers to run Fred Hurst (better known as Voke) one hundred yards on the latter's own terms; George Turner to be pistol firer. Makinson is willing that any responsible man who is mutually agreeable shall hold the stakes, $500 a side.

NEW YORK ATHLETIC CLUB.—Their annual election was held March 9, a large vote being polled, with the following result: President, William R. Travers; vice, A. V. De Goicouria; secretary, A. H. Wheeler; treasurer, William Wood; captain, Walter G. Schuyler. G. D. Phillips and B. C. Williams are the athletes on the board of governors, among whom is Roscoe Conkling.

STROKEL VS. HOAGLAND.—A match has been arranged between Anton Strokel and W. A. Hoagland at Jackson, Mich. The contest is for twelve hours each day, for three days, commencing March 18, at 11 A. M. Hoagland will walk and Strokel go-as-he-pleases. Strokel gives Hoagland six miles start each day, or eighteen miles in all.

THE Pamrapo (N. J.) Athletic Club last week elected the following officers: President, A. N. Mosser; vice, Thomas F. Garrett; secretary, A. C. Griffith; treasurer, H. G. Vogel; captain, William P. Scofield; lieutenant, C. R. Vogel.

THE Southend Athletic Club of Boston, Mass., offer two gold medals for competition by amateur boxers, lightweight and middleweight, respectively, within a few weeks. The bouts will consist of four rounds, Queensberry rules.

THE second teams of the Montreal A. A. A. and the Victoria Club played a game of hockey in Montreal March 9. The former won by a score of four goals to two.

FRANK DOWD won the third race for a medal at the Prince of Wales Rink, Montreal, Can., March 8, covering the ten miles in 39m. 52s. Lee was second, by a lap and a half, with Brown five feet behind.

THE University College Football Club of Toronto, Ont., last week elected these officers: President, J. T. Jackson; vice, W. A. Lamport; corresponding secretary, W. P. Thompson; treasurer, E. O. Sliter.

A HOCKEY MATCH was played in Kingston, Can., March 10 between the cadets of the Royal Military College and the students of Queen's College, the latter winning by one goal.

THE uniform adopted by the Athletic Association of the University of Pennsylvania consists of white shirt and trousers, the former having "U. P." worked in red and blue on the breast.

A TURNERS' SOCIETY was organized in Allegheny, Pa., March 11, Dr. P. Roth being elected president, Chas. W. Neis secretary and Chas. Stumpf treasurer.

THE Ariel Athletic Club of Woodside, L. I., intend erecting a new club-house.

BILLIARDS.

SCHAEFER MAKES "A HOLY SHOW" OF VIGNAUX.

AND JACOB WIPES OUT MAURICE'S "SCRATCH" RUN OF 195.

The second "Parisian Series" between Schaefer and Vignaux has passed off happily. It is to be regretted that the attendance was unexpectedly light, because men of the skill of these two ought, under proper management and discreet backing, to possess more drawing power. There was comparatively little betting, even at the start. This was not unexpected. The public were afraid o this "Parisian Series" at the outset. Even Schaefer's friends hung fire at the start, for it was known that he was not in the best of condition. "It is the unexpected that is always happening," but chiefly because the expected attracts but little attention, and Schaefer has never played better. We account for this by assuming that an incident which occurred the week before play began, and which was reflected throughout the play, gave him unwonted confidence. It often requires but a seeming triviality to make or mar a billiard-player. We have known a man to go to bed a third-rate and wake up the next morning a first-rate. It all came to him during the night. It cannot happen now, but it happened then. The player still flourishes in attestation.

Schaefer's crowning feat of the week was his run of 230 on the night of March 12. It is not a very remarkable performance, all things considered. It was accomplished when he had a lead of about 750, and had only about 900 to make on the whole trip. He plays systematically, and both he and Slosson were in hard luck that they did not run 230 in one or another of the three Western ournaments last Fall. In their practice-games both had outplayed Vignaux fully forty per cent., yet in the first tournament these two men, who had frequently in practice "averaged" from 40 to 80, could not get above 25, whereas Vignaux, who had much oftener in practice "averaged" 17 than as much as 33, had the dead luck, by his ball-to-ball, catch-as-catch-can method, to average 75 in one of his games. It was this game that made a tie of the tournament, as but for it Slosson would have been winner. He was easily outplaying Vignaux, when, at 55, that expert played not only with his accustomed bad judgment at the fourteen-inch game, but also made a rank "scratch," the returning object-ball "kissing" him into a count after his ball had come to a stop an inch short of the mark. That and the "set-up" gave him confidence. After that, no matter how he drove the first object-ball, the three spheres rarely "rolled straight on him." When they did, and he had to play a two-cushion or a three-cushion shot, he was sure to fail to count. That "scratch" enabled him to continue to 195, which gave him the lead. The good "breaks" continuing, he finished the game in about four innings more; and his resulting "average" of 75 helped the public to believe the heartless charge that there had been false playing earlier in that tournament.

Let us pause here to say that that cry had been started by a few professionals in this city, who, for their own purpose, had chosen to exalt Vignaux as a player. They had not seen Schaefer or Slosson practice for the tournament, and the little they could have seen of Vignaux's work while he was here was very wretched. Vignaux in the Chicago tournament failed to justify their predictions. Rather than confess that their judgment had been based upon ignorance or partisanship, they preferred to charge dishonesty. Yet the only player who could have been dishonest was Vignaux. We know that the other two were not, and we firmly believe that Vignaux was not. It is to the shame of the latter that ten days ago he named every one of this unwisely mean cabal for referee. It is to the credit of Schaefer that he rebuked them stingingly. He refused to accept any one of them, on the ground that all had endeavored, while refusing to produce a scintilla of evidence when promptly challenged, to fasten a crime indiscriminately upon the three contestants in that tournament; and Schaefer also refused to permit the stakeholder to name the referee, although the articles of agreement contingently gave him that power—unless it came to a question of its lack of exercise or no game, and consequently no billiard-table advertisement. The stakeholder had been one of the newly-formed cabal, and had, while the tournament was in progress, sent to Chicago a sharp and insulting telegram full of affectation of virtue, afterwards writing that the charge would be substantiated, and finally writing, when pressed for the proof, that the other member of the cabal who had proffered his readiness to furnish proof had declined to do so. Forthwith all these men, they may as well be told now, became marked; and it was in pursuance of this, although without any concerted action since, that Schaefer declined to allow any one of them to approach the referee's chair during the last series. It may not be known to Schaefer, but some of this cabal, for the same petty reason that actuated them with regard to the first Chicago tournament, quietly went about seeking to impeach in advance the honesty of last January's "Parisian Series" between him and Vignaux, although they were strong Vignauxites all the time.

This party have always been too conspicuous in going out of their way to exalt foreigners, like Garnier and Vignaux, at the expense of the experts who represent their own country. From away back in 1874 we have never ceased to maintain that Vignaux, great player that he unquestionably is, has been largely overrated. Several of his triumphs have been due to something more than skill with the cue. His original victory in this country would not have been achieved had he not been nursed for manufacturers' purposes by being successively pitted against the weakest men in the lists. He opened against a sick man, and then met tyros one after another. By this time his success had frightened some of the heavier weights; but he fell as soon as he came against the first heavy one, who was Rudolphe. That was too late to do him any damage further than the loss of that one game. In his first victory in Paris he took an unworthy advantage of the American (Sexton) by indenting the cloth so that nursing could not be done on it, and then insisting upon the unparalleled conditions that the old cloth and the old balls should be used in the match, the referee (a French expert) deciding in his favor, and the table, as it had stood for practice, being carried bodily from the practice-room over into the match-hall. The first time he played Slosson in Paris there was trickery in his behalf. An American expert had meanwhile shown Vignaux the mere "rail" that he knew nothing about when he had played Sexton, but he was yet ignorant of the methods of turning the corners. Slosson practiced with locked doors; but still Vignaux got onto the corners soon after Slosson had begun practice in Paris. It has always been a matter of doubt whether an American professional, who followed Slosson over and was hanging around Vignaux, posted him, or a Frenchman who was admitted one day into Slosson's private room on the endorsement of Billy Cook, and who, Slosson noticed, would closely watch his play as soon as he approached a corner. The American has since boasted that it was himself who gave the play away, and he is certainly entitled to the credit of aiding in the defeat of his country, if he wants it. Most of our readers remember how Slosson was cheated out of his second Paris game, when mirrors were smashed on the last night, and the referee (a French expert) gave two decisions as to one play, the second being that "M. Vignaux says he counted." The incidents of this night were so outrageous that at first we supposed that Slosson and Vignaux had concocted a scheme by which the latter was to win, and the former was to place the blame of losing upon the referee. Slosson won the third game in Paris, in 1882, and since then he has never been able to get a match with Vignaux. Of the five matches the latter has since played with Schaefer, three have been "hippodromes," and Vignaux won all of them. Of the two in this city this year, it may well be doubted what they were. Only this is apparent, that Schaefer tried to win them both, as we doubt not that he was perfectly willing to have won the two in Paris. Of the first one here this year we were constrained to say that it looked after the first night, when he acquired a long lead, as if Schaefer was letting down in order to even up the game so as to help the box-office. On the last occasion it was early evident that nothing could help the box-office much, inasmuch as the contest was pretty even at the close of the first night, and, as the attendance did not very noticeably improve on the second night, it was policy for Schaefer to let himself loose; and he did with a vengeance.

In reporting last January's game between these experts, we remarked, in proof of how much we think Vignaux is overrated merely because his ball-to-ball play is attractive to ninety per cent. of amateurs, who do not recognize that knowledge which is power at billiards:

Either Slosson or Schaefer, when in good trim, can at the fourteen inch game score 3,000 points to Vignaux's 2,500 in four games out of five. Vignaux is liable to win the fifth game by averaging from 25 to 28 through rare good fortune; but he cannot, as he plays the fourteen inch game, make that grand average without making a single or 600 point average of at least 50, whereas we *know* that Slosson and Schaefer, and especially the steadier Slosson when he has his mind on his task, can reach a grand average of from 25 to 28 without ever making a single average of 33.

Schaefer last week on no night reached an average of 33, and yet his grand-average is 25.100-116 in 3,000. It required Vignaux to reach 75 one night in Chicago in order to bring his grand-average in 2,200 points up to 25. Since the French expert has been here on this trip, Schaefer has beaten him five times out of seven. It should have been six times out of seven. Schaefer had but a few points to go, and had him beaten, one night in Chicago. Vignaux was swallowing his "Adam's apple," and was so broken up that, in essaying to drive a ball around the table, he did not make it go five feet. He attempted a left-handed "close follow." The shot was fair when he started it, but later he bungled, and, to "get there," he pushed the cue-ball and first object-ball along the cushion at almost a right angle. In the movement, his massive body got between the balls and the referee. Schaefer claimed foul, the referee decided against him, and Vignaux ran 152, which carried him out; for of such chances is the kingdom of billiards, and doubtless somebody at a distance has accused Schaefer of having "thrown" that game.

It was asserted in these columns before the first Chicago tournament began that Vignaux, as soon as he should get in form at this game, would probably "go back." This has been proved true. He played worse in the St. Louis tournament than he had in Chicago; worse in practicing for the second Chicago tournament than he had in St. Louis; worse in the second Chicago tournament than in practice for it, bad as that was; not much better in the first New York series than in his final one in Chicago, considering that every night in New York he was playing, while in Chicago he had to "lay off," and so grew "cold" to the table; and now he plays worse than ever. The reason of this is that at billiards a man cannot stand still. He must either progress or retrograde. Vignaux has no system at this game. It is, as we have said, catch-as-catch-can with him; and if he is lucky he will to most eyes seem to be making astonishing billiards. Yet it is only hard work, and very wearing on his cue-tip. Schaefer and Slosson have systems. They are susceptible, of marked development. It only requires either to be in condition—not so much physically as mentally. The proof that we were right last November is that Schaefer has steadily improved in his public games. Vignaux has shown no improvement except by report of his private games. It was said that he had made a wonderful run in practicing for the last series; but, as it was variously reported as 316, 318, and 358, he probably did not make any remarkable run. The same reports were started here as to his playing before he went to Chicago, where he did virtually nothing great until the night he walked away up in the air and averaged 75 against Slosson. Questioned about his alleged great work in this city last October, those who had circulated the reports confessed that the had not done it at the fourteen-inch game, but had done it "regardless of any line." In other words, the line was in his mind, and he had run over it or kept outside of it, just as he fancied was right. All these reports, coupled with the positive fact that in Chicago Vignaux averaged 75, have made men all over the country lose more or less money needlessly. Last week's game should open their eyes. It will be well for them if it does not cause them to think Schaefer a greater player than he really is. He lays over Vignaux at this game just about fifteen per cent. All scoring above that is the result of almost as false a condition of things as when, in Central Music Hall, Chicago, Slosson stood as a laughing-stock while Vignaux, carried off his base by his unexpected success, was sweating like a bull and unconsciously talking to himself or to the balls.

So hollow a victory as Schaefer's needs no detailed description. Those who believe that America is entitled to a kindly regard at the hands of Americans will be glad that Schaefer has won, and that by his victories an end has probably been put to the jug-handled system by which our own experts, sickened at the cry here of "Vignaux is boss!" have had to pay their own way when going to Paris to play him, while the latter never comes here save under a handsome guaranty. It has been announced that in the last match he would receive nothing in case he should lose. Maybe this is true, but it is unlike Vignaux. If true, it is an unfortunate exception for him. It shows, as we have so often claimed, that he is one of those who are capable of quite indifferent billiards when they lack the confidence due to "playing on velvet." If true, Vignaux is not yet so badly off on this plan as Schaefer. The former has never before lost under it, but he has never yet won. Schaefer has lost two or three times since 1880, this being the first occasion on which he has won, we think. The two are the only experts of note who have been victims of the objectionable loser-pay-all system. Some time ago we referred to the report that one of the parties to this match had proposed to make the furnishing of the table a matter of bargain and sale. We said that, of the two firms who were supposed to be in competition for supplying the table, one stood no show whatever. It is now common rumor that the firm who furnished the table bore half the loss with the backer of Vignaux. Our own opinion is that some such arrangement as that was entered into as soon as the match was broached, although the public were given to understand that one man was standing the whole brunt. If the manufacturers stood in with the losses, they on this occasion slipped up in a manner unaccustomed to them. There was no chance whatever to hedge, unless by the offer of very heavy odds.

The score of this grand feather in Schaefer's cap is appended:

SCHAEFER.—23, 0, 18, 23, 8, 69, 36, 0, 0, 30, 0, 9, 2, 7, 0, 47, 17, 83, 0, 89, 96, 30, 119, 17, 0, 1, 1, 0, 8, 0, 25, 8, 38, 0, 7, 77, 6, 50, 0, 1, 73, 1, 2, 4, 66, 65, 181, 0, 2, 0, 33, 49, 1, 1, 36, 70, 41, 90, 12, 9, 49, 26, 4, 23, 85, 4, 3, 99, 39, 37, 1, 1, 0, 0, 18, 18, 4, 29, 0, 2, 38, 14, 1, 230, 0, 0, 8, 9, 6, 51, 83, 4, 0, 24, 3, 75, 62, 44, 0, 1, 17, 1, 2, 8, 28, 43, 8, 29, 45, 5, 9, 7, 9, 0, 0, 33, 15. Total, 3,000. Average, 25.100-116. Best runs nightly—119 (first and second nights, or 23d inning), 181 (second and third nights, or 47th inning), 90 (third night), 230 (fourth night), 83 (fifth night).

VIGNAUX.—4, 11, 9, 15, 5, 57, 30, 1, 9, 7, 1, 12, 1, 40, 2, 0, 11, 149, 0, 1, 88, 59, 0, 10, 0, 29, 1, 39, 2, 1, 15, 16, 0, 6, 23, 48, 5, 0, 7, 2, 0, 0, 0, 11, 22, 2, 0, 1, 0, 26, 27, 2, 4, 7, 6, 18, 7, 28, 11, 57, 45, 22, 6, 21, 3, 0, 26, 0, 0, 0, 26, 0, 0, 1, 0, 0, 6, 0, 3, 10, 31, 2, 96, 0, 0, 1, 26, 12, 6, 23, 30, 0, 13, 2, 27, 1, 58, 55, 24, 108, 48, 41, 32, 1, 6, 0, 4, 0, 4, 1, 73, 4, 3, 27, 2. Total, 1,855. Average, 16.10-115. Best runs nightly—149, 48, 57, 96, 108.

JERRY DALY has long been an expert cue-leatherer, and as such he is in active demand. But he does not invariably turn out winners. He has been tipping for Vignaux lately. Nevertheless, he turns out first-class work.

IN Tom Foley's amateur tournament, Chicago, it looked at last advices as if the clothing-merchant would triumph not only over Charley Mathews, but also over all his journalistic competitors.

THE SAN FRANCISCO SCANDAL.

The Referee Suspects Something, and Acts as if He "Knew it All"—Lon Morris Arrested for Having Blood in His Eye and a Revolver in His Pocket.

[*From The Alta Californian, March 3.*]

The billiard playing portion of this city has been highly exercised ever since 2 P. M. yesterday over Referee Ben Saylor's decision in the late match between Harvey McKenna and Lon Morris. On the conclusion of play Saturday night, Saylor said that there were certain suspicious features of the game which he would like to investigate before rendering a decision, and he would therefore postpone his announcement until Tuesday afternoon. During the interim there was considerable hot talk by Morris and others financially interested, and Morris' threats were of such a character that Chief Crowley felt justified in sending officers Harry Hook and Jim Gillen to the Exchange Billiard-rooms, the scene of the decision. At the appointed hour Saylor came in, and had no sooner braced his back against the bar than Morris approached with blood in his eye. He demanded Saylor's reason for withholding his decision, and very earnestly stated that if Saylor charged fraud he would be forced to prove every accusation. Saylor replied that if convinced that the game was not played on its merits he could render any decision he chose, and put up a forfeit of $50 on a $250 bet that such was his privilege, according to the rules of sport of all descriptions. The crowd pressed about so closely that only about a foot of space separated the pair. Hook and Gillen were immediately behind Morris, and watching him closely. Suddenly, when the latter made what they considered a threatening gesture, both officers seized him, and with a single movement, so lightning-like that no one knew what was up until it was all over, Hook relieved Morris' hip pocket of a handsome revolver. Then they ran him out of the crowd and out of the room, where he was detained until Saylor rendered his decision. No longer menaced, this Saylor did immediately as follows: "My decision is that Morris wins the game and main stakes, and I will declare all pools and side bets off." There was a cheer from the holders of McKenna tickets and a growl from the investors on Morris, but Saylor did not stay long enough to appropriate either the praise or abuse that followed him. To the few that could get near enough to him to ask questions, he answered that he was thoroughly convinced that the game was not on the square. As to giving the main stakes to Morris, he did not believe that any bona fide stake was up, and if there was the players could settle it between themselves. He had declared the pools off in order to protect the public, and on this he left the hall, but not before another encounter with Morris. The latter wanted to talk in close proximity to Saylor, but his custodians would not permit it, and after a few moments they escorted him into the street and in the direction of the City Prison, where they booked him on a charge of carrying a concealed weapon. Half a dozen other orators took up the question and argued it pro and con with great fierceness, but the presence of the police prevented anything more serious than words. McKenna protested his innocence to several, and finally turned to Tom Pearson, who backed him heavily, with the question:

"What did you think of the game, Tom?"

The answer was emphatic, and not at all to the querist's liking.

"Think of it!" ejaculated Pearson, "Why, I think it was a ——— rob. You took me to your room and showed me a hundred per cent. better billiards than you played in the game, and if you had played the same way in Platt's Hall you could have discounted Morris."

Several others who had seen McKenna's wonderful play in practice corroborated Pearson's statement, and stated that they had been induced to back him by similar exhibitions, which in every instance purported to be confidential disclosures of McKenna's speed. On the other hand, it was claimed that Saylor's brother and his most intimate friend had backed McKenna for every dollar they could raise, knowing that the pools would be declared off in event of Morris winning. Several holders of tickets on McKenna that cost them $100 and upwards, sold them to these parties for prices ranging from $20 to $35 on the third and fourth nights of the play, when Morris was so far ahead as to make his winning almost a certainty. This is pointed to as evidence that they knew the pools were to be declared off, in which event they could draw down the face value of the tickets for their comparatively small investments. Saylor did not care to be interviewed last night, but prepared a card for publication, in which he gives some reasons for his decision. He opens by stating that he has done his own thinking in the matter, and has not been influenced by any other's opinion. He judges, partially, from the box that were made in the game during its four nights' duration, and considers it out of all reason for himself, as a billiard player, to believe that such play would have been justified by either the judgment or skill of players of such speed as the two contestants.

"Secondly," he says, "McKenna on his arrival here told me he was broke, and wanted to make a crooked game with me. He borrowed money to get along on from two different persons, one of whom has placed in my hands his affidavit, made before a notary to that effect. He has not been able to show me who backed him, or where he got the $1,500 he represents to have made the match for, although I requested him to do so, and I told him my decision would be different if he did.

"Third, Mr. Morris told me on Sunday night that the stakeholder would swear, to his best knowledge and belief, that the full amount of the stakes was in his hands, and had been since the match was made, and had been put up by the contestants, and, to the best of his opinion, it was a square game. Monday I requested Mr. Morris to accompany me to the stakeholder's office, which he did. I asked the stakeholder if he would make affidavit to the statement, and he came to the conclusion he would do nothing of the kind. Other parties interested in the match who were in a position to know whether or not it was a square game promised to make affidavit to the genuineness of the match, but none of them have done so, although they have had plenty of time."

In conclusion, Saylor denies that he was directly or indirectly interested in the pools, and that he has decided the match conscientiously, and, as he believes, justly.

Killip & Co. have in the neighborhood of $10,000 tied up on the match, and whether they will accept Saylor's decision or not remains to be seen. Sam Whitehead, one of the firm, was stakeholder, and he it was who refused to make affidavit that he held the full amount of the stakes, and that they had not been drawn, as Saylor charges, and put into the pool box against McKenna.

Three things stand out prominently in this affair. The first is that, merely because in practice McKenna had shown twice the speed that he did in playing Morris, he was suspected of having "thrown" the game. Yet a man like McKenna, who is rail-player or nothing, will always do twice or thrice as well in practice at the straight-rail game as in a match. If he was honest, McKenna was unfortunate in having for spectators of his practice-play only those who have but a superficial knowledge of billiards, yet fancy "they are the men who know it all." Both of these players are clever, and we have nothing to say in favor of the absolute reliability of either; but we do not believe that there is any game of billiards at which McKenna can beat Morris. The most that the former can do is possibly to make longer runs than Morris, at the straight-rail, but the latter can make runs one-half as long thrice as often as McKenna, who is a "cipher-maker," not being able to play unless he has "the rail," and therefore not likely to get it often unless by chance.

Another thing that is prominent is that stress is laid upon the alleged fact that men refused to make affidavits in rebuttal of a mere suspicion. It is monstrous not that they refused, but that they were required to refuse. Their refusal proves nothing. Anybody with self-respect would have similarly declined the more certainly had he been absolutely sure that he held the stake-money, and that it was up in good faith to be won and lost. Much stress is also laid upon the fact that McKenna was "broke," and therefore could not have made the match for the $1,500 a side it was pretended was the stake. We do not know of a billiard-player in nineteen years who has furnished as much as $1,000 for any match he has made, although the stakes have frequently been $2,500 a side. Seven out of eight of them do not furnish thirty per cent., while pretending to be putting up the whole money. McKenna's state of pecuniary infraction proves nothing. We do not believe that they did, but others may have furnished the stake for him. It would prove nothing had the stakeholder taken affidavit that he held the full stakes. We have known several matches for bogus stakes, but we have never had evidence that the parties to any one of them were such fools as not to put up the money. When the stakes were paid over in due form, those who had advanced them were near by to see that the winner did not leave town with his boots on. It is therefore silly for the referee in San Francisco to name a man who, he says, has taken an affidavit that McKenna was so "broke" that he borrowed $50 from him. It is peculiarly unfortunate, besides, because we and others can recognize the name as that of one who engineered the most barefaced sham, so far as stake-money goes, billiards has ever known. The stakeholder publicly pledged his word, prior to the opening of play in this famous "hippodrome," that he held the $4,000, and added that his record as "a business man" was proof that there was no guile. A few days afterwards the winning player, as to whom the stakeholder had in his published card stated that he had deposited $2,000 with him, publicly asserted that, if there was $4,000, he did not get anything but a little gate-money, and that, if anybody backed him for $2,000, it must have been the man who "backed" his opponent for $2,000. Later he took an affidavit to this effect, and it was published by one who is now the business partner of him who was then the stakeholder. That was eighteen years ago. The game was gotten up to "beat" a rival billiard-table maker, who is now a partner of both the stakeholder and the man who published the affidavit. The one who is ready to take an affidavit in San Francisco is the man who "backed" both players, if either was backed, his brother and business partner being the stakeholder.

The third thing that is prominent in the San Francisco story is that the referee seems to have fancied that upon his mere *ipse dixit* the wealth of the earth depends. This is shown by his offering to wager Morris that it was his privilege, according to the rules of sport of all descriptions, to give any decision he chose. This idea is generated by the race track, where, as there is an association to back up decisions, much latitude is by rule allowed the judges; but even there nothing depends upon the voice of one man, and the concurrent fiat of all the judges may be appealed from, which cannot be done in a billiard match. There are some minds so narrow that to the operations of the dice-box or the shuffleboard they would apply turf law, designed for special cases whose exact like cannot occur in any other sport. We have in earlier issues pointed out the lack of congruity in the decision of the referee in San Francisco, which annuls some bets on the ground of fraud, while allowing the main stake to stand, and the high runs and averages to go upon record. If the game was "fixed," these runs, as we remarked last week, were easy of accomplishment, on the same principle that either man can do better in practice, or when conscious that he is playing alone, than when he realizes that he has an earnest competitor. The whole game should have been declared off, or nothing. We thought five or six weeks ago, when it was first announced, that it ought to be declared off then. We could not imagine that there was anybody or number of bodies in San Francisco fools enough to back a comparatively untried man like McKenna for $1,000 against one who, whatever else may be said of him, is a close and good match-maker. This was to be a public match, moreover, and Morris' public matches east of the Rockies, whatever he may have done in this respect since reaching San Francisco, have been as clean as the average. The referee had quite as much warrant for believing that there was no main stake as that there was fraud in the playing. Therefore, the runs and averages should have been extinguished as having been made under a fraudulent pretense.

Finally, we believe this to have been a case of "diamond cut diamond" all round, so far as relates to the bettors. As a billiard-player Morris has been long enough in San Francisco to be known by everybody likely to wager. Those who read this paper know at least this of McKenna—that he is rarely a winner, although his adherents are continually prating of what he *can* do. The referee, like Morris and McKenna, is a professional billiard player, should know both contestants thoroughly, and probably does. Anyone possessing that knowledge would, if anxious to avoid being even suspected as a party to a possible fraud upon the public, have refused to accept the office of referee. Mr. Saylor, on the contrary, went where he must have known there was danger; and, as was inevitable under the circumstances, he has, in seemingly giving too much "nurse" to a mere suspicion that, in common with others, he probably harbored before the game began, given an illogical and indefensible decision that has subjected him to the suspicion, in turn, that he has acted wholly in furtherance of the wishes of one set of pool-room habitues—has "protected his friends," if not himself, while pretending to take care of the public. It is an unfortunate case for all parties.

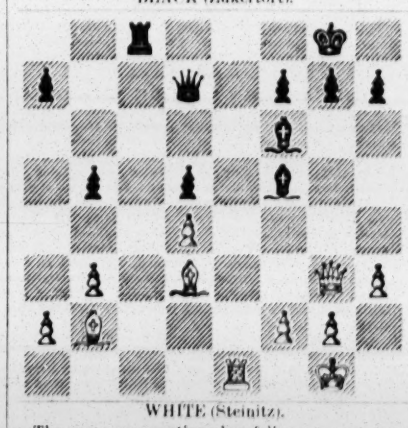
ZUKERTORT vs. STEINITZ.

The fourteenth game of the series was played in New Orleans on March 12, the Mardi Gras festival having interfered with the match to the extent of deferring further play after March 5 until the 12th inst. The result of this game was a drawn match, leaving the score of the contest at six victories to five in favor of Steinitz, with three drawn games. Zukertort having won but one game out of the nine played since he left this city, while Steinitz in that time has won five. As the end of the contest approaches, both begin to be too careful to run any risks, and hence drawn games are likely to extend the period of the match into April. It is a little singular that these masters of modern chess strategy should confine their openings in each match to the "old, old story" of the Queen's Gambit, and the three-hundred-year-old strategic opening of Ruy Lopez. Do vary the monotony of these familiar openings, gentlemen! Give us something modern. The following is the full score of the fourteenth game:

White, Steinitz.	Black, Zukertort.	White, Steinitz.	Black, Zukertort.
1. P to K 4	P to K 4	15. Q R to K sq	Kt to K 3
2. Kt-K B 3	Kt-Q B 3	16. Kt-R 4	B-Q 2
3. B-Kt 5	Kt-K B 3	17. Kt-B 5	Kt × Kt
4. Castles	Kt × P	18. R × R +	B × R
5. R-K sq	Kt-Q 3	19. B × Kt	P-Q Kt 3
6. Kt × P	B-K 2	20. P-R 3	B-Q 2
7. B-Q 3	Castles	21. Q-K Kt 3	P-Q R 4
8. Kt-Q B 3	Kt × Kt	22. P-Q B 3	B-K 3
9. R × Kt	P-Q B 3	23. B-Kt 2	Q-Q 2
10. P-Q Kt 3	Kt-K sq	24. B-B 2	R-K
11. B-Kt 2	P-Q 4	25. P-K R 3	P-Q Kt 4
12. Q B 3	B-B 3	26. P-Q 4	P × P
13. R-K 2	Kt-B 2	27. P × P	Q-Q B
14. B-R 3	R-K sq	28. B-Q 3	B-K B 4

At the end of the twenty-eighth move the position of the pieces showed an interesting situation, offering an opportunity for some brilliant strategy apparently, but no risks were taken. The diagram below shows the position in question:

BLACK (Zukertort).



WHITE (Steinitz).

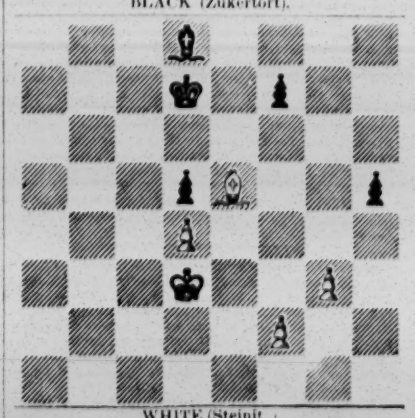
The game was continued as follows:

29.	B × B	Q × B	39.	K to Q 3	R to R 3
30.	Q-Kt 4	Q × Q	40.	P-Q R 3	P × P
31.	P × Q	P K R 3	41.	R × P	R × R
32.	R-K 2	P Kt 5	42.	B × R +	K Q 2
33.	P K Kt 3	P-Q R 4	43.	B-B 8	K K sq
34.	K-B sq	P-R 5	44.	B Q 6	P Kt 3
35.	P × P	R-R sq	45.	B K 5	B-Q sq
36.	R-K sq	R × P	46.	B-Kt 7	P R 4
37.	R-K sq	K-B sq	47.	P × P	P × P
38.	K-K 2	K-K 2	48.	B-K 5	K Q 2

And Mr. Steinitz proposed a draw, which was accepted. Time Steinitz, 2h. 55m.; Zukertort, 1h. 20m.

The diagram showing the position when the draw was agreed upon, is as follows:

BLACK (Zukertort).



WHITE (Steinitz).

BASEBALL.

FROM THE HUB.

BOSTON, March 14, 1886.

EDITOR NEW YORK CLIPPER: The city is all agog about the coming season, which, if it will not be the most exciting ever known, will certainly excel that of 1885, for the National League clubs are now evenly matched and are better organized. Everybody will perhaps concede that Boston has a team that can give a very pretty exhibition of ball-tossing and make its rivals work for victory. Its "batteries" are conceded to be as fine as those of any club in the country; in base-running it ranks high, while in batting it bids well to make a creditable showing. Sutton has changed his tune about going into the outfield. He told me personally that he would not have the least objection to take any place that might be assigned to him, but, now that it is practically assured that he will have to go into the outfield, his features are not as pleasant as they ought to be. How strongly the Detroits intend to fight for the championship may be gleaned from the fact that President Marsh telegraphed President Soden last Saturday, asking what he would take for Sutton's release. Mr. Soden never appreciated the virtue of modesty in a more unqualified sense than he did upon the perusal of this request. He is probably wanted to fill short-stop's position, and would add not a little to the already great batting strength. Five thousand dollars wouldn't buy his release. The Boston directors are also very decidedly struck by the business-like methods of the gentlemen who have the interests of the Washingtons entrusted to them. It will be recollected that in my last letter I alluded to the desire of Boston to get Hines, and Mr. Soden offered $1,000 for his release. Of course, men like Hines are hard to get, but they are not so rare as pitchers, and good fielders are not so very few and far between. Very many here think that Whitney and Hackett would have made a very desirable pair for the Washington team and that the latter will regret that they were not secured before Kansas City got them. Washington must think that the Bostons are bound to have Hines at any price, but it is mistaken, for President Soden will not give one cent for his release. Just think of what Washington wanted? They not only asked $1,000 red cash for Hines' release, but wanted Boston to pay $1,000 for the release of Esterbrook of the New Yorks, making $2,000 in all. The demand was too ludicrous to be thought of, and Hines will remain in Washington unless some club wants to give the earth for him.

The Beacons, our crack amateurs, who are, as has been acknowledged by all who have seen them play, the crack amateur team in the country, decided at a meeting on Saturday to continue the organization for another season. Carl C. Frederick, the short-stop, is the new manager, and his address is 53 State street. The nine will be substantially the same as that of last season, and Nichols will join them after the college season. Sawyer and Welch find that their duties will not allow them to play as much as formerly. Several games will be played with the Harvards before the championship season opens.

The New England League will meet at the Commonwealth Hotel, Haverhill, next Saturday to adopt a schedule. Manager Murnan, whose ability to select good material was well illustrated in the Boston Unions, signed during the week P. J. Hartwell, as first-base and captain, one of the best in New England in his position. He is a Boston boy and a great favorite. The second baseman, W. H. Sullivan, is taken from the well-known John L. Whiting & Son nine, and has played with them for several seasons. He excels in every department. Harry Taber of the Saunders-Barrows nine of New Bedford has been secured as third baseman. Tim's plan is to secure as much and as good blood as possible and pick as strong a team as possible by the time the playing season opens. As the League season in Boston begins the last part of May, the New England team will play as many games as will be advisable until that time.

The Lawrences have secured Kiley, who will begin his third season with them.

The Concord, N. H., nine is after a good pitcher, and is busy arranging its games for the season.

The Shoe and Leather nine has consolidated with the Stonehams of the Middlesex League of 1885, and will have the strongest team since organization in the field this year.

Arlie Latham of the St. Louis Browns won a wrestling-match at Lynn Saturday from D. J. Mullen of that place for $100 a side. Latham won both falls.

E. F. Stevens of *The Boston Herald* has again been appointed official scorer for the Boston Club. There was more of a contest this season than in previous seasons, but the superior qualifications of "the dean" placed him way ahead in the race. President Young says that for neatness, accuracy and dispatch the Boston records "take the cake."

Manager Bancroft says that Walter Hackett will probably be selected to captain the Rochesters.

The Brown University nine has arranged 10 dates with the Providence nine of the Eastern League.

The Dartmouth College nine will decide at a meeting to be held Wednesday whether to go on or disband the nine.

Gundersen will pitch for the Brown University nine for the fourth season in succession, and Clarke will catch him for the third season. The former never looked stronger and better, and expects to make a good showing when the season opens. With good support his chances for success would be excellent.

Your correspondent desires to acknowledge attentions and kindnesses of Walter B. Sheppard of Yale at the inter-collegiate convention at Springfield.

THE EASTERN LEAGUE MEETING.

A special meeting of the Eastern League was held March 11, at the St. James Hotel, in this city, on which occasion the eight clubs were represented as follow: Newark—Dr. S. W. Jones, C. M. Hackett. Jersey City—P. J. Powers. Waterbury, Ct.—F. J. Brown, Jos. Simmons. Bridgeport, Ct.—E. L. White, James Donnelly. Hartford—C. F. Sweet, J. J. Remsen. Providence—C. F. Crawford, E. E. Smith. Meriden—J. Anderson, W. H. Burnham. Troy—W. Brown, James Jackson. President Ballard occupied the chair, and J. W. Collins of Newark, officiated as secretary. The most important business transacted was that of creating a reserve fund similar to that of the National League, each club paying in $500 for this purpose, making a safety fund in the League's treasury of $4,000. The schedule which had been prepared was not reported by the committee, they deferring its presentation until the meeting in Bridgeport on March 22. Another addition was made to the Eastern League umpires, by the appointment of the well-known veteran catcher, Jack Farrow, a good selection. The Providence delegate reported that Joe Start would, in all probability, captain their club team. The changes made in the playing rules were in accordance with those recently made in the League and American Association, and in brief were as follow: The Spalding ball was adopted, and it was provided that there must be three regulation balls on the grounds at every game, the penalty for failure being a fine of $10. The batsman's line from home-plate is to be six inches from the plate, instead of a foot, as formerly. Any movement of the pitcher towards the batsman when the ball is not delivered is declared a foul balk, on which the batter is entitled to his base. In the rule providing that a batter struck by a ball may take his base the part relating to the ball touching the batter's clothing is struck out. It must strike his person, and the umpire shall be judge of this fact. Rule 40 reads: "Any club leaving the field before the game is finished shall be fined $100." A section was added to Rule 49 to the effect that the batsman following the batter must not take his position within the 50-foot line until the preceding batsman has left the home-plate. A rule was adopted that sacrifice-hits shall be scored and go in the summary. Another provides that all managers shall be required to send their batting-lists, in the batting order, by telegraph or in a sealed envelope, to the place of playing before 10 o'clock on the morning of the game. Section 7 of Rule 58 was changed to read: "Wild pitches and passed balls shall be charged to the pitcher and catcher, respectively, and appear only in the summary."

IT WAS CONTEMPLATED by the directors of the Brooklyn Club to make some very extensive alterations to their grounds, but, as the proprietor has materially increased the rent thereof, the chances are that the Brooklyns will make a change of quarters when their lease is up. The Brooklyns are preparing a new ground, on which to play Sunday games, and the inaugural contest there will take place April 25, between the Brooklyn and Metropolitan Clubs.

MANAGER SPENCE of the Portland Club has ordered his team to report for duty in this city early in April, when they will play their opening game with either the New Yorks or Metropolitans.

THE FIRST GAME OF THE SEASON.

The first professional game of the season took place March 10 in Savannah, Ga., the contesting teams being the Savannah Club team of the Southern League and the Louisville team of the American Association. The weather was anything but favorable, but so eager were the patrons of the game to see the season inaugurated that over a thousand people attended the game. The outfield play of Moriarty and Collins was quite a feature on the home-team's side. Not a run was scored on either side until the fifth inning, when Reccius' pitching was hit freely. The visitors batted O'Day's pitching easily after the fifth inning. Murray's third-base play was noteworthy.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	SAVANNAH.	T.	R.	B.	O.	A.	E.
Wolf, rf	5	1	1	3	0	1	Collins, rf	5	1	2	3	0	0
Kerins, 1b, c	5	2	2	12	0	1	Moriarity, lf	5	1	1	4	0	0
Cross, c, 1b	4	1	2	6	0	0	Strief, 2b	5	1	1	2	3	1
Mack, 2b	4	1	1	2	1	3	Field, 1b	4	0	0	12	0	1
Werrick, 3b	4	2	2	0	1	3	Miller, ss	4	0	1	0	1	0
Reccius, p, cf	4	1	2	1	5	0	Stockwell, c	4	0	0	3	1	0
White, ss	4	1	1	1	3	0	O'Day, p	4	1	0	0	0	0
Maskrey, lf	4	0	0	2	0	0	Gillen, cf	4	0	1	0	1	0
Ramsey, cf, p	4	1	1	0	0	0	Murray, 3b	4	1	0	0	3	0
Totals	38	10	12	27	10	8	Totals	39	5	6	24	9	2

Savannah	0	0	0	0	5	0	0	0	0	0—5
Louisville	0	0	0	0	2	3	3	2		—10

SAVANNAH vs. LOUISVILLE.

These clubs met again March 11 in Savannah, Ga., the visitors being credited with another victory. The attendance was large, although the weather was cold. Neal and Reccius were substituted as pitchers in the fifth inning, the former proving quite effective.

SAVANNAH.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Collins, rf	5	1	2	3	0	0	Wolf, rf	5	0	1	1	0	0
Moriarty, lf	5	0	1	1	1	0	Browning, cf	5	0	2	0	0	0
Strief, 2b	5	1	1	2	1	0	Cross, 1b, c	5	1	0	13	0	0
Fields, 1b	5	3	1	5	0	1	Cook, c, 1b	4	2	0	10	1	0
Miller, ss	5	0	1	0	1	1	Mack, 2b	4	1	1	1	3	2
McLaugh'n, c	4	1	1	8	3	3	Reccius, lf, p	4	2	2	1	3	1
Moriarty, p, cf	4	0	0	1	3	0	White, ss	4	1	0	1	2	2
Murray, 3b	4	1	0	1	0	1	Strauss, 3b	4	2	2	0	4	1
Neal, cf	4	0	0	3	1	3	Ely, p, cf	4	2	2	0	3	0
Totals	41	7	7	24	10	9	Totals	39	11	10	27	16	6

Savannah	0	0	0	1	3	1	2	0	0	0—7
Louisville	0	3	1	3	2	2	0	0		—11

AN INTER-STATE LEAGUE.

The co-operative clubs of the metropolitan district—embracing a circle extending fifteen miles from the City Hall—met at the International Hotel, in this city, on March 11, when a movement was started to organize a local Inter-State Association, embracing clubs of New York City and Long Island, Paterson, Elizabeth, Hoboken and Weehawken, N. J. There was a strong sentiment in favor of forming a league, but the presence of four clubs from Long Island was so complicating, since only one club from that section can be admitted, that the meeting adjourned without making a schedule. The League was organized at an adjourned meeting held March 13, and will include the Olympic of Paterson, the Athletics of Long Island, the Monitors of Weehawken, the Skellys of Long Island the Athletics of Elizabeth and the Hoboken Club.

S. W. BARKLEY threatens that unless he is reinstated by the American Association that he will take action in Court to test the legality of its action, and if successful will afterwards sue the Association for damages for a large sum. In this emergency President McKnight has sent the following circular to all of the Association clubs: "I have been called upon on Monday by S. W. Barkley and his attorney. They deny that Barkley's conduct was deserving of punishment under our rules, and notify me that if he is not reinstated by Saturday, March 13, they will institute legal proceedings. Shall I call a meeting of the Association or of the Board? Each club will please telegraph their wish at once, and I will be guided by the majority. Consider carefully." The majority of the clubs have decided against holding a special meeting, and the directors will not remove Barkley's suspension unless ordered to do so by the Courts.

A PROPOSITION has been made to Ottumwa, Ia., by Nin Alexander, president and manager of the St. Joseph (Mo.) Club, offering an opportunity for Ottumwa to become a member of the Western League. It is the intention to confine the membership to the Missouri Valley. The season to commence May 1 and close Sept. 30. Fifty-four games on home-grounds are contemplated, and a bond of five hundred dollars must be filed with the secretary of the Association by each club as a guarantee that the club with play out the season. The circuit embraces: Leavenworth and Topeka, Kas.; St. Joseph, Mo.; Lincoln, Neb.; Des Moines, Ia.; and, if arrangements are perfected, Ottumwa, Ia.

NORMAN L. BAKER, who has signed with both the Nashville and Syracuse Clubs for 1886, recently wrote to Manager Sneed of the Memphis Club, and made the dishonorable proposition that he would jump his Nashville contract and "playing off" with the Syracuses so as to be released, would join the Memphis team. The publication of the letter raised a big breeze in Nashville, and Baker telegraphed Sneed to deny it. The latter refused to do this, but telegraphed that Hecker of the Louisvilles had stolen the letter out of his office. Hecker denies this, and says Sneed gave him the document.

REACH'S AMERICAN ASSOCIATION GUIDE will soon be issued. It will contain a vast fund of facts, figures and history relating to the American Association, including its constitution and playing-rules so radically changed at the recent schedule-meeting in Louisville. The editor is O. P. Caylor, who is thoroughly competant to make this annual one of the most complete and satisfactory ever issued.

PRESIDENT SLEEMAN of the Maple Leafs of Guelph says he would decline to enter the International League even if the chance was offered him, believing that games with the Hamilton, Toronto and London clubs and the exhibition-games he can arrange with American clubs will pay better than in giving the Oswego, Binghamton and Utica Clubs $100 per game.

TOM YORK, who has been well and favorably known as a professional since 1872, when he was one of the famous Lord Baltimore team, has abandoned the diamond and embarked in business at 142 West Fayette street, Baltimore, where he opened a handsomely fitted-up wine and billiard saloon on March 13.

THE EXECUTIVE COMMITTEE of the New York College League met March 9 in Syracuse, N. Y., and adopted a schedule of championship games for the coming season. The disputed game of last season between the Hobart and Union College teams was given to the former.

A NINE could be made up of players named Smith who are now engaged by professional clubs, including the left-handed pitcher and the short-stop of the Newark, the short-stop of the Brooklyn, first-baseman of the Louisville, and second-baseman of the Pittsburg Club.

THE TROY TEAM will report for practice April 14 in this city, and exhibition games will be played during the remainder of the month with semi-professional clubs. Manager Jackson would like to hear from clubs in this vicinity having open dates. He can be addressed care of THE CLIPPER.

NO DECISION has yet been made public in the suit of Wright & Thayer against the Spalding Brothers for an alleged infringement on the catcher's mask, and it is said that an effort has been made to compromise the case.

JOE FARRELL has been engaged as second-baseman of the Baltimore Club. Last April he was taken sick and was compelled to lay off, but the Detroit Club held him under reserve without pay and would not release him until October.

MANAGER CHAPMAN of the Buffalo Club has arranged to play exhibition games in April in this city, Waterbury, Bridgeport, Hartford, Meriden, Newark and Philadelphia.

A SCHEDULE of championship games has been adopted for the Amateur League of this vicinity. The four clubs will each play eighteen games, commencing May 15 and ending Sept. 18.

O. P. CAYLOR has been elected manager of the Cincinnati team, a position he has virtually held for several seasons. Tony Mullane has at last signed with the Cincinnatis.

ATKISSON has finally made up his mind to rejoin the Athletics, and will report in Philadelphia next week, ready for duty for the coming season.

TOM PRATT of Philadelphia, the veteran pitcher and ex-professional, is mentioned as one of the staff of National League umpires.

THE UMPIRES of the Southern League are Green, McQuade, Brennan and Cushman.

THE METROPOLITANS will not play on their new grounds at Staten Island until the opening of the championship season.

CARRUTHERS has cabled from Paris that he will be with the St. Louis Browns again this season.

JOHN L. SULLIVAN, the pugilist, is to pitch for the Eastern League Club, Providence, R. I., in its opening game.

THE AMERICAN COLLEGE ASSOCIATION

held its annual meeting March 12 in Springfield, Mass. Delegates were present from Amherst, Brown, Dartmouth, Harvard, Princeton and Yale Colleges, besides delegates from the University of Pennsylvania and Williams College, who had applied for admission into the Association. Both applications were rejected, but Williams was afterwards admitted in the place of Dartmouth, that college team tendering their resignation on account of being unable to arrange games. The motion to reconsider the application of the University of Pennsylvania was carried, but admission was refused. The college will, however, arrange exhibition games with the other members of the Association. The championship of 1885 was awarded to Harvard, and the Spalding ball was adopted. The election of officers resulted as follows: President, A. R. Claflin, Harvard; vice-presidents, F. N. Sewell and F. D. White, Brown; secretary and treasurer, W. B. Chambers, Yale. The following umpires were elected: A. L. Grant of Lawrence, T. N. Donovan of Boston and P. J. Dutton of Hartford as the regular staff, with Charles Fulmer of Philadelphia and Chas. Daniels of Hartford alternates. The National League playing-rules were adopted. The following schedule of championship games was adopted:

May 1, Brown vs. Harvard, in Providence.
May 1, Williams vs. Yale, in Williamstown.
May 5, Princeton vs. Brown, in Princeton.
May 8, Yale vs. Harvard, in New Haven.
May 8, Amherst vs. Williams, in Amherst.
May 10, Amherst vs. Harvard, in Amherst.
May 12, Yale vs. Brown, in New Haven.
May 15, Princeton vs. Yale, in Princeton.
May 15, Williams vs. Harvard, in Williamstown.
May 18, Harvard vs. Williams, in Cambridge.
May 19, Brown vs. Williams, in Providence.
May 22, Princeton vs. Harvard, in Princeton.
May 22, Amherst vs. Yale, in Amherst.
May 24, Williams vs. Brown, in Williamstown.
May 26, Harvard vs. Brown, in Cambridge.
May 26, Princeton vs. Amherst, in Princeton.
May 29, Brown vs. Princeton, in Providence.
May 29, Williams vs. Amherst, in Williamstown.
May 31, Harvard vs. Princeton, in Cambridge.
May 31, Yale vs. Williams, in New Haven.
June 2, Brown vs. Amherst, in Providence.
June 5, Yale vs. Princeton, in New Haven.
June 7, Amherst vs. Princeton, in Amherst.
June 9, Yale vs. Amherst, in New Haven.
June 10, 11, Princeton vs. Williams, in Princeton.
June 11, Brown vs. Yale, in Providence.
June 14, Harvard vs. Amherst, in Cambridge.
June 19, Amherst vs. Williams, in Amherst.
June 26, Harvard vs. Yale, in Cambridge.

EXHIBITION GAMES FOR MARCH.

March 17, Charleston vs. Louisville, in Charleston.
March 18, 19, Atlanta vs. Louisville, in Atlanta.
March 18, 20, 24, Savannah vs. Detroit, in Savannah.
March 19—Macon vs. Detroit, in Detroit.
March 20, 21, St. Louis vs. Pittsburg, in St. Louis.
March 20, 22, Macon vs. Louisville, in Macon.
March 22, April 7, 8, 9, Nashville vs. Pittsburg, in Nashville.
March 23, 24, Augusta vs. Louisville, in Augusta.
March 23, 24, April 3, Atlanta vs. Pittsburg, in Atlanta.
March 25, Macon vs. Pittsburg, in Macon.
March 25, Atlanta vs. Louisville, in Atlanta.
March 26, Chattanooga vs. Louisville, in Chattanooga.
March 26, Philadelphia vs. Pittsburg, in Charleston.
March 27, Charleston vs. Philadelphia, in Charleston.
March 27, 28, April 3, 4, 5, 6, 10, 11, 12, St. Louis American vs. St. Louis League, in St. Louis.
March 27, 29, Savannah vs. Pittsburg, in Savannah.
March 27, 31, April 1, 2, Nashville vs. Louisville, in Nashville.
March 29, 30, Baltimore vs. Philadelphia, in Baltimore.
March 29, 30, Memphis vs. Louisville, in Memphis.
March 29, 30, Charleston vs. Detroit, in Charleston.
March 30, 31, Augusta vs. Pittsburg, in Augusta.

SEVERAL BLUNDERS have been made in the American Association's schedule. The Pittsburg Club is booked in Louisville June 27 and at home 28. The jump cannot be made except by special train, and, although such has been offered at Louisville's expense, still the Pittsburgs have not yet consented to the arrangement, and as there is a new rule covering such cases, they may insist on that rule being lived up to, which would compel Louisville to call the game at 11 A. M., three hours and a half before the departure of the train. The Cincinnatis are scheduled in St. Louis Sept. 2 and in Pittsburg on the following afternoon, too little time in which to make such a long jump.

THE LOUISVILLE TEAM has already opened the season in the South, and the Detroit, Philadelphia and Pittsburg Clubs have also started on Southern tours, to be followed by the champion Chicagos, who have been ordered to report first at Hot Springs, Ark., for a preliminary purification.

MANAGER MUTRIE of the New York Club will give an elegant silk flag to the college club which makes the best showing against his team in April, the first two games only to count. The New Yorks will not play on any other than the Polo Grounds during the month of April.

THE GROUNDS formerly known as Skelly Park have been leased to T. J. Cummings, formerly manager of the Jersey City Club, and in the future will be known as the Long Island Grounds. A new grand-stand will be erected, and Manager Cummings will organize a strong team.

THE TROY CLUB has not yet paid the required $500 in the guarantee fund, and in case the amount is not paid by March 22 some other city will take Troy's place in the Eastern League.

J. J. SMITH has finally concluded to leave San Francisco and play with the Louisville Club. It had been feared that he would jump his contract with the Louisvilles, and he was notified to report by April 1 or be blacklisted.

A SPECIAL MEETING of the New York State League will be held March 18 in Rochester to adopt a schedule of games. The name will then be changed to the International League.

THE UNIVERSITY OF PENNSYLVANIA have arranged to play the following college teams in Philadelphia: Amherst, April 10 and May 27; Columbia, April 17; Harvard, April 23; Brown, May 4; and Williams, May 29.

TOM SULLIVAN, formerly catcher of the St. Louis Browns, is said to have had his hands frozen so badly last Winter that both of them had to be amputated. We hope that the report is not true.

THOMAS LEE, who pitched for the Chicago Reserves in 1884, and had previously been connected with amateur clubs in Milwaukee, died there March 4 of consumption.

MANAGER BARNIE seems to be in hard luck, his Baltimore team being scheduled to do the most traveling, besides having no games at home on holidays.

THE VETERAN John Manning is to be released by the Philadelphia Club, and his place at right-field will be filled by Wood, formerly of the Detroits.

DAN O'LEARY is endeavoring to organize a professional team, to be located in Elmira, N. Y.

TRIGGER.

PROPOSED INTERNATIONAL MATCH.

The subjoined challenge from the National Guard of America to the volunteer riflemen of Great Britain was sent out in the mails now being carried across the ocean by the Britannic:

OFFICE NATIONAL RIFLE ASSOCIATION,
TEMPLE COURT BUILDING,
NEW YORK, March 10, 1886.

GENTLEMEN: The competitions in rifle shooting between Great Britain and America have done so much to develop an interest in marksmanship and to improve weapons, as well as to maintain a friendly rivalry between the two countries, that the National Rifle Association of this country is anxious that they should be continued. It has, therefore, directed me to cordially invite you to send a team of eight British volunteers to this country in September next to shoot a return match against a team of American National Guardsmen, the details to be settled by correspondence. Trusting that the difficulties which prevented your council from accepting the invitation last year no longer exist, I am, very sincerely yours,

GEORGE W. WINGATE, President N. R. A. U. S.

To the COUNCIL OF THE NATIONAL RIFLE ASSOCIATION OF GREAT BRITAIN, London, England.

MUTILATING PIGEONS.—L. B. Campbell of Little Silver, N. J., and Jake Hill of Reading, Pa., met March 10 to shoot at fifty pigeons each for $250 a side. The match ended in a row. Several thousand dollars were wagered, and the spectators were intensely excited. After several birds had been shot at the contestants began trapping for each other, and Campbell was caught mutilating Hill's pigeons. To make them fly faster, he gouged out their eyes and clipped their toes. The birds, wild with pain, flew like lightning, and though shot by Hill in several instances, fell outside the bounds. Detective Matz, who was present, arrested Campbell in the tenth round, and Alderman Holl bound him over for court. The crowd made a rush for Campbell, but violence was prevented. The spectators went home in disgust. Each shooter had killed eight birds. The match was finished at Reading 11, Hill winning with a score of thirty-nine killed.

CAPTAIN MAEDERS and H. A. Penrose are to shoot three matches, each for $250. The first is to be at one hundred live birds, thirty yards rise, from five traps, and will be shot April 7.

THE LIGOWSKI BADGE.—At Carleton Place, Ont., March 13, the tenth shoot for the possession of this prize was contested. The day was hardly one that the boys who love to burn powder would choose for outdoor-sports; a raw, nor-west March wind and a bright sun's glare on the snow-covered surface was not well suited for shooting. Birne Glover of the Mississippi Gun Club won the badge at the previous contest. The trophy is shot for once in every thirty days, 25 birds (15 singles and 5 doubles). W. L. Cameron of the St. Huberts of Ottawa won this match, and is now possessor of the trophy for the sixth time. Score: W. L. Cameron, 20; S. Glover, 10; P. McFadden, 17; J. Presley, 16; T. Glover 15; P. Trudeau, 19.

BOY DEFEATS MAN.—Quite a crowd of persons interested in pigeon-shooting gathered at the grounds of the Westend Shooting Club, Long Branch, N. J., on Saturday afternoon, March 13, to witness the match between Douglas Slocum and Wm. C. Price, the latter a mere lad, but an expert shot. The match was for $200 a side, each contestant to shoot at fifty birds, standing at 28 yards, 80 yards boundary, and Price won, scoring 35 to his opponent's 28.

THE Capital City Gun Club of Washington last week elected these officers: President, E. L. Mills; vice, J. A. Goldsborough; secretary, J. E. Hosford; treasurer, C. McC. Taylor.

ATHLETIC.

BROOKLYN ATHLETIC ASSOCIATION.

Over a thousand persons attended the indoor games of this club, held in Madison-square Garden on Saturday evening, March 13. The entries received for the different competitions were numerically large and of excellent quality, and as the management was good the entertainment was quite up to the mark. A return follows:

Seventy-five yards run—Final heat: C. G. Bolton, Bergen Point A. C., 6½yds., first, in 8s.; E. R. Newell, Manhattan A. C., 6½yds., second; N. Linicus Jr., Olympic A. C., 6½yds., third; S. Crook, Brooklyn A. A., 7½yds., 0.

One-mile run—E. Hjertberg, Olympic A. C., 75yds. start, first, in 4m. 45⅛s.; T. A. Collett, Pastime A. C., second, by a yard; J. D. Lloyd, Westside A. C., third; P. D. Skillman, M. A. C., scratch, did not finish.

Two-mile bicycle-race—P. M. Harris, Ixion Bicycle Club, scratch, first, in 7m. 15⅛s.; E. M. Segur, Princeton Athletic Association, second.

One mile walk—E. Clements, Westside A. C., 55s. start, first, in 7m. 36⅛s.; L. Newman, Olympic A. C., 50s., second, by ten yards. E. D. Lange, Manhattan A. C., was scratchman, but could not overcome the odds. He walked the distance in 7m. 2s.

Running high-jump—W. B. Page, University of Pennsylvania, first, 5ft. 8in.; Guy Richards, Columbia College, second, 5ft. 7in.; J. T. Rinehart, Manhattan A. C., third, 5ft. 5in.

Putting the shot—A. B. Coxe, Yale Athletic Association, allowed 6ft., first, 41ft. 6in., including allowance; C. A. J. Queckberner, New York A. C., scratch, second, 38ft. 5½in.; Malcolm W. Ford, Brooklyn A. A., third.

One-furlong run—Final heat: W. Braunsdorf, Young Men's Christian Association Gymnasium, 20yds. start, first, in 25⅛s.; G. E. Dunscombe, Brooklyn A. A., 16yds., second.

Hurdle-race, 80 yards, final heat—H. S. Young, American A. C., 6½yds. start, first, in 10⅜s.; A. Copeland, Olympic A. C., 4½yds., second, by a foot, in running off a dead heat: A. Jordan, Manhattan A. C., 1½yds., 0; C. T. Wiegand, Brooklyn A. A., 0.

Half-mile run—H. Smith, Young Men's Christian Association Gymnasium, 24yds. start, first, in 2m. 7⅛s.; Floyd Smith, Yale Athletic Association, 18yds., second. An easy win.

Quarter-mile run—W. H. Strause first, in 54⅜s.; G. S. Chapin second.

Three standing-jumps—S. Crook, Brooklyn Athletic Association, allowed 6ft., first, 34ft. 8½in., including allowance; E. S. Hay, Yale Athletic Association, 4ft. 6in., second, 33ft. 6in.

HARVARD ATHLETIC SPORTS.

The Hemenway Gymnasium was filled on Saturday afternoon, March 13, when the second Winter games of the Harvard Athletic Association were held. A considerable number of those present were ladies, who looked on approvingly while the more or less skillful young students punched one another's heads in the boxing competitions. The several events resulted as follow:

Feather-weight boxing—First bout: C. D. Fillebrown, M. S., beat G. G. Whitelaw '87. Second bout: A. C. Coolidge, '87, boxed L. S. Thayer, '88. Final bout: Coolidge beat Fillebrown.

Light weight boxing—First bout: G. R. Ashe, '87, beat E. O. Mitchell, '87. Second bout: W. Austin, '87, walk-over. Final bout: Ashe and Austin, a draw.

Fencing—First bout: C. O. Lander, '86, beat C. Amory, '88. Second bout: C. Isham beat A. H. Morris. Final bout: Isham beat Lander.

Tug-of-war—Class of '86, G. A. Rudor, F. S. Churchill, G. C. Adams, W. R. Dewey (anchor), beat class of '87, W. F. Atwood, W. J. Bowen, J. W. Dudley, E. S. Litchfield (anchor).

Fence-vault—S. H. Fessenden '86, won, 6ft. 10¼in. C. O. Lander, '86, second, 6ft. 9¼in.

Standing high-jump—E. H. Rogers, '87, won, 4ft. 8¼in.; Lund, '88, second, 4ft. 6¾in.

Parallel bars—T. C. Batchelder, Law School, won, for the third year in succession.

Club Swinging—F. A. Houghton, S. S., was unopposed.

INTER-MILITARY TOURNEY.

The Twelfth Regiment Athletic Association will hold an amateur inter-military athletic tournament and reception at their Armory, Broadway and Forty-fifth street, on Monday evening, April 26, commencing promptly at 8 o'clock. Events to be contested: Half-mile handicap run, open to all amateurs; one-mile handicap walk, open to all amateurs; three-mile go-as you please, heavy marching order, open to Twelfth Regiment only; 220-yard hurdle-race, open to Twelfth Regiment; 440-yard run, open to Twelfth Regiment; individual tug-of-war, three prizes, open to Twelfth Regiment (any belt). Gold and silver medals will be presented to first and second in each event. An entrance-fee of fifty cents per man must accompany each and every entry. A reception will follow the games.

STATEN ISLAND ATHLETIC CLUB.—At the annual meeting of the Staten Island Athletic Club, held at the Pavilion Hotel, New Brighton, on Wednesday evening, March 10, the following officers were elected for the ensuing year: President, John W. Edwards; vice, Henry O. Bailey; recording secretary, Wm. C. Davis; treasurer, Geo. M. Mackellar; corresponding secretary, Edgar Hicks; captain, Wm. C. Rowland; trustees—Oliver T. Johnson, J. Eberhard Faber, Wm. A. Lentilhon, Wilbur F. Disosway, A. L. Faris, Frank G. Janssen and Harvey B. Rich. Subsequent to the meeting Captain Rowland named as his lieutenants R. T. P. Fiske and Anson L. Carroll.

STAKE RECOVERED.—In the Superior Court at Lawrence, Mass., March 8, was tried the case of Hourahan vs. Abbott. This was a suit arising out of an effort to make a match between John McMahon and Ed. Decker. It seems that Wm. Hourahan put up $250 as a deposit to bind a match, and Col. Decker, brother of the wrestler, covered the same. When the final deposit was due Hourahan failed to come to time, and Abbott, as stakeholder, paid the amount over to Decker. Hourahan entered suit and the jury awarded him $277.

SNOWSHOEING.—The annual races of the Winnipeg Snowshoe Club, held on March 6, resulted as follow: Two-mile dash, club, I. Hanley won, in 17m. 28⅛s.; one-hundred-yards, open, J. H. Galt, in 12⅛s.; one-half-mile, club, D. H. McVicar; one-hundred-yards, club, J. A. Chisholm; one-mile, open, J. H. McCall; one-quarter-mile, club, McVicar; one-hundred-yards, fat men's race, W. F. McCreary; one-hundred-yards, double, Carruthers and Hanley; one-hundred-yards, hurdle, W. P. Fish. The St. George Snowshoe Club annual races will be held 20.

THE LADY WINS.—Miss Ella Von Blumen won the 27-hour bicycle race at Fitzhugh Rink, Rochester, N. Y., March 11, 12. Miss Von Blumen had scored 168 miles 14 laps, in an actual riding time of 16h. 5m. 31s., and J. Talmadge had to his credit 159 miles after riding 14h. 4m. 36s.

TWO RACES, each of two miles, took place at the roller-rink on Craig street, Montreal, Can., March 12. The first, for ladies, was won by Miss L. Mills, with Miss L. Nolan second, and in the other Fred Quinn beat J. McClanaghan, both lads.

THE Missouri Bicycle Club of St. Louis have elected these officers: President, Louis Chawvenet; vice, D. A. P. Cooke; secretary, Edward Sells; treasurer, George F. Baker; captain, Wm. Brewster; first lieutenant, I. A. Lewis; second, J. Otto Hunicke.

THE Wakefield (Mass.) Athletic Club have secured a five years' lease of rooms in Walton's Block, and will fit up a gymnasium, parlor, reading, bath and billiard rooms, to be ready for occupancy about May 1.

THE Niagara Falls (Ont.) Athletic Association was organized March 11 with these officers: President, Mayor Logan; vice, William Buckley; secretary, George Rhemister; financial secretary and treasurer, James Bamfield.

ENGLISH CROSS-COUNTRY CHAMPIONSHIPS.

Three championships at cross-country racing were decided in different parts of England on Saturday afternoon, Feb. 27. The more important of the three was the Southern Counties fixture, which was held at Sandown Park, Esher. About two thousand persons witnessed the start, which was something worth a journey to see. The sixteen clubs which had entered teams were represented by 183 runners, against 161 last year. The result, so far as the collective victory was concerned, was never in doubt, and the South London Harriers for the third time won the title, and were made favorites for national honors on the following Saturday. The Spartans were second, not much in front of the Highgates, the other places being well fought out. The score of points was, respectively, 75, 144 and 156 for the clubs mentioned. The first runner to reach the goal was W. H. Coad, S. L. H., in 58m. 51⅝s.; C. Rogers, Portsmouth Harriers, second, in 59m. 4⅘s.; H. C. Pritchard, Ibis H., third, in 60m. 21s.....Next in importance was the Northern Counties affair, held on the Manchester race-course, in presence of a great crowd of people. Fifteen clubs sent an aggregate of 146 men, and as had been anticipated the winning team proved to be the Liverpool Harriers, with a score of 31 points; Liverpool Gymnasium Harriers second, 99; Salford Harriers third, 145. The individual winner was P. Shay, L. H., in 57m. 12s. (about ten miles); G. H. Bannister, L. H., second, by twenty yards; S. V. Gannon, L. H., third, by ten yards. This is the fourth successive victory for this club. .....The last of the trio was the Midland Counties championship, contended for at Long Eaton, and the crowd to see the start of the 130 participants was unusually small. The official placing of the teams at the finish was: Birchfield Harriers first, 33 points; Godiva H. second, 56; Burton H. third, 171; Walsall H. fourth, 203. William Snook, Bi. H., finished first, 150 yards before J. E. Hickman, G. H., with A. Mabbett, Bi. H., third.

THE POLO SURFACE.

In the central division of New England polo clubs the Walthams continue on the even tenor of their way, with a lead that has been scarcely interrupted for weeks. The Woburns are slightly ahead of the Salems. The Bostons are closely pressed for their position, and from first to last there is a fine contest for positions. The Bostons won their first game from the Walthams during the past week, after losing nine consecutive games. The league has ratified the transfer of the Walthams to Boston and that club will play in that city hereafter. The standing is: Walthams, won 51, lost 16; Woburns, won 44, lost 23; Salems, won 40, lost 24; Bostons, won 34, lost 33; Somervilles, won 30, lost 34; New Bedfords, won 31, lost 36; Haverhills, won 18, lost 50; Cambridge, won 17,

the parties as to the result; but Moth, by refusing to finish the match after a decision against him, did disappoint and dissatisfy a very great many spectators, who, in condemning him, used the word "hippodrome" in its broadest sense, and it was so used in my report. This statement is due to Prof. Duplessis, who is at all times a gentleman, and one in whose honesty everyone here has perfect confidence. But even he cannot compel a dissatisfied contestant to come to the scratch.

FOOTBALL.

The O. N. T. Football Club of Newark and the Riversides of this city played a game on the grounds of the former March 13, the visiting team being beaten by five goals to none. The opposing teams were made up as follow:

O. N. T.—P. Hughes, goal; H. Holden, A. Pollisher, J. Howarth, T. Gallagher, T. Smith, J. Swithenby, Joe Swithenby, C. McCann, J. McGurk and J. Swarbrick. Riverside.—W. M. Massey, goal and captain; H. Manley, J. Mulligan, M. Kenney, J. Williamson, J. R. Levick, C. E. Savage, T. J. Savage, F. R. Savage, E. A. Levick and H. Chapin. Umpires, R. Fisher and J. Swinnerton; referee, W. Clark.

SIX-DAY ROLLER RACE—The race on roller-skates now in progress at the Washington Rink, Minneapolis, Minn., has as participants Snowden and Skinner of Boston, Boyst of Port Jervis, N. Y.; Ward of Ypsilanti, Mich.; Lightford of Englewood, Ill.; Gamble of Moline, Ill.; Bromley of Des Moines, Ia.; Canuth of Crookstown, Minn.; White of Rochester, Minn.; Smith of Milwaukee, Wis.; O'Neil, Cole and McLean of Minneapolis.

RACKETS.—The contests played during the past week in the Spring championship series at the court of the New York Racquet Club resulted as follow: March 9—P. Allen beat A. Lamontagne 15—9, 13—15, 15—11, 15—11. March 11—L. M. Rutherford won by default of W. Rutherford. March 13—P. Allen Jr. beat C. L. Perkins 17—16, 17—14, 15—7, 15—5.

THE Detroit (Mich.) Bicycle Track Association have filed articles of incorporation. Officers: President, B. J. Holcombe; vice, C. D. Hastings; secretary and treasurer, A. F. Peck.

A. LATHAM of the St. Louis Baseball Club defeated D. J. Mullen of Lynn, Mass., in a wrestling match at the latter place March 13, taking two falls in succession.

THE international football match between teams of Ireland and Wales was played at Wrexham racecourse, Feb. 27, Wales winning by a score of five goals to none.

JOHN S. PRINCE, ex-champion bicyclist of America, left quietly for England some time ago, and at last advices was in Birmingham.

A GERMAN-AMERICAN TURNVEREIN was organized last week in the Nineteenth Ward, this city. Officers: President, J. H. Wagner; vice, Joseph Weifner.

SPORT IN PULLMAN.—The first athletic entertainment of the season in Pullman, Ill., was held at the roller-skating rink on Wednesday evening, March 10, under the auspices of Harper & Tourtelot, proprietors. The exhibition consisted of sparring between Masters Geo. Brooks and Herbert Slaughter, Masters John Henricks and Geo. McQueen, M. McNulty and Frank Foster, Owen Duffy and Wm. G Price, Jack Reeves and Wm. Hogan, Pat Early and Pat F. Judge, John Huffman and Jas. J. Soulliard, all of Pullman, Paddy Welch of Chicago and Wm. Buckley of Milwaukee. Edward Butcher of the Pullman Athletic Club gave an exhibition of his high-jumping ability, and Thos. Doyle of Chicago delighted everyone with his Indian-club act. John M. Price was master of ceremonies. The attendance was large and everyone pleased with the entire performance.

THE INTERSTATE ATHLETIC ASSOCIATION of Pennsylvania met in Philadelphia March 13, and organized by electing the following officers: President, Posey, Un. of Pa.; vice, Koontz of Franklin and Marshall College; secretary, Underwood, Swarthmore; treasurer, Davison, Dickinson. The first field meeting will be held May 22, on the University of Pa. grounds, and a professional starter will be engaged for the occasion. The constitution of the Intercollegiate Athletic Association, slightly altered, was adopted.

THE Scranton (Pa.) Bicycle Club on March 4 elected the following officers: President, Geo. A. Jessup; vice, Geo. B. Jermyn; captain, A. J. Kolp; secretary, John J. Van Nort; treasurer, F. D. Watts; executive committee—Geo. Sanderson Jr., Fred C. Hand and A. J. Kolp. The club is in a flourishing condition, and is acknowledged one of the most successful in the country. Visiting wheelmen are always welcome at the headquarters, 119 Wyoming avenue. Among other papers on file is THE CLIPPER.

THE Capital Bicycle Club of Washington on March 13 purchased a lot from Horace Walbridge on Fifteenth street, between D and E streets, for $4,500. The lot fronts 25ft. on Fifteenth street, and is 100ft. deep. They will build a club-house. No prettier location could have been selected in the city.

WM. BARNETT of Leadville, Col., by whose prowess the sporting people of that district swear, defeated Wm. Moriarty and Albert Gulbault, alternating, in a five-mile race at the Leadville Ice-skating Rink, March 10. His time was 19m. 57s. Barnett has challenged Richard Dowse to skate him twenty miles.

A LACROSSE MATCH will be played at Hoboken, N. J., March 20 by the team from Stevens Institute and the Brooklyn Athletic Association. The former has withdrawn from the Metropolitan L. A., which now comprises but three clubs. The annual tournament for the Oelrichs Cup will be in order on Decoration-day.

PEDESTRIANS of the long-distance variety are referred to the advertisement of a 72-hour contest to be held at the Adelphi Rink, New Bedford, Mass., week commencing April 26.

THE Pamrapo (N. J.) Athletic Club at their last meeting elected these officers: A. N. Mosser, president; T. F. Garret, vice; A. C. Griffiths, secretary; H. C. Vogel, treasurer; N. F. Schoffied, captain; C. R. Vogel, lieutenant.

THE Lancaster (Pa.) Athletic Club was burned out at the big fire March 8, but the loss was fully covered by insurance. The club is composed of 150 of the best men of the city.

FRANK CLARK of Lancaster, Pa., and Ed. Bradley of Reading will run 100yds., for $100a side, at McGrann's Park, March 20.

THE TURF.

NEW ORLEANS RACES.

March 10, weather clear and cool, attendance light and track very heavy. Result: Purse $125, horses to carry 100lb, six furlongs—Girofla first, in 1:20¼; Dick Watts, favorite, second, by a length and a half; Luna Brown third, by a length.....Purse $125, for three-year-olds, 5lb under the scale, penalties and allowances, seven furlongs—Lida L., 93, first, in 1:37; Leonora, 110, favorite, second, by a length; Bee Jay, 110, third, by the same distance.....Purse $125, selling allowances, six furlongs—Baton Rouge, 101, favorite, first, in 1:20; Juliet M., 99, second, by a length; Hotbox, 103, third, close up.....Purse $125, selling allowances, a mile and a sixteenth—Ligan, 107, favorite, first, in 1:56¾; Rio Grande, 106, second, by two lengths; Amanda Brown, 101, third, by three lengths.

March 13, rain having compelled a postponement on the preceding day; weather clear and cool, attendance fair and track muddy: Purse $125, for beaten horses, to carry 100lb, six furlongs—Vaulter, favorite, first, in 1:25¾; Hyderabad second, by three lengths; Josh Billings third, by a length.....Purse $125, selling allowances, seven furlongs—Hotbox, 98, favorite, first, in 1:43¾; Hibernia, 99, second, by a nose; Violin, 108, third, two lengths away.....Purse $125, selling allowances, six furlongs—Nellie Glennon, 94, favorite, first, in 1:27; Malvolio, 109, second, by a length; Joe Shelby, 109, third, by two lengths.....Gentlemen riders' race, half-mile—Malvolio, 165, favorite, first, in 0:59; Beechenbrook, 147, second, by a neck; Hyderabad, 151, third, by three lengths. Gentlemen riders' race, half-mile—Shamrock, 150, first, in 1:01; Bar Sinister, 152, second, by less than a length; His Grace, 157, favorite, third. The winners of these two races then ran off for a silver whip and spurs, same distance, Malvolio beating Shamrock by six lengths. Time, 1:00.

ASSEMBLYMAN SHEA of this city on March 12 introduced a bill in the Legislature making it unlawful for any racing association, duly incorporated, to permit racing upon its grounds more than thirty days in a year. Another shot at Brighton.

THE entry list for the sixteen stakes to be run for at the annual meeting of the New York State Horse-breeders' Association, to be held in Rochester Sept. 7, 8, 9, will be closed April 1.

J. P. DAWES of Canada has concluded to retire from an active career on the turf, and his stable of jumpers will be disposed of at auction in this city March 29, along with the small string of G. B. Bryson.

THE New York Driving Club's lately elected officers are: President, David Bonner; vice, N. L. Hunter; treasurer, A. De Cordova; secretary, David Scott.

JOHN TOMPKINS, the veteran colored horse-jockey, died at Princeton, N. J., March 15, at the age of 55 years. He came from the South with the late Col. McDaniel, by whom he was employed for many years. He was groom and rider of Harry Bassett and other well-known racers.

EX-AUDITOR ZACHARIAH VOORHIES died at his home in Brooklyn March 15, aged 52 years. Some years ago he was known on the turf as the owner of the running horse Rowdy Boy and several trotters.

PIERRE LORILLARD is reported to be lying seriously ill at his residence in St. Augustine, Fla.

KING WILKES, by George Wilkes, dam Missie, record 2:22¼, was sold March 12 by George Campbell of Chester Park, Cincinnati, to a gentleman living in Syracuse, N. Y.

AQUATIC.

THE AMERICA CUP.

The committee having in charge arrangements for the coming races for the America Cup organized March 11, with James D. Smith as chairman and William Krebs secretary. Besides the members of the committee J. F. Tams, who had been named by Lieutenant Henn, of the English cutter Galatea, as his representative in the matter of the races between that vessel and the sloop that may be chosen to defend the Cup, was present, but declined to serve. Thereupon the committee agreed upon the terms, which have been forwarded to the challenger. Although the terms have not been authoritatively made public, it is understood that they are essentially the same as those that governed the Puritan-Genesta races, the committee deeming it unadvisable to accede to Lieut. Henn's desire for five races, two of them to be sailed off Newport.

THE MUTUAL BOAT CLUB of Albany, N. Y., held their annual election March 11, with this result: President, William M. Whitney Jr.; vice, A. R. Armington; secretary, Max Kurth; treasurer, John Weyrich Jr.; captain, Charles Piepenbrink; lieutenant, Chauncey P. Williams Jr. Messrs. Piepenbrink, Moseley and Reisel were appointed a committee to confer with the Albany Rowing Club, with a view to advocating a national amateur regatta on the occasion of the bi-centennial, and Captain Piepenbrink was appointed to represent the club before the bi-centennial committee.

P. H. CONLEY declines to row Wallace Ross in England unless the latter's backer, who resides there, allows him $150 for expenses, which would place them on an equality so far as the cost of the trip is concerned. The Portlander, however, offers to row Ross on any fair course in this country, each man paying his own expenses, for any reasonable sum.

WHILE lying at anchor off Hospital Point, Va., with a party of guests on board, the steam-yacht Radha, N. Y. Y. C., was on March 12 run into and considerably damaged by the schooner C. Phillips of Bridgeton, N. J. This time the collision was not the fault of the yacht, and the schooner will pay for the necessary repairs.

THE University of Pennsylvania Boat Club of Philadelphia elected the following officers March 11: President, Thos. G. Hunter; first vice, David Milne; second, G. A. E. Kohler; secretary, William McP. Horner; treasurer, S. F. Houston; captain, T. B. Gummey; first lieutenant, A. D. Whittaker; second, C. S. Potts.

THE Toronto (Ont.) Rowing Club on March 8 elected the following officers: President, A. R. Boswell; first vice, L. Cosgrave; second, W. Gouinlock; third, J. McGee; captain, J. Wilson; treasurer, C. A. B. Brown; recording secretary, T. Pearcey; financial, J. Knox.

THE Young Men's Christian Association Boat Club of Albany, N. Y., elected these officers March 11: President and captain, C. F. Boseman; secretary and treasurer, L. E. Gay. Several new members were admitted.

NEW ROCHELLE (N. Y.) YACHT CLUB.—The newly-chosen officers of this club for the ensuing year are: Commodore, Charles Ryer; vice, J. H. Ryley, rear, E. C. Sterling; secretary, F. J. Krackel; treasurer, Eugene Lambden; measurer, Ward Wheeler.

ECHO ISLAND, situated at the mouth of New Rochelle harbor, has been leased for a number of years by the New Rochelle Yacht Club, who will put the house there in complete order and erect such additional buildings as may be needed.

THE Newark (N. J.) Yacht Club have elected the following officers: Commodore, Thomas W. Dawson; vice, Hardy Bush; secretary, Charles H. Mayhew; financial-secretary, Thomas Luff; treasurer, Stratford B. Cullen; measurer, George Hartung Jr.

THE new officers of the New Haven Yacht Club are: Commodore, J. G. Beecher; vice, G. E. Dudley; rear, C. M. Peck; secretary, F. W. Guion; treasurer, J. Gallagher Jr.; measurer, F. H. Andrews; fleet surgeon, Dr. Paul C. Skiff.

THE Pacific Yacht Club held their annual election in San Francisco, Cal., March 3, with this result: Commodore, Philip Caduc; vice, Adolph B. Spreckels; measurer, John Kelley.

W. A. W. STEWART of New York has purchased the English yacht Cythera. She is 87ft. long, 17ft. 7in. beam, 11ft. 9in. deep, and 117 tons measurement.

CAPTAIN WILLIAMS, of the Twenty-ninth Police Precinct, this city, is said to be having a 29-foot pleasure yacht built at Newport, R. I.

THE schooner-yacht Halcyon is offered for sale by Gen. Paine of Boston, through E. Burgess.

ELEVEN new members were elected at the monthly meeting of the Quaker City Yacht Club last week.

THE steam-yacht Atalanta, with Jay Gould and family on board, arrived at Key West, Fla., March 10.

HARVARD AFLOAT.—The 'Varsity and class crews of Harvard College launched their boats in the Charles River March 9, for the first time this season, and enjoyed an exhilarating row under a bright, warm sun. The 'Varsity crew were seated as follow: Butler, '88, bow; Remington, '87; Keyes, '87; Yocum, M. S.; Burgess, '87; Alexander, '87; Mumford, '87; Colony, L. S., captain and stroke. Brooks, '87, was unavoidably absent, and his oar was taken by Mumford, while Alexander occupied No. 6 thwart.

THE Analostan Boat Club of Washington elected officers last week, as follow: William A. McKinney, president; R. H. Thayer, vice; Fred W. Flowers, corresponding secretary; W. W. Boarman, recording secretary; Fred P. Wright, Captain; S. M. D. Dent, first lieutenant; Frank Hillyer, second.

THE Nereid Boat Club of Newark, N. J., have elected the following officers: President, Wm. B. Van Houten; vice, E. W. Jackson; treasurer, Joseph Stevens; secretary, P. D. W. Jackson; captain, W. Laffey; lieutenant, W. H. Osborne.

THE BOATS belonging to the Ariel Boat Club of Newark, N. J., were disposed of at constable's sale March 9. The Eurekas secured the four-oared gig at $35 and the six at $90, and Mr. Robotham of the Ariels purchased the pair-oared gig at $75.

THE Quebec (Can.) Yacht Club is officered as follow: Commodore, J. U. Gregory; vice, John Ritchie; captain, John S. Thom; secretary, James Piddington; treasurer, George C. Scott.

PRESIDENT CLEVELAND has nominated Samuel E. Wheatley, president of the Potomac Boat Club, to be Commissioner of the District of Columbia.

CAPT. TIMOTHY SULLIVAN, who sailed the yacht Countess of Dufferin in her contest for the America Cup, is reported hopelessly ill at his home in Kingston, Can.

MAYFLOWER, it is now stated, will certainly not be the name given to Gen. Paine's new sloop.

BILLIARDS.

COMMENCING March 15, there is to be a carom tournament at the Assembly Rooms, Washington street, Brooklyn. It is to be private, Maurice Daly conceding the use of the room only. The contestants, five in number, and all patrons of this establishment, handicap themselves, and furnish the prizes, there being a jeweler among them. It should prove a very enjoyable affair.

TOURNAMENT IN ST. LOUIS.—At the Monarch, the proprietor, J. F. Donovan, has been whiling away the hours by playing Frank Maggioli and Louis Shaw 300 up, fourteen-inch, two games apiece. Donovan beat Shaw by 83 in one, and Shaw beat Maggioli by 92 and Donovan by 88. The other three games were won by Maggioli, who thus was entitled to first money. The announced prizes were $125 and $50, there being an entrance-fee of $25, it is said. Shaw of course took second money.

SHEAN'S POOL TOURNAMENT. — This Springfield, Mass., event had but four series unfinished last Saturday night. Sanborn 3 to 5, Streeter 4 to 3, Austin 5 to 2, Burke 5 to 2, Hickey 6 to 2, Murray 5 to 0, Edwards 1 to 7, Clarke 0 to 8, and Pease 3 to 3 is the record of series won and lost by all the contestants. Murray is in fact the leader, though Hickey appears to be.

FREY AND MALONE opened a series of pool exhibitions at the Assembly Rooms, Brooklyn, March 15. They are to play the best in 150 games, the best in 31 every night. Frey won the first session while Malone was scoring thirteen games. The winner secured the last six games hand-running. We see it stated that they are playing for "a purse of $500 and the disputed pyramid championship." It may be that they are paid well for playing, which is not contending for a purse. As all efforts for years to make a match between them have failed, it is just as likely as not that they are not now contending for any championship—except in the daily newspapers.

KILLIP & CO. have refunded the pool-money they held on the Morris-McKenna affair.

GALLAGHER VANQUISHES CARTER.

Last week it was made known that Eugene Carter, owing to circumstances that for the time had placed him financially in a condition of "innocuous desuetude," had been unable to complete his staking in time in the match for $500 a side between himself and T. J. Gallagher. As soon as the Clevelander's backers had arrived upon the ground in Chicago they made overtures towards a new match by offering to bet the Gallagherites $50 that they dared not make a new game for $500 a side. This was closed with, and it was agreed to play in private, with but twenty-five spectators on each side, and on the same night, March 9, that had been set for the forfeited public match in Central Music Hall. Instead of fifty spectators, there were quite seventy-five. It was regarded as a good betting game, and wagers, though not large in any case, were abundant. It was even money at first, but after the first hundred had been reached by Gallagher, he being 107 to his opponent's 59, the Chicagoan was the favorite at $50 to $20. The next call was 202 to 149, the next 311 to 180, the next 423 to 309, and the final one 500 to 381. Gallagher had led throughout save in the fifth inning, when he was 27 to Carter's 33. It was a generally interesting exhibition on both sides; but between these men, as also between Heiser and McLaughlin last week, it of course could not be balkline billiards. It was the Vignaux ball-to-ball playing half the time, and cushion-caroms the other half. The winner's average was 9.32-52, and his best run 41, while the average of Carter, whose best run was 37, was 7.17-52. Rhines was referee, and Homer marked the game, which was scored thus:

GALLAGHER.—2, 9, 12, 0, 4, 30, 1, 6, 4, 0, 19, 11, 9, 13, 41, 4, 2, 0, 35, 8, 12, 26, 7, 0, 19, 3, 18, 16, 0, 6, 4, 0, 0, 13, 34, 14, 4, 6, 6, 0, 25, 6, 2, 2, 12, 2, 6, 12, 8, 18, 7, 2. Total, 500.

CARTER.—0, 0, 0, 22, 11, 0, 1, 5, 1, 0, 18, 1, 0, 0, 37, 2, 17, 33, 1, 0, 18, 1, 11, 1, 0, 0, 0, 0, 5, 2, 7, 27, 0, 0, 0, 8, 20, 36, 14, 3, 7, 5, 8, 21, 0, 2, 2, 0, 7, 26, 4, 1, 1. Total, 381.

THE cushion-carom tournament at Slosson's, Chicago, resulted March 8 in Gallagher's winning first prize, he on that day defeating John Mathews by 300 to 86. This left Mathews, Thatcher and Anson tied for second, third and fourth places.

THE pool and the cushion-carom tournament in Boston, Mass., are both attracting attention; but to outsiders the interest will lie in the finish, which is far away yet, especially in the pool tournament.

LON MORRIS was fined five dollars on March 3 for having the day before entered the presence of Referee Saylor with a cannon in his hip-pocket.

LOUIS SHAW is in St. Louis. Nellie Shaw, again ill, has had to leave him and return to this city. Shaw will probably go to Chicago in a few days.

MAX HARRIS, the clothier, had won the first prize at the amateur tournament, still in progress, at last accounts, at Thomas Foley's room, Chicago. Perhaps because erroneously assuming that, since he is so thin, his good wife does not feed him well, the five contestants are this week to tender Thomas a banquet.

KINDLY WORDS FOR VIGNAUX.—"The big fellow is nearly forty years old, and a heavy cold, from which I understand he is suffering, would naturally affect his eyesight and throw him out of condition generally."—George F Slosson in *Chicago Tribune*.

TOM YORK, the ball-player, has opened a room in Baltimore, Md.

THE MANHATTAN CLUB of this city has lowered its room from the attic to the first floor.

THE time for receiving entries for Slosson's pool tournament has been extended to March 22.

THE RING.

THE MIDDLE-WEIGHT CHAMPIONSHIP.

Dempsey Conquers Lablanche.

Arrangements had been perfected for the consummation of the match between Jack Dempsey of this city and George Blois, alias "Lablanche the Marine," for the title of middle-weight champion, $1,000 a side in stakes and a purse of $1,500, contributed by a score of gentlemen of means and a liking for pugilistic encounters when quietly conducted, within a short distance of the metropolis early on the morning of Friday, March 12. The plans for the encounter had been carefully laid, and the utmost secresy had been observed regarding the locale chosen for the battle; but the fraternity were to a man so deeply interested in the combat, and the movements of the principals, their backers and all known to be specially concerned in the match, were so closely watched that when the high-contracting parties arrived in the vicinity of the intended battle-ground, so many outsiders were also found to be there that the managers, desirous alike of having the fight take place strictly in private and of insuring fair play for both men, decided to postpone the meeting and alter their plans. A return was then made from Harrison's in Westchester County to the city, and the engineers caused to be circulated a report that the clubmen who had offered the purse had washed their hands of the business, and would have their money returned, and that, if the principals came together at all, the meeting would take place under entirely different auspices. As Saturday came and went without anything further having, seemingly, been done towards bringing it off, many of those not "in the know" came to the conclusion that the battle had been indefinitely postponed, as reported. Many more refused to swallow the bait, but, so far as their being gratified with a sight of the contest was concerned, they might just as well have believed the story and possessed their souls in patience instead of running hither and thither in a fruitless search for definite information in the form of a "straight tip." Meanwhile fresh plans had been agreed upon for the bringing about of the engagement, and the fighters and their immediate friends, who were in seclusion within the city limits, were directed to hold themselves in readiness to be called upon. The managers, having been taught wisdom by the lesson received on Thursday night, were more guarded in their movements, and as a result their efforts this time were rewarded with that success which corresponding precautions would have rendered possible before. A trip by water was decided upon, those who were entitled to it received the "office," and after all had been taken aboard a tug-boat which during the evening touched at two piers on the North River the craft steamed down stream, around the Battery, up the East River and entered the Sound. The people on board had remained under cover during the trip, the principals resting in bunks provided for their occupancy during the journey. It was daybreak when the propeller-blades ceased to revolve, and after some delay a landing was effected on the Westchester shore, not far from New Rochelle. The select party were transferred to the shore in a small boat, which occupied more valuable time, and when the thirty-seven spectators gathered about the roped-and-staked inclosure erected in a one-storied frame building not far from the shore a bright sun was dulling the sharpness of the crisp morning air. The work of disrobing was quickly performed, referee and time-keepers were chosen, and the men faced in the ring a few minutes past 8 A. M. Dempsey was seconded by Gus Tuthill and Tom Cleary, while Patsey Sheppard and Tom Bogue esquired Lablanche.

THE FIGHT.

Round 1. After a few moments spent in watching for an opening, Lablanche, anxious to begin, led for the head, but fell short, and in another essay caught a counter on the face. This brought on a rally, during which the impetuous Lablanche succeeded in landing thrice about the head, and in number of blows had the best of the hitting, but caught a smash on the chin which brought a gush of carmine, and a thick 'un on the stomach. It was a lively beginning.

2. Lablanche proceeded to force the fighting, but Dempsey cleverly evaded his rushes and sent in blow for blow. Each was credited with some telling hits during the rapid exchanges which brought the round to an end.

3. Dempsey was first to offer, sending in a smart tap on the left optic, drawing blood. A series of short-arm exchanges followed, the fighting being in favor of Jack, who, however, napped some painful body hits, getting even by left-handers on the dial and several good thwacks on the body.

4. As Dempsey came within range the Marine put in a hit on the mouth that made Jack's teeth rattle and died his chin crimson. Dempsey, riled at this liberty, dashed at his man, who met him half-way, and both used their fists effectively, Dempsey's favors on the damaged chin and eye turning on the claret afresh and his own body being knuckled unmercifully.

5. This was one of the most damaging rounds of the battle, both men keeping their battering rams going from the moment of meeting, and honors being easy at the finish.

6. The attentions of their seconds, which were much needed in the interval, helped the combatants considerably, but neither was in a sweat to resume. Jack finally sent in a good upper-cut near the mark, which brought them to close quarters, and they hammered each other all about the ring, the Bostonian planting some solid shots on the bulwarks, while most of Dempsey's attention was given to the headpiece.

7. Both men were feeling the effects of the severe fighting, and they husbanded their resources in this round, Dempsey, who waited for his man, getting in the most effective work and further disfiguring Lablanche's frontis.

8. Coming up somewhat refreshed, neither was loth to resume hard fighting; consequently considerable damage was inflicted on both, Lablanche's leader taking effect on Jack's left orbit and another rather hot 'un puffing his lip, but Dempsey repaid these favors with interest, a rap on the nose barking the skin of that organ and other blows on the face producing plenty of blood.

9. This round was of the same pattern as the preceding as to results, but the New-Yorker now displayed his generalship, standing off at long range, paying more heed to the stopping of his antagonist's blows, and carefully putting his own where they would do most good. He visited the Marine's bad eye with disastrous effect, and all through had clearly the best of the hitting.

10. Lablanche, somewhat tired, was less eager to get to work, but finally got his right heavily on the chest, subsequently repeating the dose, while Dempsey, continuing to "fight clever," planted both hands in workmanlike fashion on different parts of the Canadian's anatomy. To save himself, the latter dashed to close quarters and they clenched, and upon being ordered to "break" Dempsey loosened his hold and delivered a blow on the jaw that sent its recipient spinning. Bogue claimed foul for his principal, but it was not allowed.

11. That it was now all day with the Marine was apparent to everyone at the ring side. The light had been almost shut out from one eye, and his bruised face was far out of proper shape, while he was unsteady on his pins and the old power had departed from his blows. Dempsey, although badly handled about the ribs, where here and there an egg showed, was unmarked as to the features, save a swelling of the lips and a puffed up cheek, threatening discoloration of the eye above it. The latter took a couple of harmless blows and administered several doses of cayenne.

12. The Gothamite now had the game in his hands, and he set about his man coolly and punched him scientifically till Lablanche, in a last despairing effort, rushed in on him, delivering on face and body, when Jack poured in the grape and canister in a manner that caused all to feel sorry that so game a man should be made to suffer so much.

13 and last. Lablanche was almost gone, but he came up gamely and made an offer on the body, for which he got a staggering receipt on the nose, followed by a couple more, one on the jaw dropping the Marine and putting an end to the mill, as immediately after struggling to his feet Lablanche, swaying like a drunken man, almost fell into the arms of Dempsey, who refrained from striking him, and Sheppard, seeing the jig was up, elevated the sponge. Dempsey was thereupon declared the winner, the fight having lasted 30m. 5s.

The combatants were then dressed and taken on board the tug, which brought all hands back to the city in time for a late breakfast. The fight was the best which has taken place in this country for years, and the winner is clearly entitled to claim the title of middleweight champion. It will be a difficult matter to find a man of his weight to dispute his claim thereto.

The winner was born in County Kildare, Ireland, Dec. 15, 1862, stands 5ft. 8in. and his weight on Sunday morning was stated to be 149lb. He gave up collar-and-elbow wrestling for boxing in 1883, when he defeated "Bug" McDonald in a 27-round battle for a purse. Since then he had taken part in many glove-fights, always with success. George Blais, better known as Lablanche, was born of French parents in South Quebec, Can., Dec. 17, 1856, is 5ft. 6in. high and his given weight was 155lb. He went to Boston, Mass., in 1883, and joined the U. S. Marine service (which accounts for his nick-name "The Marine"), but secured his discharge the following year. Most of the fights in which he has figured at the Hub were glove-contests of six rounds or less, occurring for most part in club-rooms and gaining for him a reputation of a vicious fighter.

THE AUTHORITIES MOVING:

Those whose business it is to enforce the laws in Westchester County are highly indignant that the fight should have been brought off within their jurisdiction. On March 9 Judge Dykeman took occasion to refer to the matter in the Supreme Court room at White Plains, and said: "They must be taught that they cannot come here and fight." District Attorney Baker of White Plains, upon being interviewed by a reporter, said: "We will send them to jail. That gang of loafers can't come up here and have their fights on Sunday morning, or any other morning, without hearing from me. I will teach them a lesson this time they won't forget—not only the principals, but the wealthy dudes who got the thing up. I don't care if they do belong to the Stock Exchange."

LANNON BEATS LOUGHLIN.

The glove-fight for a purse of $400 ($250 to the winner and $150 to the loser), offered by a sporting club of Boston, between Joe Lannon of that city and Jack Loughlin of Brooklyn, took place at the rooms of said club on Friday evening, March 12. Lannon's stated weight was 177lb and Loughlin 175lb. There was a full attendance of members and guests, as a very lively contest was anticipated. Loughlin was waited on by Tom Evans and Florry Driscoll, while Larry Sullivan and Jack Williams seconded Lannon. William J. Mahoney was referee, and J. J. Drohan held the watch.

Lannon forced the fighting at the start, planted a heavy left on Loughlin's chest, and then drove Loughlin to the ropes, where he sent in three blows in quick succession on face and neck. Loughlin then went at his opponent like a mad bull, getting in three heavy blows on Lannon's neck. At the beginning of the second round, Lannon again forced the fighting, leading repeatedly with his left, while Loughlin countered and fought mostly for his opponent's body. Toward the close Lannon planted a blow on Loughlin's nose, drawing first blood. Both men seemed to be nearly used up in the third round. They clinched very often, and though it was a hugging match they were nearly exhausted at the end of the round. The fourth round was an exhibition of slugging, the men rallying wonderfully and fighting savagely. Loughlin started the fighting by planting a vicious right on Lannon's neck, following it immediately with a hit between the eyes, and then forced Lannon to the ropes. Joe rallied and got in his right on Loughlin's mouth, another in the same place, and got his left between the eyes. Loughlin, however, planted his right between Lannon's eyes so hard that the Boston man was almost blinded. Then followed in-fighting, and Loughlin got in two hard right-handers on Lannon's neck. The latter rallied and forced the Brooklyn man into the corner, where he got in a heavy right-hander on the neck. Loughlin here swung viciously with his right, missed Lannon and fell to the floor. Lannon got in three blows on Loughlin's neck, and finally caught Jack under the chin and sent him to the floor. Some in-fighting and hugging closed the round. Both the men were weak in the fifth round. Loughlin forced the fighting and drove Lannon about the ring at will. Jack came up for the sixth and last round comparatively fresh. He began by planting his right heavily on Lannon's neck. The latter braced himself, and, swinging his right, caught Loughlin under the ear. Jack threw his arms around Lannon's neck, and the latter did not have strength to push him off. Forty-five seconds before the close Lannon gathered himself for one last effort, let out his right and caught Loughlin under the chin. The Brooklyn man dropped to the floor senseless, and was unconscious for nearly a minute. A severe and very even fight, in which both contestants were severely handled, was therefore decided in Lannon's favor.

SMITH CHALLENGES BURKE.

Just how little idea Jim Smith, the English champion, has of fighting John L. Sullivan may be inferred from the following extract from the latest issue of *Bell's Life*, referring to the articles forwarded by a contemporary some weeks ago for a match between them: "Smith's party are not flying at quite such high game as yet, having issued a challenge for their man to fight Jack Burke for any amount up to $5,000 a side, and to allow the 'Irish Lad' reasonable expenses to fight in the United Kingdom."

GLOVER TO BURKE.—Frank Glover, naturally dissatisfied with the issue of his recent glove-match with Jack Burke in Chicago, has put up two hundred and fifty dollars in the hands of M. J. Corcoran of that city, to make good a challenge from him to the Londoner to fight to a finish for $2,500 a side. Burke responds to the effect that $2,500 a side is too little to fight for and puts up $1,000 with an offer to fight Glover in six months time for $5,000 a side. What will Jack's friends in old England think of him now?

SHORT AND SWEET.—Jim Carney and Jesse Laughlin, Pittsburg boxers, on March 13, met in a contest under Queensberry rules, the conditions of which were that in case neither of the principals should be knocked out in the course of six rounds the contest should be declared a draw. It didn't take so long to reach a definite conclusion, as Carney, who from the start showed himself to be the better man, put Laughlin out of it in two rounds.

ANDY ROWAN, claiming to hail from Pittsburg, and Jack Burke of McKeesport fought with the bare-uns for a purse on turf near Dravosburg, Pa., March 11. The man from Smokestown captured the boodle by knocking his man kicking in round four.

MIKE RITCHIE, a boxer known locally, got into a row in a saloon in Omaha, Neb., March 7, and was struck on the head with a chair, from the effects of which he died next day.

WILL BACK SULLIVAN FOR $10,000.

A Forfeit of $1,000 Up.

A gentleman who for years has been well and favorably known in sporting circles in this and other cities, but who for good reasons desires to be publicly unknown in the matter, deposited on March 11 $1,000 in cash with THE CLIPPER as evidence that he is in earnest in his announced willingness to match his friend John L. Sullivan to fight any man in the world, to a finish, for any sum from $5,000 a side to $10,000 a side. The only conditions he makes outside of the aforementioned stakes are that the battle shall be decided in this country, eight weeks from date of signing articles of agreement, and in private, only five men a side being allowed to witness the encounter. He would particularly like to have this proposition accepted by James Smith, the present champion of England; and as an inducement for the latter to come to the United States and fight, Sullivan's backer offers him (Smith) the sum of one thousand dollars. Considering that the amount named is as much as Heenan and Sayers fought for a side, this offer must be considered very liberal indeed. The deposit will be left in our hands for a period of six weeks awaiting cover, which will afford ample opportunity for any and all aspirants to the championship to make good their pretensions. The gentleman who makes this offer is tired of reading challenges to Sullivan that are unworthy of notice because unsupported by money. Should no acceptor come forward, that fact will prove how little of sincerity there has been in these boastful and oft-reiterated professed desires for a meeting with the champion that is not wholly a struggle for gate-money.

The party in this city who some time ago essayed to secure control of Sullivan's pugilistic business, by undertaking on his own responsibility to arrange a match between him and Smith, last Saturday sent a representative to Philadelphia to inform the champion that the Englishman had authorized him to say that he would fight in England for £200 a side. This was the answer (as telegraphed to *The Herald*) which John L. returned: "Two hundred pounds—one thousand dollars. No, sir! Why, what's a thousand dollars to me? I can make more than that out of my show in two nights. I have stated my terms. They are very liberal, and if Smith means business, why, let him accept them. My show engagements will take up my time until June, so Smith will have a little time to get ready after he covers. I am making too much money to consider Smith's proposition. I won't say who put up $1,000 with THE CLIPPER for me; but it's there, and we mean what we say."

TOM BATE of St. John, N. B., and Tom McManus of Lowell, Mass., are matched to fight with hard gloves, under Queensberry rules, within four weeks, for a purse of $500. The contest is to come off in St. John, McManus undertaking to stop Bate in four rounds. Mac also has engagements with George Moodie of Lawrence and E. L. Buchanan, the latter announced as a fight to a finish for 65 and 35 per cent. of receipts and to take place in Franklin Falls, N. H., 26.

JACK DAVIS, Mace's lanky protege, who boxed with Mike Donovan at the American Institute in this city a couple of years ago, and was beaten easily by Jim Smith in England last year, has challenged Alf. Green field, who, however, declines to bother with men of his class.

MARCHING ON.—William Bennett has taken a lease of the Central Park Hotel, corner of Seventh avenue and Fifty-ninth street. This makes three public houses now managed by him. The times seem to go well with the exempt fireman.

MIKE MCAULIFFE, a younger brother to Edward and John, is running a variety show at Puritan Hall, 424 West Twenty-ninth street. The portly figure of "Sir John" McAuliffe is now a substantial ornament to the Public Stores.

JACK WANNOP has issued a challenge to fight any man in England, bar Jim Smith, for $500 a side. No response.

G. M. ROBINSON of San Francisco is now joint proprietor of the El Congress Saloon, a fashionable drinking place in the City of Mexico.

JOHN SILVA out-fought Thomas Carney in the fourth round of a glove fight, for $100, in Cambridge, Mass., March 11.

CUNNINGHAM BEATS CAMPBELL.—The match between Jack Cunningham of Silverton and Bryan Campbell of Leadville, Col., was decided on Sunday afternoon, March 14, at Carbonate Hall in the latter place. Soft buckskin gloves were used, the fingers being cut off at the second joint, and fifty three rounds were contested. In the fifty second Campbell knocked down one of Cunningham's seconds. A free fight thu commenced, but was stopped by a dozen policemen, who jumped into the ring with drawn revolvers. Order was soon restored. The referee then ordered the men to the scratch. Cunningham responded, but his antagonist was completely exhausted. The battle was therefore given to Cunningham.

CHARLES MITCHELL is in San Francisco, where he will remain till April 3, posing with McNish, Slavin & Johnson's Minstrels. During his stay at the Golden Gate Charley will make his headquarters at the rooms of the California Athletic Club, practicing the art of wrestling each morning with Sam Matthews and having an occasional bout with the mittens.

JIMMY GALLAGHER, the auburn haired light weight, is now convalescent, and will be given a benefit at the Mercer Assembly Rooms March 21, when prize waltzing for medals will constitute a feature of the show.

THE ALDERMEN of Jersey City have adopted a resolution condemning sparring exhibitions and denouncing them as brut

HOSE.

EVOLVED FOR THE NEW YORK CLIPPER,
BY J. CHAS. DAVIS.

Oh, the hose, silken hose,
Of the ladies when it blows!
Ev'ry man of fashion knows
Disordered raiment will disclose
What's concealed beneath the clothes
Of the ladies when it blows—
I mean hose.

On the corner he will linger,
With umbrella poised on finger,
In the mud and in the rain,
When he's sure to see them plain;
For he knows
There are those,
Wearing hose,
Who must come across the street,
If they wish a friend to meet.
Ah, those hose!

You can see them, plain or striped,
On each lovely female biped,
As she trips across the gutter,
With her wrappings in a flutter;
And she glows
Like a rose,
For she knows
The men folks on the corner
Have their watchful eyes upon her
And her hose!

STAGE FACT & LYRIC FANCY.

GARNERING OF SANCTUM SWEEPINGS.

As to the original song of "Dixie," upon which subject this department had two weeks ago an article called forth by the circumstantiality of *The Louisville Post's* assertion that Will S. Hays, and not Dan Emmett, both wrote and melodized it, we print the subjoined letter from Mr. Hays:

LOUISVILLE, March 8, 1886.

EDITOR CLIPPER—*Dear Sir.* The article published in your widely circulated paper of the 6th inst., copied from *The Louisville Post*, and making me the author of the famous "Dixie," is incorrect. I never claimed to be its author. *The Post* was wrong in many respects. I did write the words of a song called "I'm Gwine Down to Dixie," adapted to the melody of the old song "If I Had a Beau," etc. The war had just broken out, and the song was "confiscated," plates and all, before very many copies were circulated. I never have claimed, nor do I now claim, the authorship of "Dixie." I have always believed that Dan Emmett, as you stated, was the author, and think so still. Your editorial comments infer that I am engaged in the "shutting out" business, in order to let myself "in;" but, when I tell you that I am so far *in* that I fear I'll never get *out*, you will understand my position. I have my hands full to father my own productions, without wanting to rob any other man of his fame, name, authorship or reputation.

I am not the author of "Dixie," but I am your friend WILL S. HAYS.

GEORGE BATTY, whose portrait we give, is a son of the late Thomas Batty, circus-proprietor and lion-tamer. The failure of his father late in life threw George Batty entirely upon his own resources, and at seventeen he began life in the ring.

His earliest engagement was with George Sanger's Circus. Afterwards he went to the Grand Cirque Continental, where he made his first success as a jockey-act rider. His London debut occurred at Holland's Circus, Covent Garden, in 1885. He spent the greater part of that year on the Continent, summering in Paris, whither he returned. His work in the ring is spoken of as highly graceful and accurate.

IN the Eden Musee there are—or there were recently—two death-bed groups: one of Louis Napoleon, and the other of James A. Garfield. In both sad tableaux the wives are in deep mourning. In the country of the artist whose deft fingers fashioned these woful ones it *may* be customary for wives to don widows' robes before their husbands euthanese or metempsychose.

LOUIS ALDRICH writes us a very interesting letter, which, as it copies and approves of all the kindly words we printed of himself and his play "My Partner," a few weeks ago, need not be given in its entirety. There are two points as to which he corrects us. We had stated—and we shall say right here that the information came to us four or five years ago from a friend of Mr. Aldrich, and with the endorsement that Mr. A. himself was his informant—that we were under the impression that Mr. Aldrich had bought that play outright for a sum then named (a few hundred dollars), and that, therefore, Mr. Campbell had not only not received "$60,000 from its original run at the Union-square Theatre," but had received no royalties from it in the United States. Our mistake was in alluding at all to the financial relations of Messrs. Aldrich and Campbell. We had necessarily to be wrong even if we were right, because it is our rule to take no stock in theatrical financial affairs. We violated our rule, and should be punished. Mr. Aldrich tells us that he individually paid $400 for "My Partner" before it was produced, that he and Mr. Parsloe together granted a royalty of ten dollars a night to its author, that up to the retirement of Mr. Parsloe from the play they had paid the author $12,320 in royalties, that Mr. Aldrich then individually paid Mr. Campbell $2,850 to forego all future royalties on the play on the American continent, and that thus Mr. Campbell received $15,170 for the play from either Mr. Aldrich or from him and Mr. Parsloe. The original $400 purchase-money, which has seemingly led us into error, was perhaps a drawback upon the royalties, as it is not accounted for in the total. This ends the financial part of the case. Mr. Aldrich goes on:

The play was written for *me* by Mr. Campbell in the Spring of 1879. No one ever saw or heard read "My Partner," as a play, until two acts were read to me alone in Chicago in April, 1879. And on June 1, following, Mr. Campbell read the completed play to Mr. Parsloe and myself. I took possession of it that same day, in its rough *lead-pencil* manuscript state, and kept it till the same manuscript was burned in the old Windsor Theatre fire. Mr. Palmer first heard the play one hot day at Stamford read by me to him, and to the credit of his excellent artistic perception and good judgment, at once, before I even left the room, gave me his promise that he would most certainly produce "My Partner" at the Union-square Theatre—upon certain conditions. Mr. Palmer did everything he agreed upon then, he furnishing theatre, orchestra, local expenses, etc., and we furnishing play, company, auxiliaries, etc. And it is in justice to him, to Mr. Campbell and to all concerned in the launching of this *positive* American success, that I beg the favor of the insertion of this letter in your "Stage Fact" column of the ever reliable and always considerate and kind old newspaper dramatic friend THE CLIPPER, and remain very sincerely yours,

LOUIS ALDRICH.

We had stated that the play had been rewritten and fitted to Messrs. Aldrich and Parsloe, and that years before its production, Sept. 16, 1879, a synopsis of it appeared in THE CLIPPER. It is due to all the parties to show that, as in the financial part of the case we seemingly had good warrant for what was nevertheless an imprudent proceeding, so in the second case we were not "wildcatting" or depending upon mere rumor. This is our authority for what we said:

Bartley Campbell is now completing a new play, the place of action of which is laid in California, the first act in Yosemite, the second in El Dorado County, and the other three in San Francisco. The Vigilance Committee of 1856 is treated of in the fourth act.—*New York Clipper*, Feb. 26, 1876.

If the play of 1876 is the germ of "My Partner," it has, as we implied weeks ago, been admirably fitted to the requirements of Messrs. Aldrich and Parsloe.

LAST NOVEMBER THE CLIPPER called attention to the fact that William Black, the novelist, in his then new "White Heather," had given striking evidence of his interest in American song-and-dance music by quoting the words and music of "Dancing in the Barn." In his anxiety to show "the rippling little schottische movement" at the close of the song, Mr. Black transferred the notes to his book without the formality of asking anybody's permission. The Harpers published the American edition, and, the facts coming to the knowledge of T. B. Harms & Co., who owned "Dancing in the Barn," there was immediate hustling on the part of that enterprising firm. It all ended well for them, for we believe the Harpers saw their error and settled.

WILL CARLETON AND WILL CUMBACK are lecturers. They followed each other in an Iowa town recently. They came so close together that the billposter is reported to have confused his dates with his orthography. This is the way he did it: "Will Carleton Will Cumback Dec. 11;" and he thought it was a return date, dead sure. Nobody kicked but Carleton. His paper was being used for Cumback's date. That was all.

Now we all know what constitutes true dramatic genius. A St. Paul paper says that Mary Anderson can act because "she has sand in her craw."

THE appended lines are contributed by M. F. Lyons, restaurateur of this city. They were copied in the Autumn of 1864 from a memorial tablet in the old Brandford Church, near Petersburg, Va., by a member of his company, who wore not the blue alone, but anything they could get. They were said then to have been furnished the church by Tyrone Power, the Irish comedian, who in 1841 went to sea in the steamship President, which, with all on board, remained at sea forevermore. The lines seem very familiar to us, as if associated with Westminster Abbey or with some old English ballad-poet—as if, besides, they had been set to music—and yet we cannot at present assign them to any particular author. Perhaps some one of our readers can. They have, however, an interest wholly apart from any question of authorship:

Thou art crumbling to the dust, old pile,
Thou art hastening to thy fall;
And around thee, in thy loneliness,
Clings the ivy to the wall;
The worshipers are scattered now
Who knelt before thy shrine,
And silence reigns were anthems rose
In the days of "Auld Lang Syne."

And sadly sighs the wandering wind
Where oft, in years gone by,
Prayers rose from many hearts to Him
The Highest of the High.
The tramp of many a busy foot
That sought thy aisles is o'er,
And may a weary heart around
Is still forevermore.

How doth ambition's hope take wings,
How droops the spirit now!
We hear the distant city's din,
The dead are mute below.
The sun that shone upon their paths
Now gilds their lonely graves,
The zephyrs which once faun'd their brows
The grass above them waves.

Oh, could we call the many back
Who've gathered here in vain—
Who've careless roved where we do now
Who'll never meet again—
How would our very hearts be stirred
To meet the earliest gaze
Of the lovely and the beautiful—
The lights of other days.

HERE is a pointer for some of our variety artists, as well as for many a dramatist with a trunk full of what the plagiaristic President Cleveland would term "innocuous desuetudes:" King Thebaw is sweet on *tarts*.

MANAGER H. C. MINER surprised his friends when he took the Brooklyn Theatre. The house had been marked with a big cross. Few expected that the new director would pull it up out of its hole. Mr. Miner appears to have been equal to the lift. We are credibly informed that, during his recent absence in Florida, the receipts of the Emma Abbott week, as telegraphed him, indicated that he had even surpassed his own expectations, and had thereby been able to set down a little balance on the pleasant side of his ledger for the entire time of his control of the house.

THOSE clever singers of topical songs hereabouts have unanimously worked to death Jake Sharp's milk and memory, Mary Walker's pants, the car-strikes, the bank-cashiers, the "squealing" alderman, the dude, dear old "Spring, Spring," and Henry Irving. The list needed freshening until Monroe Rosenfeld began to parody popular songs, and make Tony Hart

"—— Give us a gag
That a girl's best friend is her—powder rag."

THE LONDON, Eng., managers were disappointed on Ash-Wednesday. The attendance in the cheaper portions of their theatres was above the average; but it was demonstrated that the fashionable *habitues* are not yet prepared to wholly ignore the time-honored custom of observing the initial day of Lent with at least a simulation of piety.

IT IS A LONESOME DAY when the profession, or some small part of it, doesn't manage to have some kind of share in the sensation of the hour. Dillenback, *The Boston Post* reporter, who fell under the pugilistic displeasure of unsavory Parson Downs, used to turn off merry little songs-and-dances three or four years ago, when he was editing *The Boston Sunday Times*. Unless we are much mistaken, he was the first to put a melody to N. J. Morton's "Song of the Four-leaved Clover," which has been worked over in three or four forms since THE CLIPPER originally published the words, in 1883. Poor Morton lived to hear only one musical setting to his words, and that was Dillenback's.

EVERYBODY will be glad to hear that Nat Goodwin is to have the opportunity for which the unexpectedly big success of his "Skating-rink" has made him anxious—a metropolitan opening of long duration and of auspicious surroundings. And everybody will wish that bright young comedian all sorts of luck, though nobody will dare to foretell exactly how much of it will come to him. Mr. Goodwin's plan of establishing a second Toole's Theatre among us is laudable enough, but is not new. Francis Wilson—whose ambition has not yet o'er-leaped itself, by the way, for he wisely seems to be keeping himself well in hand—was reminding us the other day that over a year ago he was talking up exactly the same project, with the addition that he contemplated a combination of comedians for such a house, to include, say, himself, John Mackay and H. E. Dixey. It will be safe to give Mr. Wilson credit for priority of conception; Mr. Goodwin will probably get the letters-patent for execution.

THEY were amateurs, of course—and Pennsylvania amateurs, at that. It was an old musket, and it was the old story. The weapon was rusty, and therefore was assumed to be unloaded. It went off, and a possibly promising actor was fatally shot.

IT is a sad tale that comes from the West. It is of one who alternately was a popular hotel-clerk and a promising theatrical manager. He married a clever soubrette and an adorable woman. Congeniality did not long maintain itself. They separated. The man's course has been downward ever since. In vain he tried rum. It did not save him. Last week he was found with the wrong overcoat on his back, and was lodged in jail.

"No man bearing the name of Smith has ever been heard of as an actor, though some have attained to distinction in literature and politics."—*N. Y. World*, March 14. Bless you, mee children! but there has been a colored tragedian of note named Smith, to say nothing of the lesser blacksmiths of the stage. There have been at least a dozen white Smiths of prominence on the legitimate stage, to say nothing of the two Sol Smiths, Mark Smith and W. H. and the innumerable other Boston Smiths.

NOTES OF A LEADER OF ORCHESTRA.

BY CHARLES CONNOLLY.

—— The possibilities of street music are unlimited. The other day I discovered a "new one." One bitterly cold afternoon I came across two old cornets—two battered, disreputable-looking old cornets, that had no doubt been repaired, turned, half-soled-and-healed and generally-braced-up until there was no more room for improvement. These two poor old cornets were glued onto two old pairs of frozen whiskers, which belonged to two measly-looking, old street-professors. The entire turnout was hugging close to the window of a beef-stew beer saloon over on Avenue B. This cold cornet duet was novelty enough in itself, but when the limited old band deliberately began blowing out "Nearer, My God, to Thee," with an icy and battered kind of sadness that produced in the thoughts of the listener a curious combination of hilarity and sympathy, I borrowed two nickels from my friend, and, stopping the musical selection in this way, I hurried after an organ-grinder and pantomimically expressed a desire to hear a little concert on the spot. Not until the crank had turned, and "The Fisher's Hornpipe" was well under way, did I become entirely free from the uncomfortable humorous-depression engendered by the sound of the beautiful hymn, and the sight of the poor, cold, old virtuosi who blew out their frozen version of it.

—— At last it has come. The police in Weimar, it is reported, have forbidden the playing of pianos in private-houses *with the windows open*. "The Maiden's Prayer" and "The Monastery Bells," to say nothing of "The Battle of Prague," will gladden or craze the ear of the passer-by, or throw into ecstacies or fits the next-door neighbor no more forever—at least in Weimar. Surely, but oh! how slowly, have they begun *somewhere* to "drop" on the demoralizing habit of playing the piano without having both instrument and performer safely boxed up out of ears' way. The good work has started well, and, as the beneficial effects of police regulations manifest themselves, we shall naturally look to further sanitary measures. The passage of an ordinance requiring the piano on which the practicing is done to be located on the top-floor, with fire-escapes for the surrounding apartments when too much Czerny and Krug make one put ear-muffs on, would be a move in the right direction, while an order to relegate the ivory box to the cellar—or, better still, subcellar—would, in some quarters, be conducive to a speedier rental of apartments. The only objection to the cellar scheme would be the possible interference of the Bergh coterie in the interests of the rats. These measures, you will understand, are mild and gentle, and apply only to the young persons whom a conscientious mob of "professors" require to gaily amble over a lovely set of scales—American and German fingering—and a delicious bundle of "five-finger exercises" a couple of hours or so a day, and to the young ladies who, having skated through said scales and exercises in an expeditious and happy-go-lucky way only known to young ladies of this class, have "advanced" to "pieces," and are wont to "entertain" their friends and themselves with "The Chop Waltze," "L'Argentine Mazurka," a few-yards-wide samples of Grobe Variations, an ocean of "Silvery Waves," the "Pride Polka," the "Tam O'Shanter" affair, and such like musical sweetmeats. Measures very much more decided and heroic should be adopted to keep within necessary bounds the musical vagaries of the male pianist—particularly if he be a professor—a third or tenth-rate professor, who seems to lose his mental equilibrium and develop all his "gall" whenever he comes face to face with a piano and there are incautious folks standing round idle who may be utilized as victims. If he be one of the "once-had-'em-all-at-my-finger-ends" professors, he will coolly maul a couple of pages of Mills' "Recollections," or Thalberg's "Home, Sweet Home," or Weber's "Invitation to the Dance" in the most slobbery style imaginable, and when his fingers—that *won't* fill the bill with such difficult samples—begin to get inflammatory rheumatism or jumping toothache, and freeze on him, he will sensibly make an abrupt termination, and, doing a massage-act with his overstrained digits, he will lament the financial necessity that caused him long ago to give up good music—which he loves—for the commonplace music of "business," which he hates, and which he explains as ruinous to the true artistic technique which he *once* possessed; a statement that it is rather safe to characterize—at least as far as *his* possession of it goes—as an overstrung, seven-octave lie. This style of "professor" should not be allowed to pull his murderous musical work on any company without first furnishing ear-cotton to his helpless hearers.

If the professor be an "advanced" crank and looks cross-eyed whenever Wagner is mentioned, the case is even more desperate. If you should innocently ask him to give you a "little tune" or "touch up the ivories a bit," he will very likely exhibit much facial scorn of most intense power, and one end of his moustache will be liable to curl up, while the other end curls down in a peculiarly insulted manner. If it be a Leipsic sample, it will murmur "Och, Gott!" and then, precipitating itself on the piano, will proceed to "take a fall" out of the instrument, "wrist and elbow," and in the midst of the musical explosion that ensues you will be liable to detect a hunk of the "Gotterdammerung," or "Die Walkure," which you will readily recognize by the growing coldness of your extremeties. In cases of this kind the only efficacious treatment will consist of letting the "profess" wade in about twenty bars' worth, then lassoo him with the clothes-line, tie him to a piano-leg, and sing "Hi, Jennie Johnson!" at him, accompanying yourself on the piano with a beauteous banjo imitation. This will loosen his nails, and he will slink down into an immediate state of unavoidable coma.

In addition to the police regulations before spoken of, the art inventive has also come to the relief of the piano sufferers. There has lately been brought out a dumb piano (oh! the dreamy ideas it suggests of everlasting peace). The keyboard works the same as that on the pianoforte, but—no sound issues. There, we must repeat that—no sound issues! It can be rolled up and carried around, and, by its aid, all the necessary, but horrible musical gymnastics that "prepare" a pianist can be gone through without burning a beefsteak in the next room. Free schools are all very well in their way, but free dumb pianos are the one thing—or one million things—needed at present.

HER LAST SHOT DOWNED HIM.

WRITTEN FOR THE NEW YORK CLIPPER.

She was old, and of the goody-goody variety in its every phase. In the old blue-law times of this country—not a little of the bigotry and intolerance of said old times linger yet in the lap of liberality—she would have been a shining light, and would have branded deep the scarlet letter into the quivering flesh of sinners, the smoke of the burning flesh being as holy and delicious incense in her nostrils.

She was the mother of the boarding-house keeper, and dominated the establishment. One day at dinner a new boarder boasted that he poured out more rum, for the benefit of his patrons, than eight out of ten in the same business; which remark the old lady caught onto like a pickerel to a shiner. Did she let it pass, and suffer in silence? Not much. She wasn't that sort of sufferer at all. She went for him with heated brand, white hot.

"Oh, you monstrous, you! To brag of the rum you pour down the throats of poor, foolish men! Oh, you wickedness and abomination of abominations! Don't you know you're making monsters of these poor men? Don't you know you're sending 'em right down to the lake that burneth with brimstone and ——"

"Molasses," broke in a boarder, speaking to the waiter-girl at this moment, who had asked if he would have sugar or molasses on his boiled rice. The old lady looked daggers at him, and for no reason, except that the table was in a roar, then turned to the man of rum again:

"Don't you know you are making devils of these men, master? Don't you know you are making fiends of 'em all? Fiends of 'em all, sir, and ripe for the Devil's burning lake?" pausing here to take breath.

"No, ma'am, I wasn't aware that I was doing thus," replied the boarder. "I don't see how I can be, either, unless it soaks into their heads ——"

"Of course it soaks into their heads, you wickedness, you!" broke in the old lady. "If it only soaked into their bodies there wouldn't be so much harm in the stuff, though that would be bad enough. But that's what's the matter with ——"

"Hannah," broke in a boarder at this juncture, "some pickles, please;" the table roaring again, and the old lady again flashing daggers at the breaker-in, but getting onto the man of rum quickly.

"Yes, that's the devilishness of the stuff—it soaks into the poor men's heads as well as their bodies; soaks into their brains and makes murderers and demons of 'em, sir."

"It does, eh?" quizzically queried the boarder at the stake—set up by the old lady—and the steak of her daughter, the latter the tougher trial of the two. "I never heard of a case where the rum I use acted as you say, ma'am. I don't believe I ever made a demon of a man, or that anyone in my profession ever did. My rum is a benefit, rather than ——"

"Oh, you monstrousness, you! A benefit—oh, you captain in the Devil's army, you! Never heard of its besotting men into devils! No, of course you never did. None of you rumsellers ever hear of the devilishness you cause. You turn a deaf ear and a blind eye to your poor victims and their monstrous doings. But the Devil will requite you in the burning lake!"

"Madam," said the boarder, who had got enough "burning lake" in his, "I guess you've barked up the wrong tree this time. I'm not a rumseller; that is to say, the rum I dispense is not for drinkers, as you suppose."

"For mercy's sake," ejaculated the old lady rather shakily, "who is it for? and what do you use it for? I never heard of such a thing as men buying rum and not using it for drink, unless for rheumatiz; but don't you dare to tell me you sell it all for medicine. Now, what do they use it for?"

"They don't use it all, ma'am; I use it."

The old lady looked dazed and all broken up for an instant, but she rallied round the flag like the boys of '63.

"Oh, you everlasting drunkard and abomination of wickedness!" she exclaimed, her hands clasped, and her eyes in black disgust and holy horror rolling.

"Madam," said the new boarder, calmly, "draw it a little milder, please. You are off the track entirely—away off. You pervert my words. I neither pour out the rum for men to drink, nor drink it myself. I said I used it, not my customers, but did not say I drank it, as you took for granted on the instant."

The old lady was dumbfounded for a moment. Then faintly she queried:

"What—er—how—er—for mercy's sake, how do you use it?"

"Rub it on men's faces after I've shaved 'em, madam, and on their heads after a hair-cut or shampoo. If it soaks in and they become demons, they never tell me anything about it, ma'am. It is known as bay-rum—bay-rum, ma'am."

"Oh—er; you—er—are a ——"

"Barber, ma'am—barber!" roared the boarder, bringing down the house, so to speak.

Under cover of this ebullition of mirth the old lady retreated from the dining-room, but not ignominiously, she having her last fly at the barber on the threshold, as thus:

"Well, I don't care; you may say what you're a mind to, it stands to reason if rum is good for rheumatism it must soak in; and if you rub it on men's heads and faces it must soak in there, too; and I know it."

The barber had nothing to say, and his fellow-boarders merrily declared that he had been downed by the old lady, and that they would ever afterwards decline to have their faces and heads rubbed with bay-rum—unless without extra charge—which abnormally elongated the barber's frontispiece.

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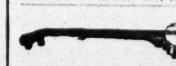

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1886—Price 15 Cents—1886

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. Limited, PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 20, 1886.

SULLIVAN TO THE WORLD.

Upon reference to another column, it will be seen that THE CLIPPER has been made the custodian of a deposit of one thousand dollars in support of an offer to match John L. Sullivan against any pugilist in the world, the English champion preferred, for five or ten times said amount a side. The figures are high, but they should not be beyond the reach of any known pugilist who has reason to fancy that he would have an even chance with the champion in an up-and-up match, other than which Sullivan has never yet engaged in. As to the other conditions of the offer, no worthy and well-meaning Knight of the Fives can reasonably find any fault with them, as they are undeniably as fair for one principal as for the other. There have been so many so-called pugilistic challenges issued by irresponsible parties who have not put up a penny to back their loud-sounding words, and who have always failed to "make good" when the demand to do so was made upon them, that the publication through a reliable medium of an offer whose good faith cannot be called in question must be welcomed as a gratifying change by all lovers of square dealing.

It is not pleasant to have to remark that since it was made known that this $1,000 was posted on March 11 there has seemingly been evidence of indurated wickedness again. It is but about a year since the editors of one or two sporting journals in England made known that their names had been forged in connection with bombastic efforts on this side of the water in the match-making line. It is but recently that the same bombastic frenzy has led the same accused parties into gratuitously opening negotiations for a match between Sullivan and Smith, and persisting in it after it had been shown by Sullivan's own word that the letter purporting, to be an acceptance by the Bostonian of the Briton's reputed challenge was a forgery. Last Sunday, papers in this city were imposed upon to the extent of publishing this alleged telegram from Sullivan in Philadelphia on March 13: "I have not given authority to anyone, other than ———, to post money or arrange for me to meet Jim Smith." Yet on this very March 13, in Philadelphia, Sullivan had told the representative of the party whose name is blank in the foregoing that his money was up at THE CLIPPER office, although he would not say who had put it up, and that it meant business. It had been here since one o'clock on March 11. As is well known, it has for very many years been our rule never to give a receipt for staked money. There has never been any "monkeying" in this office with regard to stakes. We are not so ambitious to hold even *bona-fide* stakes that we should swerve an inch from our beaten path to grasp those that we have reason to think are not genuine. There are those who can testify to this who have been requested by us to take their stakes elsewhere. No receipt of ours can ever be noisily paraded in proof that "the money is up." The gentleman who on March 11 deposited $1,000 with us happened, however, to make a special request that we give him a few lines in order that he might prove to Sullivan that his duty in the premises had been performed. The certification, which abstained from acknowledging precisely how much money had been staked, and which, in fact, did not mention money at all, was made out, and probably before half-past six that evening it was in the hands of Sullivan in Philadelphia. It seems incredible, therefore, that two days afterwards he sent any such telegram, even if he had not uttered the language attributed to him by *The Herald*. It looks like a case of forgery again. Perhaps it was in large measure a desire to put a stop to so unworthy tactics as these that influenced the champion's real backer in issuing the challenge, and in making so liberal an offer to England's foremost boxer.

"PLUGS" WILL HONOR ST. PATRICK.

The anniversary of Ireland's patron-saint will this year witness the earliest inauguration of the horse-racing season on record in the Eastern States. The gates of the North Hudson Driving Association at Guttenberg, N. J., will then be thrown open to the public, and the untrained equines whose performances in the past have been such as to in more or less degree warrant racegoers in classing them in the category of "plugs" will once more have an opportunity to assist in depleting the pockets of speculators, whom the lessons of the past will not deter from risking their money even on a course bearing so unsavory a reputation as was gained by this one last year, and upon which there seems no prospect of an early improvement. The horses at the different tracks in this vicinity have wintered well, and the mild weather we have been enjoying of late has been taken advantage of by the trainers of the various stables.

THE UNLUCKY WAY OF GOING.

"The Greyhound of the Atlantic," as the Oregon was called until steamers that can burn more coal surpassed her in one way of going, was knocked out last Sunday by an insignificant and unknown schooner that could not have been pegging along at a greater rate than five and a half miles an hour. It is an odd coincidence that the Oregon came to grief on her westward passage, which is the way of going at which her time has on several occasions been beaten. In steaming to the eastward between New York and Queenstown, the Oregon was still boss. The disaster points a moral as to bigness. It is that air-tight compartments are of no utility when they are made so large that the one that is bursted by a collision will hold 3,000 tons of water. Less than that should sink any ship.

THERE was a report in town on Monday last that warmed the cockles of the hearts of undertakers. It was that Dempsey had so warmed Lablanche that when reaction set in "The Marine" froze stiff. It was not true. Lablanche is a trifle damaged in visage; but Justice Dykeman of Westchester County, who threatens much in vindication of "the outraged law, and on a Sunday, too"—an outrage that hurt nobody but "The Marine," and of which the community wherein it occurred would have known little or nothing had they not read of it in the newspapers—will probably find him living long enough to "stand trial," and in more ways than Justice Dykeman's.

ALDERMAN JAEHNE has an undue fondness for pots. No harm would have come to him from his indulgence in the jackpot had he kept clear of the melting-pot.

VIGNAUX'S CONSOLATION.

Had the French billiard-expert ever shown the slightest consideration for American professionals in his dealings with them after he had tempted them to Paris, there would now be marked sympathy for him in view of his severe defeat so far away from home. But ever since he transformed himself from an amateur to a professional he has, apart from his skill, exhibited little but industry that is worthy of praise. His defeat last week must have been mortifying to him. Nevertheless, there is some satisfaction lingering. He can go back to Paris and declare that he has been playing "mere exhibition games" with Schaefer; that for at least the first of the twain he was paid for practicing, which is a distinction that has been accorded no other billiard-expert since ivory began to whirl; that in order that he should stay and play the second he and his, including Tu-tu, have been boarded free of cost at a first-class hotel; and that the billiard championship is still an open question, it being as much his as Schaefer's, and as much Slosson's as the others' jointly. It is one of the anomalies of modern professional billiards, while it shows how little weight is attached to the honors that in olden times were first, last and all, that Schaefer and Vignaux have now met in five matches without there being any transfer of a championship, although both have been winners alternately. The first three fell to Vignaux. Schaefer was champion at the game played—the eight-inch balkline—but he suffered no loss of that championship by reason of those defeats. Schaefer has won the other two matches, which were at the eight-inch game extended to fourteen inches; but he has acquired no championship other than that his personal friends may choose to confer upon him, the value of which will be more than discounted by the fact that in 1883-4, when Schaefer undeniably had a championship to lose, they did not confer it upon Vignaux, the winner. Those three matches "did not count" against Schaefer. Analogously, these two do not count for him. This is Vignaux's consolation. In Paris he will again be "champion" as soon as he shall have returned and told his story. This would not be if, instead of bookmakers' games, conspicuous for the absence of the men who ought to be present at billiard-matches to give them alike tone and a vraisemblance of integrity, there were a billiard champion-ship and a recognized emblem.

THE BOSS BICYCLER.

As to actual results, the match for the long-distance bicycling championship of America which closed on Saturday evening, in Minneapolis, surpassed all former achievements; while in the matter of physical endurance the exhibition given by the victor was simply marvelous. Albert Schock, who during a tourney on boxwood rollers, a year or so ago, presented an object pitiable to contemplate, by reason of his evident bodily sufferings, emphasized the proof he had furnished a few weeks previously that on nickle-plated wheels of proper dimensions he is both a speedy traveler and a stayer of purest quality. After having been hind man during the first half of the week, he gradually wore down his more speedy, but less enduring opponent, and eventually defeated him badly, although the beaten competitor excelled all previous American performances. The race took place in the building in which other records have been established; and if the figures given for last week's contest can be substantiated by affidavits equally as satisfactory as those heretofore presented, then Schock's feat of riding 1,009 miles 660 yards in seventy-two hours will go on record as the best in the world. A report appears in our Athletic Department.

SIGNIFICANT.—The Union League Club has had to put up in its billiard-room the legend "Standing-room Only." At least, it has had to display a sign that amounts to the same thing: "Members must not sit on the tables."

AS ALDERMEN, liquor-dealers are just now far above par in this city.

.... The National Lawn-tennis Association held their annual election in this city March 12, the officers chosen being: President, Thos. Frazer; vice, Berkely Morton; secretary and treasurer, Joseph S. Clark, Philadelphia. The association decided to use the Ayres ball during the year.

.... A canine controversy took place at Patchogue, L. I., march 11, White Jack of that town defeating Victoria of Sayville in about an hour. The latter died in the pit.

.... At the sale of stock on the farm owned by the the late S. W. Ficklin, near Charlotteville, Va., last week, the Percheron Norman stallion Victor, 17 hands high and weighing over 1,650 pounds, was bought by Stetson & Sons of Illinois for $1,080.

.... Long Island City and Brooklyn were represented by chanticleers in a main fought near Winfield, L. I., March 9. The stakes were $25 on each battle and $100 on the main, and the Brooklyn fanciers were beaten in four of the seven fights.

.... Over three hundred and fifty entries were received for the bench-show of dogs which opened in Pittsburg, Pa., March 16.

.... John Smith, a fisherman of Smithville, Burlington county, N. J., recently caught 6,000 pounds of rock-fish and perch in his nets, and shipped them to Philadelphia, realizing $350 from the day's work.

.... In a mill at Milton, Pa., on the Susquehanna River, Sawyer Hasler saw a fish in a hollow water-soaked log, just as it was being pushed to the saw. Eight large bass were found in and taken from the log.

.... Feathered warriors belonging respectively in Dayton and Franklin, O., fought a main at Stillwater Junction March 9. Dayton won four of the seven battles.

DEATHS IN THE PROFESSION.

Continued from page 7.

MAE FRAZER MACK of the Stafford Foster Co. died of consumption March 11 at the residence of her parents, Brooklyn, N. Y., aged 23. She was a pupil of the Lyceum School of Acting last year, and had been on the stage a very brief time. On 15 the remains were cremated at Fresh Pond, L. I.

EUGENE DELAPORTE, an organist of much repute, died in Paris, Fr., week of Feb. 28-March 1.

MARC BONNEBEE, once renowned as a baritone at the Grand Opera, Paris, Fr., died in that city about Feb. 26. Since 1879 he had been professor at the Conservatoire.

WILLIE TEMPLETON, musical clown, died in England recently, of consumption, aged 43. He had been connected with Haugler's and other English circuses for over 25 years.

THE suicide of Barton Duffy is detailed in Variety and Minstrel Gossip.

THE death of August Kessels, musician, is recorded in World of Amusement.

JOHN BYRNES died at Manchester, Eng., Jan. 10 last, by the bursting of a blood-vessel, while he was walking to the Theatre Royal. Mr. Byrnes will be recalled in this country as the stage-assistant of Charles Calvert in the "Richard III" production at Niblo's Garden years ago. He leaves relatives in this country. Deceased was one of the foremost stage-machinists in the profession.

PROFESSIONALS' BUREAU.

DRAMATIC.

The Leonzo Bros. are credited in a card with the greatest hit ever made at the Academy of Music, Pittsburg, Manager H. W. Williams of that establishment bearing testimony thereof. The Leonzo Bros. are now filling time for next season, and they should have no trouble in doing so.

S. Payton wants several good dramatic people, including one lady, to share leads, and a man to do heavies. See his card.

Messrs. Jacobs & Proctor have now a circuit that is certainly a commanding one, and that is made up chiefly of houses first-class for the uses of any amusement attraction, not excepting the most fastidious. It embraces their Museum, Albany, N. Y., the Griswold Opera-house, Troy, the Grand Opera-house, Syracuse, N. Y., the Academy of Music, Rochester, the Theatre Royal, Montreal, P. Q., and the Court-street Theatre, Buffalo, N. Y. The prices at these houses vary from 10 to 75 cents, and full matches rule. Standard attractions can secure dates by addressing as in advertisement.

A leading man and others are wanted for Yank Newell's Madison-square Co., as well as operatic artists for Yank Newell's Comic-opera Co. Season will open in April, and the companies will travel in the West. Mr. Newell's address is given in our business columns.

George S. Whitbeck, manager of the Opera-house, Northampton, Mass., certifies in another column that he played C. D. Henry and Burton's People's Theatre Co. from Feb. 28 to March 6 to good business, and against the drawback of very bad weather.

James Owen O'Connor's impersonation of Hamlet was recently witnessed by Burke, Gibson and Ryan of the "Irish Aristocracy" Company, and the result was their unsolicited and highly-flattering endorsement of the performance. It will be found in our business columns.

Fred Williams advertises for a juvenile lady, a stage-manager and a few useful people.

Jno. J. Hoffman of the Rochester (Pa.) Opera-house advertises that it is well fitted up with a seating capacity of 1,200, and that Rochester and vicinity have a population of 12,000.

Ezra F. Kendall, the clever eccentric-comedian, has made a great hit in his latest production "A Pair of Kids," as may be seen by a glance at our business columns, where are given a few of the many favorable opinions of the press of the leading cities. He is supported by the C. D. Hess Comedy Company, which includes the famous Olympia Quartet. His route ahead is Park Theatre, Brooklyn, March 15, Havlin's Theatre, Cincinnati, March 29, Grand Opera-house, Chicago, April 5, each one week. For open time all communications should be addressed to C. D. Hess, as per card.

The Ramblers met with emphatic success in Frank Dumont's new comedy "A Red-hot Stove," during their recent engagement at the National Theatre, Philadelphia, and the author pays a high compliment to this comedy-organization in a card published in our business columns.

An experienced manager, with capital, is wanted to manage William Cattell in the romantic drama "Micaliz," which has been produced with success in Pittsburg, Chicago, Louisville and other cities. A few of the press opinions are given in card.

Davis & Co., Cincinnati, the well-known collecting and theatrical agents, advertise that they make canceled dates a specialty.

Manager Payne of the Payne Opera-house, Independence, Kas., notifies managers of first-class companies that he is now booking for the season of 1886-87. His card gives further particulars.

Megantic-oak Hall, Camden, Me., is now under the management of G. H. Cleveland, who advertises that he would like to hear from first-class entertainments.

Aggie Hampton, heavy and character old women, and Lou. Lester, soubrettes and responsible business, advertise that they are now at liberty.

Combinations are wanted to play on certainty or percentage. See J. H. McIntosh's card.

Fannie Beane and Charles Gilday, with their company of comedians, will close a successful season of forty weeks March 20, and resume their tour April 25, presenting their clever comedy called "Collars and Cuffs." Managers of theatres or circuits, who want to play the above attraction, are referred to a card in our business columns. "A Piece of Pie" is underlined as in active preparation.

W. B. Johnson offers to managers and agents visiting Boston all facilities for transaction of business, correspondence, etc., and they are invited to make their headquarters there. All dramatic papers are on file. See card.

Messrs. Padgett & Cohen, who have secured "The Long Strike" from J. H. Stoddart, intend to produce it with J. C. Padgett as the star, with new printing and pictorial work by *The Brooklyn Times* Co., with new lithographs by H. A. Thomas, and with new scenery by Seavey. They give notice in another column that they alone can negotiate for the bringing out of this approved success.

Manager H. L. Seymour wants a full dramatic company to support Emma Warren, and would like to hear from Will Saylor and Al. Hensley.

Villinger's Opera-house, Jerseyville, Ill., has open dates on sharing or renting terms, as per Manager Cory's card.

A leading man is advertised for by the Dime Theatre Company, Kansas City.

Howard Truesdell, heavies, is at liberty.

Edwin Joyce, the Irish comedian, vocalist and dancer, has made a big hit in his latest and funniest production, "The Irish Mikado," which is being played to crowded houses at Drew's Museum, Providence, R. I. The Providence papers speak of the burlesque as "the funniest ever produced in that city, and Manager Elliott also praises it, as may be seen by reference to card in our business columns.

Paddy Ryan, the pugilist, and a first-class company in a romantic Irish drama entitled "Terry the Fox," are now filling dates at the principal theatres. Managers wishing to book this attraction are referred to our business columns.

Manager Frank Charvat advertises for an actress to play small parts and understudy.

Mme. Neuville wants a leading heavy man and woman and a singing-soubrette for the "Boy Tramp, or Maniac Mother," Co. See card.

W. W. Hunter calls for first-class attractions for the Opera-house, Fishkill, N. Y., which seats 600.

Chas. A. Andrews in another column publishes the prospect of his "Michael Strogoff" Co. for the season of 1886-7, in this city Aug. 16. Mr. Andrews is also prepared to invest in some other paying venture.

MUSICAL.

Manager Sawtelle advertises for a cornet-player to lead brass band, and to play B cornet in orchestra.

Miss Kate Harlan, pianist, can be engaged. See card.

The Hurd Brothers—Bertie and George—banjo-players, advertise for an engagement.

Geo. C. Dobson, manufacturer of the Victor banjos, gives his only place of business in card elsewhere.

Manager Geo. Peck advertises for a first-class musician to play E-flat cornet and second violin.

"I am a Rattler" is the title of the latest success—a comic song issued by S. Brainard's Sons, Chicago and Cleveland. Professionals can obtain it at reduced rates.

The Rick Family, forming an orchestra of four pieces, including clarionet, violinist, piano or organ and cornet soloist, can be engaged, as per card.

B. Vendunket advertises band and orchestra music, and will send sample parts for a 2c. stamp.

J. C. Groebe & Co. in another column give the name of their latest and best mother-song. Special rates, with orchestra-parts, to professionals.

C. F. Long, tuba player, advertises for engagement with a circus.

T. B. Kelley advertises the popular song "You'll Miss Your Mother when She's Gone."

A clarionet-player would like to settle in some city or village where he could work at his trade. See "Musician's" card.

M. Kotraschek, oboe or cello soloist, advertises for an engagement.

D. A. McDonald, clarionet, euphonium and double-bass, and R. A. Rowland, cornettist and bass vocalist, desire an engagement with comic-opera or minstrel party.

Lew Tatum wants a cornet player to lead in brass and double in orchestra. See card.

Tony Hart's new and successful song, by F. Belasco, "Isn't That an Awful Shame!" with orchestra-parts, together with the popular songs, "Poor Old Dad" and "Honor thy Father and Mother," can be obtained from the N. Y. Variety Publishing Co.

Miss Mattie Adams, pianist, advertises for an engagement.

Seneca Mygrants, cornet-soloist, can be engaged for the remainder of the season. See card.

John J. Bogan advertises to teach banjo, song and dance, jig and clog dancing.

VARIETY.

Chas. Gever, the well-known contortionist, is now with Duprez & Benedict's Minstrels, and meeting with much success in his specialty. He wants a partner, a good "leg bender," and would be pleased to hear from Delhauer.

Chas. Bentley advertises for specialty-artists, preferring people that take more than one part or play brass.

Master Joseph Gelinas, contortionist, would like to hear from variety-managers. See card.

The Grand Central Theatre, Louisville, Ky., is advertised for sale.

At the Grand Opera-house, Columbus, O., variety and specialty performers in every branch of the business, sensational acts being particularly desired, are wanted for the weeks of May 17 and 24. For particulars see card.

Jimmie Wall, comedian and musical artist, has made a hit in his specialty, introducing a musical toboggan as a novelty thereof. His card says he is now playing Sackett & Wiggins' Amusement Circuit.

Mons. La Thorne advertises to teach the cannon-ball act, which he made such an attractive feature years ago.

Johnny Prindle notifies the public that he is not connected with the Beedle & Prindle Pleasure Party, having sold his right and title therein to F. R. Hall. His card states that he is now meeting with success in the principal theatres with his latest original songs.

Clint Newton, straight-man and general character-performer, advertises for an engagement.

Hall, Devoy & Knowles' Comedy Co., in "Odds and Ends," which achieved a flattering success at the Mascot Academy, Elmira, N. Y., and drew large houses nightly, is in want of first-class attractions, who should address Gibson & Gaylord. The weeks of April 12 and 26 are open.

Charles Redmond, manager of the Park Theatre, Nashville, Tenn., gives notice that he cancels all specialty performers booked for March 29. He wants combinations for April 12, 19, 26 and later weeks.

Stirk and Zeno, in their clever gymnastic specialties, now filling a special engagement of three weeks with Pat Rooney's Irish-opera Company, will open with Barnum at the Madison-square Garden March 29, and afterwards go with Sells Bros.' Show for season of 1886. R. Fitzgerald, 10 Union square, is their agent. See card.

A. Holt advertises for two male comic-singers, and would like to hear from Billy Sharpies or Yorkshire Sam.

Robert Richmond, late of Haines and Richmond of the Four Diamonds, is now with Rice's "Evangeline" Co. at the Fourteenth street Theatre, New York City.

C. T. Gilmore advertises to rent the Zoo Theatre and Gardens, Indianapolis, Ind., and says it is the best-arranged building in America for variety or museum purposes.

W. R. Northrup & Co. want a musical team. See card.

MINSTRELS.

Whitmore & Clark's Minstrels are still playing to gratifying business. The Hennessy Brothers—James and Frank—are now associated with E. P. Handy as copartners. Managers wishing to play this attraction are referred to the card in our business columns.

Rich & Clark's Alabama Minstrels, Brass Band and Orchestra are now *en route*. A list of the company is given in our business columns.

J. H. Haverly warns managers and owners of opera-houses that he has no connection whatever with the company calling themselves Haverly's Home Minstrels, and threatens to prosecute anyone who shall use his name with any minstrel company except Haverly's American-European Minstrels, under the management of Fred E. Wright. See card.

CIRCUS.

Charles W. Fish, the famous rider, who had the honor of appearing before Queen Victoria at Windsor Castle, Feb. 25, will be at the Circo Price, Madrid, Spain, for the Summer season. His permanent address is given in our business columns.

Martin Beem wants to find the address of Cyrus Addison or Edison, at one time connected with Coup's or Cole's Circus.

Hyatt Frost warns anyone using Van Amburgh's name without his (Frost's) consent that he will be prosecuted. See card.

Miller, Okey & Freeman of the Grand Opera-house, Columbus, O., advertise for novelty and feature acts for the tenting season, especially a highly sensational aerial act. They also want a troupe of trained dogs and trick ponies.

Zola Zolera, Circassian lady, known as the Cashmere Princess, advertises for an engagement for the season.

Prof. Geo. W. Finch, banjoist, ventriloquist and magician, advertises for engagement for tenting season.

Francis Norton, juggler, magician, etc., can be engaged for the coming season. See card.

Ticket-sellers and candy butchers are wanted with the O'Brien Circus, as set forth in John De Lanty's card.

Talent contemplating engagement with the Orrin Bros.' various ventures abroad can find those managers personally represented at the Ashland House, this city.

Frank A. Gardner, the great leaper and graceful jockey-act rider, is open for an engagement, as also is his wife, Mrs. Mildred Gardner, manege rider. They have their own ring-stock. Their card, which gives address, adds that they will take the privileges with some show, large or small, and add their professional services.

The artists engaged with the Orrin Bros. in Mexico deny in a card—elsewhere given—the reports published in a New York dramatic paper from a former correspondent.

L. W. Washburn advertises for sale or exchange circus property of all kinds, including wagons, canvas and seats.

Circus-managers can engage George H. Maxwell, a fat-boy with good paintings and wardrobe, together with a cornettist and violinist and two blacksmiths. See card.

The Columbia Trio advertise their desire to join a circus.

The Herbert Brothers have just concluded a very successful engagement in Mexico with the Orrin Brothers, who in a card in our business columns pronounce them to be first-class artists, and praise them in other respects in which professionals justly take pride.

Prof. Geo. Poole, magician, door talker and Punch-and-Judy performer, and Zoltula Zerla, Circassian Fire-queen, can be engaged for the tenting season. See card.

A railroad show, almost complete, is offered for sale by Chas. Reiche & Bro., who also have a complete menagerie at their disposal. See card.

MISCELLANEOUS.

The Westminster Musee, Menagerie and Aquarium, Providence, is a new edifice erected exclusively for amusement purposes. The theatre has a seating capacity of one thousand, in addition to ample standing-room. There are two exhibition-halls, the one on the upper floor having been fitted up as a menagerie, and the lower one for mechanical exhibits, illusions, etc. The management solicit correspondence with artists having specialties suited to lady audiences, and parties having novel attractions, particularly mechanical exhibits, and rare animals, birds and reptiles. Further particulars are given in card in our business columns.

At Bushnell's Grand Museum sensations and variety combinations are advertised for as wanted immediately. Charles Howard's engagement here closed March 6, and all communications must now be addressed to Mons. Bushnell.

The Chicago Museum and Theatre is claimed by the management to be the largest and most complete in the world. Manager C. H. Goodwin wants at all times freaks, mechanical curiosities and everything novel in the museum line. See his card.

Clay Hobson advertises for a partner with forty head of stock and a little money, or with $5,000 cash to invest against that amount of show-property.

Martinka & Co. have issued an illustrated catalogue of magical apparatus, etc., which they will send for 10 cents. See card.

The Electric Walking-boy is advertised for sale by G. W. Moulton.

Troupes of trained dogs and of trained birds are wanted by E. E. Nelson, whose card says he will buy single birds and dogs.

M. J. O'Neill, late general-agent of Sells Bros.' Railroad Shows, advertises that he is open for engagement as general, press or contracting agent.

Ed. De Vere, advance-agent, is now open to engagement. See his card.

J. M. Murphy advertises for sale cheap, a balloon with a capacity of about 25,000 cubic feet.

Prof. E. D. Hogan's card states that he has hot-air and gas balloons for sale.

A troupe of performing dogs are advertised for sale by Prof. J. A. Armstrong.

Prof. Ermo, magician, Punch-and-Judy performer, lecturer, etc., who also plays the banjo and sings, can be engaged for the tenting season, as advertised.

The lady who left valuable jewelry while purchasing a book from Ed. James can receive the same on application. See card.

Nelson M. Hammell advertises for a merry go-round, miniature race-course, glassblowers and other novelties.

Fred R. Johnston advertises that he can be engaged as business-manager or advance-agent.

A panorama of Solomon's Temple is for sale. See Weber Comedy Co.'s card.

Furnished rooms for professionals can be had at 131 West Twenty-fifth street, this city.

John W. McNally, who would like to go out as advance-agent, lithographer and programmer with a first-class magician, publishes his address in another column.

Walter Wentworth, known as "The Anatomical Wonder," and whose specialties are feats of contortion and the monkey business, can be engaged for the Summer season, as in card. "He is with Pubillones' Circus, Cuba.

John O'Donnell of the Old Dime Museum, Providence, R. I., wants the best novelties, curiosities and specialties, no attractions being too expensive, so long as they possess merit. His card says that he would like to hear from people that have not played in Providence this season.

A party with some capital is wanted to handle a new patented pleasure motor. See Campbell's card.

The Seaside Aquarium, Coney Island—heretofore a choice stand for museums—is to let, with rare animals, etc. See Charles Reiche & Bros.' card.

S. Wenzel advertises for sale magical tricks.

All communications for the Opera-house, Fishkill, N. Y., should be sent to David Graham, instead of to W. W. Hunter, as in the card elsewhere.

PANORAMA OF SOLOMON'S TEMPLE FOR SALE. Fine paintings of 19 scenes. All complete, $30. WEBER COMEDY CO., Macon, Mo.

WANTED AT ONCE, LEADING-MAN. Must have good wardrobe, not less than 5ft. 10in. in height, sober and reliable. Send programmes and photo in first letter. Make salaries low, as they are sure for long season. Address Gleason Burriss, Dime Theatre Co., Kans City, Mo.

PROF. E. D. HOGAN, Manufacturer of Hot-air and Gas Balloons. New and second-hand Hot-air Balloons for sale. Address JACKSON, MICH.

PARTIES desiring original Comedies, Dramas, Sketches, Songs, etc., etc., would do well to send stamp for my list of references and estimates before ordering. Comedies with small cast a specialty. BOB WATT, Dramatist, 610 Arch street, Philadelphia, Pa.

PROF. GEO. W. FINCH, OPEN FOR ENGAGEMENT for Tenting Season of '86. Business: Banjoist, Ventriloquist, Magician, P. & J. Snare-dummer and slack-wire. Would like to hear from reliable parties only. Address ESCANABA, MICH., or care of CLIPPER.

WANTED, SITUATION. A fine tuba player wants to engage with a good circus. Fine instrument and best of reference. Address C. F. LONG, Greenleaf, Kas.

SENECA MYGRANTS, CORNET-SOLOIST, can be engaged for balance of season to take charge of band, play solo-cornet (in band or orchestra) or solos. Permanent engagement preferred. Address to 13 LAWRENCE STREET, Newark, N. J.

WANTED, TWO GOOD COMIC MALE SINGERS. Good men can secure permanent engagement. Would like to hear from Billy Sharples or Sam Cattan, alias Yorkshire Sam. A. HOLT, Casino; C. H. BAXTER, St. George's House, Fall River.

LADY-PIANIST Wishes an Engagement with a Concert or Dramatic party. Fare advanced on salary. MISS MATTIE ADAMS, Post-office, Buffalo, N. Y.

ED. DE VERE, ADVANCE-AGENT,

AT LIBERTY. Salary reasonable. Sober and industrious. Address immediately care of CLIPPER.

OBOE or 'CELLO SOLOIST Wants Situation,

Address P. O., New Orleans, La.

M. KOTRASCHEK.

WANTED, FOR THE "BOY TRAMP, OR MANIAC MOTHER," Co., a Leading Heavy man and Woman; also Singing-soubrette. State lowest salary in first letter. Address MME. NEUVILLE, 442 Pacific street, Brooklyn, N. Y.

ROBERT RICHMOND,

Late of Haines and Richmond of 4—Diamonds—4, is now with RICE'S "EVANGELINE" CO., FOURTEENTH-STREET THEATRE, New York City.

NED STRAIGHT SONGS composed, Sketches written, Music arranged. Send stamp. 24 E. 4th street, N. Y.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

BARTLEY CAMPBELL'S 14TH-ST. THEATRE, EDWARD E. RICE, Sole Manager. Sixth month, 24th week, 180th to 194th performance. RICE'S EVANGELINE. Every evening at 8. Wednesday and Saturday Matinees at 2. Great success. Crowded nightly. Rice's beautiful Evangeline Company of 50 Artists. See the Lone Fisherman, the Lively Whales, the Dancing Heifer, Grand March of Amazons, Balloon Trip and the Merry Ruffians.
200TH PERFORMANCE MARCH 26.

HARRIGAN'S PARK THEATRE,
EDWARD HARRIGAN ..... Proprietor
M. W. HANLEY ..... Sole Manager
Merited and grand success of EDWARD HARRIGAN'S great character acting of Jeremiah McCarthy, in his original local comedy,
THE LEATHER PATCH.
THE LEATHER PATCH.
DAVE BRAHAM AND HIS POPULAR ORCHESTRA
MATINEES WEDNESDAY AND SATURDAY.

MT. MORRIS THEATRE,
130TH STREET AND 3D AVENUE.
EVERY EVENING AT 8. SATURDAY MATINEE AT 2
The National Ideal Opera Co. in
MIKADO.
Next week, THE PAVEMENTS OF PARIS
POPULAR PRICES.

UNION-SQUARE THEATRE,
Under the management of J. M. HILL.
PEPITA,
PEPITA,
PEPITA,
OR THE GIRL WITH THE GLASS EYES.
OR THE GIRL WITH THE GLASS EYES.
A COMIC OPERA
BY ALFRED THOMPSON AND EDWARD SOLOMON
MATINEES WEDNESDAY AND SATURDAY.

LYCEUM THEATRE,
Fourth avenue and Twenty-third street.
Fifth month of the great Comedy success,
ONE OF OUR GIRLS,
ONE OF OUR GIRLS,
ONE OF OUR GIRLS,
ONE OF OUR GIRLS,
ONE OF OUR GIRLS,
by Mr. Bronson Howard, and interpreted by
Miss HELEN DAUVRAY and her brilliant Comedy Co.

PEOPLE'S THEATRE,
Mr. H. C. MINER ..... Sole Proprietor and Manager
Every Evening, Wednesday and Saturday Matinees,
THERESA VAUGHAN AND W. A. MESTAYER,
WE, US & CO.

STANDARD THEATRE,
Proprietor and Lessee ..... MR. JAS. C. DUFF
Under the management of MR. JOHN STETSON.
EVERY EVENING AT 8.
MATINEES WEDNESDAY AND SATURDAY AT 2
CHAPMAN & SELLERS' COMPANY IN W. C. COWPER'S
SUCCESSFUL DRAMA,
BLACKMAIL. BLACKMAIL.
BLACKMAIL. BLACKMAIL.
SPECIAL SCENERY. GREAT CAST.

WINDSOR THEATRE,
BOWERY, NEAR CANAL.
THIS EVENING AT 8.
WEDNESDAY AND SATURDAY MATINEES AT 2.
THE TALENTED ACTOR,
MR. HARRY LACY,
MR. HARRY LACY,
MR. HARRY LACY,
supported by the young emotional actress,
MISS LOUISE BALFE,
MISS LOUISE BALFE,
MISS LOUISE BALFE,
IN THE PLANTER'S WIFE,
IN THE PLANTER'S WIFE.
Popular prices, 75, 50, 35 and 25 cents.

FIFTH-AVE. THEATRE, MIKADO
Proprietor and Manager ..... Mr. JOHN STETSON.
214 TO 220TH PERFORMANCE
D'OYLY CARTE'S OPERA COMPANY,
From the Savoy Theatre, London,
ONLY
performance in the city of Mr. W. S. GILBERT and Sir ARTHUR SULLIVAN'S
MIKADO,
WITH THE ORIGINAL CAST.

DALY'S THEATRE.
NANCY & COMPANY. EVERY NIGHT, 8:15.
"A running river of merriment."—WORLD
"The audience laughed itself tired."—HERALD
MATINEES WEDNESDAY AND SATURDAY.

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MATINEES WEDNESDAY AND SATURDAY.
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TWO GRAND COMPANIES COMBINED IN ONE
THE KERNELLS' GRAND SHOW
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ONE WEEK ONLY, COMMENCING MARCH 15.
NEW RENTZ-SANTLEY BURLESQUE and NOVELTY CO.
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Matinees Monday, Wednesday and Saturday, at 2 P. M.
POPULAR PRICES PREVAIL.

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PRINCESS OF TREBIZONDE.
Engagement extraordinary of the wonderful Athletes,
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Two performances daily. Afternoon, 3. Evening, 8.

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No Matinees or Sunday performances.

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WILLIAMS' ACADEMY OF MUSIC,

PITTSBURG, PA.,

By any Dramatic Company on the Road, was made by those Celebrated Dramatic Artists, the

LEONZO BROS.,

And their Great NEW YORK DRAMATIC COMPANY, receiving two and three calls before the curtain at every act.

BEHOLD AND WONDER.

SMILE UPON THIS AND BE SURPRISED.

The receipts of the week ending March 13 were $3,247.80 (Three Thousand Two Hundred and Forty-seven Dollars and Eighty Cents).

READ WHAT MANAGER H. W. WILLIAMS SAYS:

TO WHOM IT MAY CONCERN.

I cheerfully recommend the Leonzo Bros. and their wonderful dogs as a big drawing attraction. They have played one of the best weeks of the season at my theatre, and I will be pleased to play them at any time. Yours very truly, H. W. WILLIAMS.

Managers, send in your open time for next season, as we are filling up very rapidly. Address

LEONZO BROS., 75 Delancey street, New York City.

And the ghost keeps going on just the same. Present season closes Saturday evening, June 5, 1886.

EDWARD LESSENGER, Manager.

TO MANAGERS.

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CHAMPION LEAPER and JOCKEY RIDER, and

MRS. MILDRED GARDNER,

ARTISTIC MENAGE RIDER, WITH THEIR OWN HORSES.

N. B.—OR WOULD LIKE TO RENT THE PRIVILEGES WITH SOME SMALL OR LARGE SHOW AND FURNISH THE SERVICES OF HIMSELF AND WIFE.

Address **F. A. GARDNER**, Tremont House, Broadway, New York.

BURKE, GIBSON AND RYAN

ON

O'CONOR.

We witnessed the performance of JAMES OWEN O'CONOR as Hamlet, and we hereby endorse him and his company as having given a clean, smooth and masterly representation throughout. O'CONOR, though badly handicapped from a small stage and scanty scenic effects, gave a brilliant and masterly impersonation of the royal Dane. He is capturing the West by storm, in some towns turning hundreds away nightly. We regard him as the peer of Booth, Barrett, McCullough or Keene, and as the ONE coming tragedian of America. We "took in" his show, and give our free opinion of it. O'CONOR was, at times, really and grandly BRILLIANT, and soared into the realms of rapture and greatness. He has no superior as a tragedian, and but few, if any, equals. (Signed)

Burke, Gibson and Ryan,

"IRISH ARISTOCRACY" COMPANY,

CHARLES BURKE, Manager.

ACADEMY OF MUSIC, AKRON, OHIO, MARCH 13, 1886.

THE WORLD'S GREATEST GYMNASTS. BIGGEST SUCCESS EVER MADE BY ANY GYMNASTS IN NEW YORK CITY.

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Specially engaged with Pat Rooney's Irish Opera Company for 3 weeks, Barnum & Co.'s Show, Madison square Garden, March 29, Sells Bros.' Enormous Shows for season of 1886. Address all letters care of CLIPPER or our agent,

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In VARIOUS BRANCHES wishing an IMMEDIATE ENGAGEMENT with the

ORRIN BROTHERS' SHOW IN MEXICO,

can address or apply to ORRIN BROTHERS, Ashland House, Fourth avenue and Twenty-fourth street, New York.

THE CENTURY OF SUCCESS.

Rich & Clark's Alabama Minstrels,

BRASS BAND AND ORCHESTRA.

Now en route for the season with the following list of recognized performers:

GEO. LESLIE,	WM. MELLVILLE,
BILLY WILSON,	B. NEUEBERG, Leader,
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JOHN WALSH,	GEO. COOK, Soloist,
BILLY MAYO,	WALLY ATHOL, Soloist,
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C. P. GRAY,	HARRY RICH, Business manager.
JOE HARDMANN,	
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Musicians, performers and managers of opera-houses, address HARRY RICH, care of CLIPPER.

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TRUNKS

Sheet-iron or Canvas-covered, Solidly Built, 28-inch, $4.75; 32-inch, $5.50; 36-inch, $6.25. Our Best Theatrical Trunk, all riveted, best lock, heavy bolts, no better trunk made; 26-inch, $5; 28-inch, $6; 32-inch, $7; 36-inch, $8. Prices of Trays for our Theatrical Trunks are 50 and 75 cents. Full Theatrical Tray (with divisions), corners and bottom ironed, $1.00. Have now in stock our CIRCUS WARDROBE TRUNKS, 24 inches. Price, with trays, $5.25.

MONEY REFUNDED, IF TRUNK IS NOT AS REPRESENTED. Orders by mail attended to on receipt of $2; balance C. O. D.

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MR. CHARLES L. ANDREWS,

With feelings of pride, calls attention to the record of the second road season of the

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Commencing at Grand Opera-house Sept. 14, they have continued (without any interruption whatsoever) visiting all the important cities. The season of 1885-86 terminates in new York May 2.

NEXT SEASON BEGINS ALSO IN NEW YORK, ON MONDAY, AUG. 16, WHEN MANY NEW AND EXPENSIVE NOVELTIES WILL BE ADDED.

☞ Mr. Andrews is surrounded by such a capable executive force that his entire time is not necessitated with the M. S. Co., and he would be pleased to hear, in reference to a business arrangement for next season, from stars, actors contemplating starring, authors of prominence having plays, or anybody with a good scheme for making money. Address me, BIDWELL'S ST. CHARLES THEATRE, New Orleans, La.

"The Very Heavens Turned Inky Black."

CLINT NEWTON,

straight man and general character performer. Responsible managers, address care of CLIPPER.

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TO A RESPONSIBLE PARTY,

THE OLD-ESTABLISED

SEASIDE AQUARIUM,

AT CONEY ISLAND,

FOR MUSEUM PURPOSES FOR THIS SEASON. RENT VERY CHEAP.

A Large Selection of Rare Animals, including Elephants, will be furnished, if desired, as a Special Attraction.

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THE ZOO THEATRE AND GARDENS,

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Will accommodate Four Thousand People at one time. The best-arranged theatre and building for variety or museum purposes in America. Will rent low or share. Everything in first-class order. Call and be convinced.

C. T. GILMORE.

WANTED,

SEVERAL GOOD DRAMATIC PEOPLE

ONE LADY TO SHARE LEADS AND MAN TO DO HEAVIES. State lowest salary in first letter; must be low, as they are sure. Address

SENTER PAYTON,

CONCORDIA, KAS., care of PAYTON'S COMEDY CO.

Banjo, Song-and-dance, Jig and Clog Dancing TAUGHT FOR THE STAGE. Fine Banjos a specialty. My Banjo Manual, enabling any person to play at sight without a teacher, price, $1. "Dancing Without a Master," 50cts. Send stamp for catalogue.

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Mascot Academy,

Elmira, N. Y.

An emphatic success attended by the elite of the city.

Hall, Devoy & Knowles'

COMEDY CO.

In the laughable absurdity,

ODDS and ENDS,

Made the hit of the season, both artistically and financially. Crowded houses nightly.

WANTED—FIRST-CLASS ATTRACTIONS.

Open time, week April 12 and 26. Remainder season open. Address GIBSON & GAYLORD.

THIS IS TO CERTIFY THAT I PLAYED

G. D. Henry & Burton's

People's Theatre Co.

Two weeks, Feb. 26 to March 6, in Opera-house, this city, to good business, despite the severe weather. The company gave entire satisfaction and I have arranged for a return date.

GEO. S. WHITBECK, Manager Opera-house.

NORTHAMPTON, MASS., March 8, 1886.

C. D. HENRY & BURTON.

Old Dime Museum,

PROVIDENCE, R. I.

WANTED,

THE VERY BEST NOVELTIES, CURIOSITIES and SPECIALTIES in America or Europe. Would like to hear from people that have not played here this season. No attractions too expensive as long as they possess merit. Address

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AN ALMOST COMPLETE

RAILROAD SHOW,

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CHAS. REICHE & BRO.,

55 CHATHAM STREET, NEW YORK CITY.

To Whom it May Concern.

CITY OF MEXICO, Feb. 4, 1886.

TO THE EDITOR:

DEAR SIR: We, the undersigned artists, at present engaged with the ORRIN BROS. in Mexico, wish to say that much of the reports furnished by a former correspondent here of a New York dramatic paper is false.

We are not dressing in the open air, nor in the same space with horses. The circus is on one of the principal squares in front of the Custom-house, and not on an healthy grounds, as stated by the vindictive and untruthful correspondent. We get our money most promptly, being treated in a gentlemanly and straightforward manner. No one is fined unjustly—the concern is a large one, and consequently needs rules and regulations to keep order. All are in health and send regards to friends at home. Forgive our trespassing, but we write with the desire of doing justice to the ORRIN BROS., and to ourselves. Most respectfully,

WM. O'DALE, WM. AYMAR, C. E. HACKER, NATALIO LOWANDE, FOUR HERBERT BROS., FRED WESTBROOK, W. L. YANOLA, JEAL SISTERS, JOHN WORLAND, JOE LEDESMA, JERRY BELL AND WIFE, FRANK ASHTON AND WIFE, DOMINGO ABREU AND FAMILY, KOKIN SEGAWA, Japanese Troupe; F. H. CROWTHER, W. MATTHEWS and J. RIDGEWAY.

TONY HART'S NEW SONG!

Isn't That an Awful Shame

WRITTEN FOR THAT FAVORITE COMEDIAN,

BY F. BELASCO.

Orchestra-parts for the above, also "Poor Old Dad" and "Honor Thy Father and Mother," now ready. Price to Professionals, with song, 25cts. Address

N. Y. VARIETY PUB. CO., 77 Chatham street, N. Y.

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STAGE-MANAGER, JUVENILE-LADY,

AND A FEW USEFUL PEOPLE. Must be able to dress repertory of standard plays. State business and lowest salary. Send photo in first letter. Address

FRED WILLIAMS, Gardner, Mass., March 15, week.

WANTED IMMEDIATELY,

Merry Go-round, Miniature Race-course, Glassblowers and other Novelties for two weeks. NELSON M. HAMMELL,

NEW BRUNSWICK, N. J.

HOTEL, 131 W. 23d street, New York.

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TO LEAD IN BRASS AND DOUBLE IN ORCHESTRA. A SEASON'S ENGAGEMENT TO A RELIABLE AND REASONABLE MAN. Address LEW TATUM, Danville, Va.

TRICKS. MAGIC ALBUM 5 CENTS, MYSterious Flask 5 cents, Magic Wand 8 cents, Handcuffs 12 cents, Fountain Breastpin 17 cents, Black Pill-box 20 cents. Send one-cent stamps. S. WENZEL, 104 Allen street, city.

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Open for dates with Good, Reliable Circus. J. SADLER, W. HOWARD, C. WAYN. Address

JOHN SADLER, Pittsburg, Pa.

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FOR SEASIDE RESORTS, PARKS, ETC., A NEW PATENTED PLEASURE MOTOR. Outlay nominal, income large. A party with some capital WANTED to handle it. CAMPBELL, 108 South Tenth street, Philadelphia, Pa.

WANTED, A MUSICAL TEAM FOR OPEN-AIR

entertainments and for long engagement. Must be good singers. Address or apply W. E. NORTHRUP & CO., 283 Broadway, New York, Botanic Medicine Co.

IT IS, WITHOUT A DOUBT,

THE MOST CONVENIENT AND LARGEST CIRCUIT

IN THE UNITED STATES.

Will Play First-class Attractions Six Consecutive Weeks, viz.:

JACOBS & PROCTOR'S MUSEUM, Albany, N. Y.

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JACOBS & PROCTOR'S GRISWOLD OPERA-HOUSE, Troy, N. Y.

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JACOBS & PROCTOR'S GRAND OPERA-HOUSE, Syracuse, N. Y.

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JACOBS & PROCTOR'S ACADEMY OF MUSIC, Rochester, N. Y.

JACOBS & PROCTOR, Proprietors and Managers.

THEATRE ROYAL, Montreal, P. Q.

SPARROW & JACOBS, Proprietors and Managers.

All communications for the above theatres, address JACOBS & PROCTOR, Albany, N. Y.

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ALL OF THE ABOVE ARE ELEGANT AND FIRST-CLASS OPERA-HOUSES, PACKED TO THE DOORS BY FASHIONABLE AUDIENCES AT EVERY PERFORMANCE.

NOTE THE PRICES, FROM 10 TO 75 CENTS.

Standard Attractions desiring time for Next Season, apply at once as above.

THE IRISH MIKADO.

THE BIGGEST SUCCESS EVER KNOWN.

EDWIN JOYCE,

THE GREATEST IRISH COMEDIAN, VOCALIST, DANCER AND AUTHOR BEFORE THE PUBLIC. Came for one week and remained eight at Drew's Museum, Providence, R. I. My latest and greatest success, THE IRISH MIKADO, plays fifty minutes; the funniest burlesque ever produced on the original. Biggest success ever known. Turned hundreds of people away at each performance against the following attractions. Thatcher, Primrose & West, "Pavements," the new Westminster Muse, Theatre Comique and a concert company.

OPINIONS OF THE PRESS:

In the theatre there has been a grand transformation since last week. The entire hall and stage together have been decorated into a Japanese Village, and the result is well fitted to Edwin Joyce's burlesque upon "The Mikado." Here presented, the opera is made about as ridiculous and as funny as it could be, the libretto used being original. The house was crowded all day, and will continue throughout the week.—PROVIDENCE DAILY JOURNAL.

The theatre has been transformed into a perfect bower. The whole length and breadth of that is covered with bright colors of Japanese manufacture. It proves the prettiest scene ever presented on the stage. The scenery has been all replaced, and it is grand. The burlesque "Mikado," by Edwin Joyce, is the funniest ever produced, and must be seen to be fully appreciated. The costumes are gorgeous and are very attractive.—THE PROVIDENCE MORNING STAR.

WHAT MANAGER ELLIOTT SAYS:

TO MANAGERS: I gladly endorse Edwin Joyce's card. His "Irish Mikado" was the biggest success ever known here. Hundreds turned away at each performance. R. J. ELLIOTT.

"TIME TRIES ALL." WE HAVE PROVED OUR WORTH.

WHITMORE & CLARK'S MINSTRELS,

The Oldest Minstrel Organization in Existence under the Same Management. As usual, Playing to Crowded Houses. 37 years of Uninterrupted Success.

Excuse us for living so long—we can't help it. Always patronized by elite of New England. The great State of New York always accords us a cordial greeting. An ovation tendered us at Syracuse this season, and all the good towns along the N. Y. Central R. R. acknowledge the excellence of our entertainment, and offer us extra inducement for a return date. The HENNESSY BROS.—James and Frank—are now copartners in the enterprise with Mr. Handy, and next season we will greatly extend the route, when a legitimate, first-class Minstrel Show will be presented. At Rutland, Thursday, March 11, the great opposition of Lawrence Barrett at another theatre did not prevent us from playing to a crowded house. New and elegant lithos and wall-paper, and excellent Band and Orchestra. Managers wishing to play us the coming season, address per CLIPPER route.

Proprietors, E. P. HANDY & HENNESSY BROS. E. P. HANDY, Manager.

Wanted for the Following Cos,

A Leading Lady and Gentleman for YANK NEWELL'S MADISON-SQUARE CO., and a full Supporting Company; Musicians who can Double on Stage and a Full Opera Company for YANK NEWELL'S COMIC-OPERA CO. Season opens early in April. Both companies travel West. All must have good wardrobe for repertory. None but strictly sober, reliable people need apply, however competent otherwise.

Address YANK NEWELL, Standard Theatre, St. Louis, Mo.

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THE ANATOMICAL WONDER, AMERICA'S GREATEST CONTORTIONIST, FLYING-RING PERFORMER AND ORIGINAL MAN-MONKEY.

NOW FILLING A SUCCESSFUL SIX MONTHS' ENGAGEMENT WITH PUBILLONES' CIRCUS, ISLE DE CUBA, CAN BE ENGAGED FOR THE SUMMER SEASON 1886. Apply to my authorized agent,

MR. HARRY HERMAN, 28 Fourth street, New York. Will sail for New York April 5.

WANTED, COMBINATIONS,

FOR WEEKS OF APRIL 12, 19 AND 26; ALSO FOR LATER DATES.

NOTICE.--All Specialty-people Booked for March 29 are hereby Canceled. Address

CHARLES REDMOND, Park Theatre, Nashville, Tenn.

NOTICE.

This is to Certify that the

HERBERT BROTHERS

Have just concluded a very successful engagement with us in Mexico, and we can truthfully pronounce them first-class artists and gentlemanly in their dealings in every way. They filled their contract not only to the letter, but were obliging enough to do more, proving a valuable addition to the show. Very respectfully,

ORRIN BROS.

FOR SALE OR EXCHANGE,

Circus Property.

Wagons of All Kinds, Pad-horse Harness, Canvas (100 by 150), New Horse-tent, Dressing-room, Entry dresses, Lights, Seats; also a Full-grown Camel. Address

L. W. WASHBURN, 201 Centre street, New York.

TO MANAGERS OF CIRCUSES AND COMBINATIONS.

FRED R. JOHNSTON

Has just returned from a tour of the Central, Western and Southern States. Open for an engagement as business-manager or advance-agent. Address care CLIPPER.

TO CIRCUS MANAGERS.

PROF GEO. POOLE, Magician, Door-talker, Punch and Judy Performer, and TOLLELA ZEITA, Circassian Fire-queen, can be engaged for the hunting season. Salary to suit the time. Address GEO. POOLE, 157 Rivington st., N. Y. City.

AT LIBERTY SOON.

Johnnie W. McNally

ADVANCE-AGENT, LITHOGRAPHER and PROGRAMMER

Or would like to arrange with First-class Magician to take charge of apparatus. Address care of Opera-house Drug-store, Port Henry, N. Y., or care of CLIPPER.

PATTERSON'S TRUNKS

WARRANTED ALL RIVETED, $4.50 UP. TWO YEARS' GUARANTEE.

No connection with any other dealer. No. 132 N. Ninth street, Philadelphia, Pa.

NOTICE -- CHARLES HOWARD'S

ENGAGEMENT CLOSED AT

BUSHNELL'S GRAND MUSEUM MARCH 6

All communications can be addressed MOSS, BUSHNELL.

Want Sensational and Variety Combinations Immediately

TO RAILROAD-CIRCUS MANAGERS.

I AM AT LIBERTY TO TRAVEL AS FAT-BOY; 13 years, 337lb. Good painter, and wardrobe. Can furnish references for good conduct if needed.

GEORGE H. MAXWELL, CROGHAN, LEWIS CO., N. Y.

P. S.—A good Cornetist and Violinist, three years experience, and Two Blacksmiths can be engaged. Best of references. Address as above.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 20, 1886.

SULLIVAN TO THE WORLD.

Upon reference to another column, it will be seen that THE CLIPPER has been made the custodian of a deposit of one thousand dollars in support of an offer to match John L. Sullivan against any pugilist in the world, the English champion preferred, for five or ten times said amount a side. The figures are high, but they should not be beyond the reach of any known pugilist who has reason to fancy that he would have an even chance with the champion in an up-and-up match, other than which Sullivan has never yet engaged in. As to the other conditions of the offer, no worthy and well-meaning Knight of the Fives can reasonably find any fault with them, as they are undeniably as fair for one principal as for the other. There have been so many so-called pugilistic challenges issued by irresponsible parties who have not put up a penny to back their loud-sounding words, and who have always failed to "make good" when the demand to do so was made upon them, that the publication through a reliable medium of an offer whose good faith cannot be called in question must be welcomed as a gratifying change by all lovers of square dealing.

It is not pleasant to have to remark that since it was made known that this $1,000 was posted on March 11 there has seemingly been evidence of indurated wickedness again. It is but about a year since the editors of one or two sporting journals in England made known that their names had been forged in connection with bombastic efforts on this side of the water in the match-making line. It is but recently that the same bombastic frenzy has led the same accused parties into gratuitously opening negotiations for a match between Sullivan and Smith, and persisting in it after it had been shown by Sullivan's own word that the letter purporting to be an acceptance by the Bostonian of the Briton's reputed challenge was a forgery. Last Sunday, papers in this city were imposed upon to the extent of publishing this alleged telegram from Sullivan in Philadelphia on March 13: "I have not given authority to anyone, other than ———, to post money or arrange for me to meet Jim Smith." Yet on this very March 13, in Philadelphia, Sullivan had told the representative of the party whose name is blank in the foregoing that his money was up at THE CLIPPER office, although he would not say who had put it up, and that it meant business. It had been here since one o'clock on March 11. As is well known, it has for very many years been our rule never to give a receipt for staked money. There has never been any "monkeying" in this office with regard to stakes. We are not so ambitious to hold even *bona-fide* stakes that we should swerve an inch from our beaten path to grasp those that we have reason to think are not genuine. There are those who can testify to this who have been requested by us to take their stakes elsewhere. No receipt of ours can ever be noisily paraded in proof that "the money is up." The gentleman who on March 11 deposited $1,000 with us happened, however, to make a special request that we give him a few lines in order that he might prove to Sullivan that his duty in the premises had been performed. The certification, which abstained from acknowledging precisely how much money had been staked, and which, in fact, did not mention money at all, was made out, and probably before half-past six that evening it was in the hands of Sullivan in Philadelphia. It seems incredible, therefore, that two days afterwards he sent any such telegram, even if he had not uttered the language attributed to him by *The Herald*. It looks like a case of forgery again. Perhaps it was in large measure a desire to put a stop to so unworthy tactics as these that influenced the champion's real backer in issuing the challenge, and in making so liberal an offer to England's foremost boxer.

"PLUGS" WILL HONOR ST. PATRICK.

The anniversary of Ireland's patron-saint will this year witness the earliest inauguration of the horse-racing season on record in the Eastern States. The gates of the North Hudson Driving Association at Guttenberg, N. J., will then be thrown open to the public, and the untrained equines whose performances in the past have been such as to in more or less degree warrant racegoers in classing them in the category of "plugs" will once more have an opportunity to assist in depleting the pockets of speculators, whom the lessons of the past will not deter from risking their money even on a course bearing so unsavory a reputation as was gained by this one last year, and upon which there seems no prospect of an early improvement. The horses at the different tracks in this vicinity have wintered well, and the mild weather we have been enjoying of late has been taken advantage of by the trainers of the various stables.

THE UNLUCKY WAY OF GOING.

"The Greyhound of the Atlantic," as the Oregon was called until steamers that can burn more coal surpassed her in one way of going, was knocked out last Sunday by an insignificant and unknown schooner that could not have been pegging along at a greater rate than five and a half miles an hour. It is an odd coincidence that the Oregon came to grief on her westward passage, which is the way of going at which her time has on several occasions been beaten. In steaming to the eastward between New York and Queenstown, the Oregon was still boss. The disaster points a moral as to bigness. It is that air-tight compartments are of no utility when they are made so large that the one that is bursted by a collision will hold 3,000 tons of water. Less than that should sink any ship.

THERE was a report in town on Monday last that warmed the cockles of the hearts of undertakers. It was that Dempsey had so warmed Lablanche that when reaction set in "The Marine" froze stiff. It was not true. Lablanche is a trifle damaged in visage; but Justice Dykeman of Westchester County, who threatens much in vindication of "the outraged law, and on a Sunday, too"—an outrage that hurt nobody but "The Marine," and of which the community wherein it occurred would have known little or nothing had they not read of it in the newspapers—will probably find him living long enough to "stand trial," and in more ways than Justice Dykeman's.

ALDERMAN JAEHNE has an undue fondness for pots. No harm would have come to him from his indulgence in the jackpot had he kept clear of the melting-pot.

VIGNAUX'S CONSOLATION.

Had the French billiard-expert ever shown the slightest consideration for American professionals in his dealings with them after he had tempted them to Paris, there would now be marked sympathy for him in view of his severe defeat so far away from home. But ever since he transformed himself from an amateur to a professional he has, apart from his skill, exhibited little but industry that is worthy of praise. His defeat last week must have been mortifying to him. Nevertheless, there is some satisfaction lingering. He can go back to Paris and declare that he has been playing "mere exhibition games" with Schaefer; that for at least the first of the twain he was paid for practicing, which is a distinction that has been accorded no other billiard-expert since ivory began to whirl; that in order that he should stay and play the second he and his, including Tu-tu, have been boarded free of cost at a first-class hotel; and that the billiard championship is still an open question, it being as much his as Schaefer's, and as much Slosson's as the others' jointly. It is one of the anomalies of modern professional billiards, while it shows how little weight is attached to the honors that in olden times were first, last and all, that Schaefer and Vignaux have now met in five matches without there being any transfer of a championship, although both have been winners alternately. The first three fell to Vignaux. Schaefer was champion at the game played—the eight-inch balkline—but he suffered no loss of that championship by reason of those defeats. Schaefer has won the other two matches, which were at the eight-inch game extended to fourteen inches; but he has acquired no championship other than that his personal friends may choose to confer upon him, the value of which will be more than discounted by the fact that in 1883-4, when Schaefer undeniably had a championship to lose, they did not confer it upon Vignaux, the winner. Those three matches "did not count" against Schaefer. Analogously, these two do not count for him. This is Vignaux's consolation. In Paris he will again be "champion" as soon as he shall have returned and told his story. This would not be if, instead of bookmakers' games, conspicuous for the absence of the men who ought to be present at billiard-matches to give them alike tone and a vraisemblance of integrity, there were a billiard championship and a recognized emblem.

THE BOSS BICYCLER.

As to actual results, the match for the long-distance bicycling championship of America which closed on Saturday evening, in Minneapolis, surpassed all former achievements; while in the matter of physical endurance the exhibition given by the victor was simply marvelous. Albert Schock, who during a tourney on boxwood rollers, a year or so ago, presented an object pitiable to contemplate, by reason of his evident bodily sufferings, emphasized the proof he had furnished a few weeks previously that on nickle-plated wheels of proper dimensions he is both a speedy traveler and a stayer of purest quality. After having been hind man during the first half of the week, he gradually wore down his more speedy, but less enduring opponent, and eventually defeated him badly, although the beaten competitor excelled all previous American performances. The race took place in the building in which other records have been established; and if the figures given for last week's contest can be substantiated by affidavits equally as satisfactory as those heretofore presented, then Schock's feat of riding 1,009 miles 660 yards in seventy-two hours will go on record as the best in the world. A report appears in our Athletic Department.

SIGNIFICANT.—The Union League Club has had to put up in its billiard-room the legend "Standing-room Only." At least, it has had to display a sign that amounts to the same thing: "Members must not sit on the tables."

AS ALDERMEN, liquor-dealers are just now far above par in this city.

.... The National Lawn-tennis Association held their annual election in this city March 12, the officers chosen being: President, Thos. Frazer; vice, Berkely Morton; secretary and treasurer, Joseph S. Clark, Philadelphia. The association decided to use the Ayres ball during the year.

.... A canine controversy took place at Patchogue, L. I., march 11, White Jack of that town defeating Victoria of Sayville in about an hour. The latter died in the pit.

.... At the sale of stock on the farm owned by the the late S. W. Ficklin, near Charlotteville, Va., last week, the Percheron Norman stallion Victor, 17 hands high and weighing over 1,650 pounds, was bought by Stetson & Sons of Illinois for $1,080.

.... Long Island City and Brooklyn were represented by chanticleers in a main fought near Winfield, L. I., March 9. The stakes were $25 on each battle and $100 on the main, and the Brooklyn fanciers were beaten in four of the seven fights.

.... Over three hundred and fifty entries were received for the bench-show of dogs which opened in Pittsburg, Pa., March 16.

.... John Smith, a fisherman of Smithville, Burlington county, N. J., recently caught 6,000 pounds of rock-fish and perch in his nets, and shipped them to Philadelphia, realizing $350 from the day's work.

... In a mill at Milton, Pa., on the Susquehanna River, Sawyer Hasler saw a fish in a hollow water-soaked log, just as it was being pushed to the saw. Eight large bass were found in and taken from the log.

.... Feathered warriors belonging respectively in Dayton and Franklin, O., fought a main at Stillwater Junction March 9. Dayton won four of the seven battles.

DEATHS IN THE PROFESSION.

Continued from page 7.

MAE FRAZER MACE of the Stafford-Foster Co. died of consumption March 11 at the residence of her parents, Brooklyn, N. Y., aged 23. She was a pupil of the Lyceum School of Acting last year, and had been on the stage a very brief time. On 15 the remains were cremated at Fresh Pond, L. I.

EUGENE DELAPORTE, an organist of much repute, died in Paris, Fr., week of Feb. 23-March 1.

MARC BONNEKEE, once renowned as a baritone at the Grand Opera, Paris, Fr., died in that city about Feb. 26. Since 1879 he had been professor at the Conservatoire.

WILLIE TEMPLETON, musical clown, died in England recently, of consumption, aged 43. He had been connected with Hengler's and other English circuses for over 25 years.

THE suicide of Barton Duffy is detailed in Variety and Minstrel Gossip.

THE death of August Kessels, musician, is recorded in World of Amusement.

JOHN BYRNES died at Manchester, Eng., Jan. 10 last by the bursting of a blood-vessel, while he was walking to the Theatre Royal. Mr. Byrnes will be recalled in this country as the stage-assistant of Charles Calvert in the "Richard III" production at Niblo's Garden years ago. He leaves relatives in this country. Deceased was one of the foremost stage-machinists in the profession.

PROFESSIONALS' BUREAU.

DRAMATIC.

The Leonzo Bros. are credited in a card with the greatest hit ever made at the Academy of Music, Pittsburg, Manager H. W. Williams of that establishment bearing testimony thereof. The Leonzo Bros. are now filling time for next season, and they should have no trouble in doing so.

S. Payton wants several good dramatic people, including one lady to share leads, and a man to do heavies. See his card.

Messrs. Jacobs & Proctor have now a circuit that is certainly a commanding one, and that is made up chiefly of houses first-class for the uses of any amusement attraction, not excepting the most fastidious. It embraces their Museum, Albany, N. Y., the Griswold Opera-house, Troy, the Grand Opera-house, Syracuse, N. Y., the Academy of Music, Rochester, the Theatre Royal, Montreal, P. Q., and the Court-street Theatre, Buffalo, N. Y. The prices at these houses vary from 10 to 75 cents, and full benches rule. Standard attractions can secure dates by addressing as in advertisement.

A leading lady and others are wanted for Yank Newell's Madison-square Co., as well as operatic artists for Yank Newell's Comic-opera Co. Season will open in April, and the companies will travel in the West. Mr. Newell's address is given in our business columns.

George S. Whitbeck, manager of the Opera-house, Northampton, Mass., certifies in another column that he played C. D. Henry and Burton's People's Theatre Co. from Feb. 26 to March 6 to good business, and against the drawback of very bad weather.

James Owen O'Conor's impersonation of Hamlet was recently witnessed by Burke, Gibson and Ryan of the "Irish Aristocracy" Company, and the result was their unsolicited and highly-flattering endorsement of the performance. It will be found in our business columns.

Fred Williams advertises for a juvenile-lady, a stage-manager and a few useful people.

Jno. J. Hoffman of the Rochester (Pa.) Opera-house advertises that it is well fitted up with a seating capacity of 1,200, and that Rochester and vicinity have a population of 12,000.

Ezra F. Kendall, the clever eccentric-comedian, has made a great hit in his latest production "A Pair of Kids," as may be seen by a glance at our business columns, where are given a few of the many favorable opinions of the press of the leading cities. He is supported by the C. D. Hess Comedy Company, which includes the famous Olympia Quartet. His route ahead is Park Theatre, Brooklyn, March 15, Havlin's Theatre, Cincinnati, March 29, Grand Opera-house, Chicago, April 5, each one week. For open time all communications should be addressed to C. D. Hess, as per card.

The Ramblers met with emphatic success in Frank Dumont's new comedy, "A Red-hot Stove," during their recent engagement at the National Theatre, Philadelphia, and the author pays a high compliment to this comedy-organization in a card published in our business columns.

An experienced manager, with capital, is wanted to manage William Cattell in the romantic drama "Micaliz," which has been produced with success in Pittsburg, Chicago, Louisville and other cities. A few of the press-opinions are given in card.

Davis & Co., Cincinnati, the well-known collecting and theatrical agents, advertise that they make canceled dates a specialty.

Manager Payne of the Payne Opera-house, Independence, Kas., notifies managers of first-class companies that he is now booking for the season of 1886-'87. His card gives further particulars.

Meganticook Hall, Camden, Me., is now under the management of G. H. Cleveland, who advertises that he would like to hear from first-class entertainments.

Aggie Hampton, heavy and character old-women, and Lon Lester, soubrettes and responsible business, advertise that they are now at liberty.

Combinations are wanted to play on certainty or percentage. See J. H. McIntosh's card.

Fannie Beane and Charles Gilday, with their company of comedians, will close a successful season of forty weeks March 30, and resume their tour April 25, presenting their clever comedy called "Collars and Cuffs." Managers of theatres or circuits, who want to play the above attraction, are referred to a card in our business columns. "A Piece of Pie" is underlined as in active preparation.

W. B. Johnson offers to managers and agents visiting Boston all facilities for transaction of business, correspondence, etc., and they are invited to make their headquarters there. All dramatic papers are on file. See card.

Messrs. Padgett & Cohen, who have secured "The Long Strike" from J. H. Stoddart, intend to produce it with J. C. Padgett as the star, with new printing and pictorial work by *The Brooklyn Times* Co., with new lithographs by H. A. Thomas, and with new scenery by Seavey. They give notice in another column that they alone can negotiate for the bringing-out of this approved success.

Manager H. L. Seymour wants a full dramatic company to support Emma Warren, and would like to hear from Will Naylor and Al. Hensley.

Villinger's Opera-house, Jerseyville, Ill., has open dates on sharing or renting terms, as per Manager Cory's card.

A leading-man is advertised for by the Dime Theatre Company, Kansas City.

Howard Truesdell, heavies, is at liberty.

Edwin Joyce, the Irish comedian, vocalist and dancer, has made a big hit in his latest and funniest production, "The Irish Mikado," which is being played to crowded houses at Drew's Museum, Providence, R. I. The Providence papers speak of the burlesque as the funniest ever produced in that city, and Manager Elliott also praises it, as may be seen by reference to card in our business columns.

Paddy Ryan, the pugilist, and a first-class company in a romantic Irish drama entitled "Terry the Fox," are now filling dates at the principal theatres. Managers wishing to book this attraction are referred to our business columns.

Manager Frank Charvat advertises for an actress to play small parts and understudy.

Mme. Neuville wants a leading heavy man and woman and a singing-soubrette for the "Boy Tramp, or Maniac Mother," Co. See card.

W. W. Hunter calls for first-class attractions for the Opera-house, Fishkill, N. Y., which seats 600.

Chas. A. Andrews in another column publishes the prospect of his "Michael Strogoff" Co. for the season of 1886-7, in this city Aug. 16. Mr. Andrews is also prepared to invest in some other paying venture.

MUSICAL.

Manager Sawtelle advertises for a cornet-player to lead brass band, and to play B cornet in orchestra.

Miss Kate Harlan, pianist, can be engaged. See card.

The Hurd Brothers—Bertie and George—banjo-players, advertise for an engagement.

Geo. C. Dobson, manufacturer of the Victor banjos, gives his only place of business in card elsewhere.

Manager Geo. Peck advertises for a first-class musician to play E-flat cornet and second violin.

"I am a Rattler" is the title of the latest success—a comic song issued by S. Brainard's Sons, Chicago and Cleveland. Professionals can obtain it at reduced rates.

The Rick Family, forming an orchestra of four pieces, including clarionet, violinist, piano or organ and cornet soloist, can be engaged, as per card.

B. Vendunket advertises band and orchestra music, and will send sample parts for a 2c. stamp.

J. C. Groene & Co. in another column give the name of their latest and best mother-song. Special rates, with orchestra-parts, to professionals.

C. F. Long, tuba-player, advertises for engagement with a circus.

T. B. Kelley advertises the popular song "You'll Miss Your Mother when She's Gone."

A clarionet-player would like to settle in some city or village where he could work at his trade. See "Musician's" card.

M. Kotraschek, oboe or cello soloist, advertises for an engagement.

D. A. McDonald, clarionet, euphonium and double-bass, and R. A. Rowland, cornettist and bass vocalist, desire an engagement with comic-opera or minstrel party.

Lew Tatum wants a cornet player to lead in brass and double in orchestra. See card.

Tony Hart's new and successful song, by F. Belasco, "Isn't That an Awful Shame?" with orchestra-parts, together with the popular songs, "Poor Old Dad" and "Honor thy Father and Mother," can be obtained from the N. Y. Variety Publishing Co.

Miss Mattie Adams, pianist, advertises for an engagement.

Seneca Mygrants, cornet-soloist, can be engaged for the remainder of the season. See card.

John J. Bogan advertises to teach banjo, song-and-dance, jig and clog dancing.

VARIETY.

Chas. Geyer, the well-known contortionist, is now with Duprez & Benedict's Minstrels, and meeting with much success in his specialty. He wants a partner, a good "leg-bender," and would be pleased to hear from Delhauer.

Chas. Bentley advertizes for specialty-artists, preferring people that take more than one part or play brass.

Master Joseph Gelinas, contortionist, would like to hear from variety-managers. See card.

The Grand Central Theatre, Louisville, Ky., is advertised for sale.

At the Grand Opera-house, Columbus, O., variety and specialty performers in every branch of the business, sensational acts being particularly desired, are wanted for the weeks of May 17 and 24. For particulars see card.

Jimmie Wall, comedian and musical artist, has made a hit in his specialty, introducing a musical toboggan as a novelty thereof. His card says he is now playing Sackett & Wiggins' Amusement Circuit.

Mons. La Thorne advertises to teach the cannon-ball act, which he made such an attractive feature years ago.

Johnny Prindle notifies the public that he is not connected with the Beedle & Prindle Pleasure Party, having sold his right and title therein to F. R. Hall. His card states that he is now meeting with success in the principal theatres with his latest original songs.

Clint Newton, straight-man and general character-performer, advertises for an engagement.

Hall, Devoy & Knowles' Comedy Co., in "Odds and Ends," which achieved a flattering success at the Mascot Academy, Elmira, N. Y., and drew large houses nightly, is in want of first-class attractions, who should address Gibson & Gaylord. The weeks of April 12 and 26 are open.

Charles Redmond, manager of the Park Theatre, Nashville, Tenn., gives notice that he cancels all specialty performers booked for March 29. He wants combinations for April 12, 19, 26 and later weeks.

Stirk and Zeno, in their clever gymnastic specialties, now filling a special engagement of three weeks with Pat Rooney's Irish-opera Company, will open with Barnum at the Madison-square Garden March 29, and afterwards go with Sells Bros.' Show for season of 1886. R. Fitzgerald, 10 Union square, is their agent. See card.

A. Holt advertises for two male comic-singers, and would like to hear from Billy Sharples or Yorkshire Sam.

Robert Richmond, late of Haines and Richmond of the Four Diamonds, is now with Rice's "Evangeline" Co. at the Fourteenth-street Theatre, New York City.

C. T. Glimore advertises to rent the Zoo Theatre and Gardens, Indianapolis, Ind., and says it is the best-arranged building in America for variety or museum purposes.

W. R. Northrup & Co. want a musical team. See card.

MINSTRELS.

Whitmore & Clark's Minstrels are still playing to gratifying houses. The Hennessy Brothers—James and Frank—are now associated with E. P. Handy as copartners. Managers wishing to play this attraction are referred to the card in our business columns.

Rich & Clark's Alabama Minstrels, Brass Band and Orchestra are now *en route*. A list of the company is given in our business columns.

J. H. Haverly warns managers and owners of opera-houses that he has no connection whatever with the company calling themselves Haverly's Home Minstrels, and threatens to prosecute anyone who shall use his name with any minstrel company except Haverly's American-European Minstrels, under the management of Fred E. Wright. See card.

CIRCUS.

Charles W. Fish, the famous rider, who had the honor of appearing before Queen Victoria at Windsor Castle, Feb. 25, will be at the Circo Price, Madrid, Spain, for the Summer season. His permanent address is given in our business columns.

Martin Beem wants to find the address of Cyrus Addison or Edison, at one time connected with Coup's or Cole's Circus.

Hyatt Frost warns anyone using Van Amburgh's name without his (Frost's) consent that he will be prosecuted. See card.

Miller, Okey & Freeman of the Grand Opera-house, Columbus, O., advertise for novelty and feature-acts for the tenting season, especially a highly sensational aerial act. They also want a troupe of trained dogs and trick-ponies.

Zola Zolera, Circassian-lady, known as the Cashmere Princess, advertises for an engagement for the season.

Prof. Geo. W. Finch, banjoist, ventriloquist and magician, advertises for engagement for tenting season.

Francis Norton, juggler, magician, etc., can be engaged for the coming season. See card.

Ticket-sellers and candy-butchers are wanted with the O'Brien Circus, as set forth in John De Lanty's card.

Talent contemplating engagement with the Orrin Bros.' various ventures abroad can find those managers personally represented at the Ashland House, this city.

Frank A. Gardner, the great leaper and graceful jockey-act rider, is open for an engagement, as also is his wife, Mrs. Mildred Gardner, manege-rider. They have their own ring-stock. Their card, which gives address, adds that they will take the privileges with some show, large or small, and add their professional services.

The artists engaged with the Orrin Bros. in Mexico deny in a card—elsewhere given—the reports published in a New York dramatic paper from a former correspondent.

L. W. Washburn advertises for sale or exchange circus property of all kinds, including wagons, canvas and seats.

Circus-managers can engage George H. Maxwell, a fat-boy with good paintings and wardrobe, together with a cornettist and violinist and two blacksmiths. See card.

The Columbia Trio advertise their desire to join a circus.

The Herbert Brothers have just concluded a very successful engagement in Mexico with the Orrin Brothers, who in a card in our business columns pronounce them to be first-class artists, and praise them in other respects in which professionals justly take pride.

Prof. Geo. Poole, magician, door-talker and Punch-and-Judy performer, and Zollula Zeita, Circassian Fire-queen, can be engaged for the tenting season. See card.

A railroad show, almost complete, is offered for sale by Chas. Reiche & Bro., who also have a complete menagerie at their disposal. See card.

MISCELLANEOUS.

The Westminster Musee, Menagerie and Aquarium, Providence, is a new edifice erected exclusively for amusement purposes. The theatre has a seating capacity of one thousand, in addition to ample standing-room. There are two exhibition-halls, the one on the upper floor having been fitted up as a menagerie, and the lower one for mechanical exhibits, illusions, etc. The management solicit correspondence with artists having specialties suited to lady audiences, and parties having novel attractions, particularly mechanical exhibits, and rare animals, birds and reptiles. Further particulars are given in card in our business columns.

At Bushnell's Grand Museum sensations and variety combinations are advertised for as wanted immediately. Charles Howard's engagement here closed March 6, and all communications must now be addressed to Mons. Bushnell.

The Chicago Museum and Theatre is claimed by the management to be the largest and most complete in the world. Manager C. H. Goodwin wants at all times freaks, mechanical curiosities and everything novel in the museum line. See his card.

Clay Hobson advertises for a partner with forty head of stock and a little money, or with $5,000 cash to invest against that amount of show-property.

Martinka & Co. have issued an illustrated catalogue of magical apparatus, etc., which they will send for 10 cents. See card.

The Electric Walking-boy is advertised for sale by G. W. Moulton.

Troupes of trained dogs and of trained birds are wanted by E. F. Nelson, whose card says he will buy single birds and dogs.

M. J. O'Neill, late general-agent of Sells Bros.' Railroad Shows, advertises that he is open for engagement as general, press or contracting agent.

Ed. De Vere, advance-agent, is now open to engagement. See his card.

J. M. Murphy advertises for sale cheap, a balloon with a capacity of about 25,000 cubic feet.

Prof. E. D. Hogan's card states that he has hot-air and gas balloons for sale.

A troupe of performing dogs are advertised for sale by Prof. J. A. Armstrong.

Prof. Erno, magician, Punch-and-Judy performer, lecturer, etc., who also plays the banjo and sings, can be engaged for the tenting season, as advertised.

The lady who left valuable jewelry while purchasing a book from Ed. James can receive the same on application. See card.

Nelson M. Hammell advertises for a merry go-round, miniature race-course, glassblowers and other novelties.

Fred R. Johnston advertises that he can be engaged as business-manager or advance-agent.

A panorama of Solomon's Temple is for sale. See Weber Comedy Co.'s card.

Furnished rooms for professionals can be had at 131 West Twenty-third street, this city.

John W. McNally, who would like to go out as advance-agent, lithographer and programmer with a first-class magician, publishes his address in another column.

Walter Wentworth, known as "The Anatomical Wonder," and whose specialties are feats of contortion and the monkey business, can be engaged for the Summer season, as in card. He is with Pubillones' Circus, Cuba.

John O'Donnell of the Old Dime Museum, Providence, R. I., wants the best novelties, curiosities and specialties, no attractions being too expensive, so long as they possess merit. His card says that he would like to hear from people that have not played in Providence this season.

A party with some capital is wanted to handle a new patented pleasure motor. See Campbell's card.

The Seaside Aquarium, Coney Island—heretofore a choice stand for museums—is to let, with rare animals, etc. See Charles Reiche & Bros.' card.

S. Wenzel advertises for sale magical tricks.

All communications for the Opera-house, Fishkill, N. Y., should be sent to David Graham, instead of to W. W. Hunter, as in the card elsewhere.

PANORAMA OF SOLOMON'S TEMPLE FOR SALE. Fine paintings of 19 scenes. All complete, $30. WEBER COMEDY CO., Macon, Mo.

WANTED AT ONCE, LEADING-MAN. Must have good wardrobe, not less than 5ft. 10in. in height, sober and reliable. Send programmes and photo in first letter. Make salaries low, as they are sure for long season. Address Gleason Burriss, Dime Theatre Co., Kans City, Mo.

PROF. E. D. HOGAN, Manufacturer of Hot-air and Gas Balloons. New and second-hand Hot-air Balloons for sale. Address JACKSON, MICH.

PARTIES desiring original Comedies, Dramas, Sketches, Songs, etc., etc., would do well to send stamp for my list of references and estimates before ordering. Comedies with small cast a specialty. BOB WATT, Dramatist, 610 Arch street, Philadelphia, Pa.

PROF. GEO. W. FINCH, OPEN FOR ENGAGEMENT for Tenting Season of '86. Business: Banjoist, Ventriloquist, Magician, P. & J. Snare-drummer and slack-wire. Would like to hear from reliable parties only. Address ESCANABA, MICH., or care of CLIPPER.

WANTED, SITUATION. A fine tuba player wants to engage with a good circus. Fine instrument and best of reference. Address C. F. LONG, Greenleaf, Kas.

SENECA MYGRANTS, CORNET-SOLOIST, can be engaged for balance of season to take charge of band, play solo-cornet (in band or orchestra) or solos. Permanent engagement preferred. Address to 13 LAWRENCE STREET, Newark, N. J.

WANTED, TWO GOOD COMIC MALE SINGERS. Good men can secure permanent engagement. Would like to hear from Billy Sharples or Sam Cattan, alias Yorkshire Sam. A. HOLT, Casino; C. H. BAXTER, St. George's House, Fall River.

LADY-PIANIST Wishes an Engagement with a Concert or Dramatic party. Fare advanced on salary. MISS MATTIE ADAMS, Post-office, Buffalo, N. Y.

ED. DE VERE, ADVANCE-AGENT,

AT LIBERTY. Salary reasonable. Sober and industrious. Address immediately care of CLIPPER.

OBOE or 'CELLO SOLOIST Wants Situation,
Address P. O., New Orleans, La.
M. KOTRASCHEK.

WANTED, FOR THE "BOY TRAMP, OR MA-niac Mother," Co., a Leading Heavy man and Woman; also Singing-soubrette. State lowest salary in first letter. Address MME. NEUVILLE, 442 Pacific street, Brooklyn, N. Y.

ROBERT RICHMOND,
Late of Haines and Richmond of 4—Diamonds—4, is now with RICE'S "EVANGELINE" CO., FOURTEENTH-STREET THEATRE, New York City.

NED STRAIGHT SONGS composed, Sketches written, Music arranged. Send stamp. 24 E. 4th street, N. Y.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

BARTLEY CAMPBELL'S 14TH-ST. THEATRE, EDWARD E. RICE, Sole Manager. Sixth month, 24th week, 186th to 194th performance. RICE'S EVANGELINE. Every evening at 8, Wednesday and Saturday Matinees at 2. Great success. Crowded nightly. Rice's beautiful Evangeline Company of 60 Artists. See the Lone Fisherman, the Lively Whales, the Dancing Heifer, Grand March of Amazons, Balloon Trip and the Merry Ruffians.
200TH PERFORMANCE MARCH 26.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN ..... Proprietor
M. W. HANLEY..... Sole Manager
Merited and grand success of EDWARD HARRIGAN'S great character acting of Jeremiah McCarthy, in his original local comedy,
THE LEATHER PATCH.
THE LEATHER PATCH.
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
MATINEES WEDNESDAY AND SATURDAY.

MT. MORRIS THEATRE,
130TH STREET AND 3D AVENUE.
EVERY EVENING AT 8. SATURDAY MATINEE AT 2.
The National Ideal Opera Co. in
MIKADO.
Next week, THE PAVEMENTS OF PARIS.
POPULAR PRICES.

UNION-SQUARE THEATRE,
Under the management of J. M. HILL.
PEPITA,
PEPITA,
PEPITA,
OR THE GIRL WITH THE GLASS EYES.
OR THE GIRL WITH THE GLASS EYES.
A COMIC OPERA
BY ALFRED THOMPSON AND EDWARD SOLOMON.
MATINEES WEDNESDAY AND SATURDAY.

LYCEUM THEATRE.
Fourth avenue and Twenty-third street.
Fifth month of the great Comedy success,
ONE OF OUR GIRLS,
ONE OF OUR GIRLS,
ONE OF OUR GIRLS,
ONE OF OUR GIRLS,
ONE OF OUR GIRLS,
by Mr. Bronson Howard, and interpreted by Miss HELEN DAUVRAY and her brilliant Comedy Co.

PEOPLE'S THEATRE.
Mr. H. C. MINER ..... Sole Proprietor and Manager.
Every Evening, Wednesday and Saturday Matinees,
THERESA VAUGHAN AND W. A. MESTAYER,
WE, US & CO.

STANDARD THEATRE.
Proprietor and Lessee ..... MR. JAS. C. DUFF
Under the management of MR. JOHN STETSON.
EVERY EVENING AT 8.
MATINEES WEDNESDAY AND SATURDAY AT 2.
CHAPMAN & SELLERS' COMPANY IN W. C. COWPER'S
SUCCESSFUL DRAMA,
BLACKMAIL. BLACKMAIL.
BLACKMAIL. BLACKMAIL.
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performance in the city of Mr. W. S. GILBERT and Sir ARTHUR SULLIVAN'S
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O'CONOR.

We witnessed the performance of JAMES OWEN O'CONOR as Hamlet, and we hereby endorse him and his company as having given a clean, smooth and masterly representation throughout. O'CONOR, though badly handicapped from a small stage and scanty scenic effects, gave a brilliant and masterly impersonation of the royal Dane. He is capturing the West by storm, in some towns turning hundreds away nightly. We regard him as the peer of Booth, Barrett, McCullough or Keene, and as the ONE coming tragedian of America. We "took in" his show, and give our free opinion of it. O'CONOR was, at times, really and grandly BRILLIANT, and soared into the realms of rapture and greatness. He has no superior as a tragedian, and but few, if any, equals. (Signed)

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"IRISH ARISTOCRACY" COMPANY,

CHARLES BURKE, Manager.

ACADEMY OF MUSIC, AKRON, OHIO, MARCH 13, 1886.

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Specially engaged with Pat Rooney's Irish Opera Company for 3 weeks, Barnum & Co.'s Show, Madison-square Garden, March 29, Sells Bros.' Enormous Shows for season of 1886. Address all letters care of CLIPPER or our agent,

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Musicians, performers and managers of opera houses, address HARRY RICH, care of CLIPPER.

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CLINT NEWTON,

straight man and general character performer. Responsible managers, address care of CLIPPER.

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In the laughable absurdity,

ODDS and ENDS,

Made the hit of the season, both artistically and financially. Crowded houses nightly.

WANTED—FIRST-CLASS ATTRACTIONS.

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People's Theatre Co.

Two weeks, Feb. 26 to March 6, in Opera-house, this city, to good business, despite the severe weather. The company gave entire satisfaction and I have arranged for a return date.

GEO. S. WHITBECK, Manager Opera-house, NORTHAMPTON, MASS., March 8, 1886.

C. D. HENRY & BURTON.

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THE VERY BEST NOVELTIES, CURIOSITIES and SPECIALTIES in America or Europe. Would like to hear from people that have not played here this season. No attractions too expensive as long as they possess merit. Address

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55 CHATHAM STREET, NEW YORK CITY.

To Whom it May Concern.

CITY OF MEXICO, Feb. 4, 1886.

TO THE EDITOR:

DEAR SIR: We, the undersigned artists, at present engaged with the ORRIN BROS. in Mexico, wish to say that much of the reports furnished by a former correspondent here of a New York dramatic paper is false.

We are not dressing in the open air, nor in the same space with horses. The circus is on one of the principal squares in front of the Custom-house, and not on unhealthy grounds, as stated by the vindictive and untruthful correspondent. We get our money most promptly, being treated in a gentlemanly and straightforward manner. No one is fined unjustly—the concern is a large one, and consequently needs rules and regulations to keep order. All are in health and send regards to friends at home. Forgive our trespassing, but we write with the desire of doing justice to the ORRIN BROS., and to ourselves. Most respectfully,

WM. O'DALE, WM. AYMAR, C. E. HACKER, NATALIO LOWANDE, FOUR HERBERT BROS., FRED WESTBROOK, W. L. VANOLA, JEAL SISTERS, JOHN WORLAND, JOE LEDESMA, JERRY BELL AND WIFE, FRANK ASHTON AND WIFE, DOMINGO ABREU AND FAMILY, KOKIN SEGAWA, Japanese Troupe; F. H. CROWTHER, W. MATTHEWS and J. RIDGEWAY.

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Isn't That an Awful Shame

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AND A FEW USEFUL PEOPLE. Must be able to dress repertory of standard plays. State business and lowest salary. Send photo in first letter. Address

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WANTED IMMEDIATELY,

Merry Go-round, Miniature Race-course, Glassblowers and other Novelties for two weeks. NELSON M. HAMMELL,

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All communications for the above theatres, address JACOBS & PROCTOR, Albany, N. Y.

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THE BIGGEST SUCCESS EVER KNOWN.

EDWIN JOYCE,

THE GREATEST IRISH COMEDIAN, VOCALIST, DANCER AND AUTHOR BEFORE THE PUBLIC, Came for one week and remained eight at Drew's Museum, Providence, R. I. My latest and greatest success, THE IRISH MIKADO, plays fifty minutes; the funniest burlesque ever produced on the original. Biggest success ever known. Turned hundreds of people away at each performance against the following attractions: Thatcher, Primrose & West, "Pavements," the new Westminster Musee, Theatre Comique and a concert company.

OPINIONS OF THE PRESS:

In the theatre there has been a grand transformation since last week. The entire hall and stage together have been decorated into a Japanese Village, and the result is well fitted to Edwin Joyce's burlesque upon "The Mikado." Here presented, the opera is made about as ridiculous and as funny as it could be, the libretto used being original. The house was crowded all day, and will continue throughout the week.—PROVIDENCE DAILY JOURNAL.

The theatre has been transformed into a perfect bower. The whole length and breadth of that is covered with bright colors of Japanese manufacture. It proves the prettiest scene ever presented on the stage. The scenery has been all replaced, and it is grand. The burlesque "Mikado," by Edwin Joyce, is the funniest ever produced, and must be seen to be fully appreciated. The costumes are gorgeous and are very attractive.—THE PROVIDENCE MORNING STAR.

WHAT MANAGER ELLIOTT SAYS:

TO MANAGERS: I gladly endorse Edwin Joyce's card. His "Irish Mikado" was the biggest success ever known here. Hundreds turned away at each performance. R. J. ELLIOTT.

"TIME TRIES ALL." WE HAVE PROVED OUR WORTH.

WHITMORE & CLARK'S MINSTRELS,

The Oldest Minstrel Organization in Existence under the Same Management. As usual, Playing to Crowded Houses. 27 years of Uninterrupted Success.

Excuse us for living so long—we can't help it. Always patronized by elite of New England. The great State of New York always accords us a cordial greeting. An ovation tendered us at Syracuse this season, and all the good towns along the N. Y. Central R. R. acknowledge the excellence of our entertainment, and offer us extra inducement for a return date. The HENNESSY BROS.—James and Frank—are now copartners in the enterprise with Mr. Handy, and next season we will greatly extend the route, when a legitimate, first-class Minstrel Show will be presented. At Rutland, Thursday, March 11, the great opposition of Lawrence Barrett at another theatre did not prevent us from playing to a crowded house. New and elegant lithos and wall-paper, and excellent Band and Orchestra. Managers wishing to play us the coming season, address per CLIPPER route.

Proprietors, E. P. HANDY & HENNESSY BROS. E. P. HANDY, Manager.

Wanted for the Following Cos,

A Leading Lady and Gentleman for YANK NEWELL'S MADISON-SQUARE CO., and a full Supporting Company; Musicians who can Double on Stage and a Full Opera Company for YANK NEWELL'S COMIC-OPERA CO. Season opens early in April. Both companies travel West. All must have good wardrobe for repertory. None but strictly sober, reliable people need apply, however competent otherwise.

Address YANK NEWELL, Standard Theatre, St. Louis, Mo.

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NOW FILLING A SUCCESSFUL SIX MONTHS' ENGAGEMENT WITH PUBILLONES' CIRCUS, ISLE DE CUBA, CAN BE ENGAGED FOR THE SUMMER SEASON 1886. Apply to my authorized agent, MR. HARRY HERMAN, 28 Fourth street, New York. Will sail for New York April 5.

WANTED, COMBINATIONS,

FOR WEEKS OF APRIL 12, 19 AND 26; ALSO FOR LATER DATES.

NOTICE.--All Specialty-people Booked for March 29 are hereby Canceled. Address

CHARLES REDMOND, Park Theatre, Nashville, Tenn.

NOTICE.

This is to Certify that the

HERBERT BROTHERS

Have just concluded a very successful engagement with us in Mexico, and we can truthfully pronounce them first-class artists and gentlemanly in their dealings in every way. They filled their contract not only to the letter, but were obliging enough to do more, proving a valuable addition to the show. Very respectfully,

ORRIN BROS.

FOR SALE OR EXCHANGE, Circus Property.

Wagons of All Kinds, Pad-horse Harness, Canvas (100 by 150), New Horse-tent, Dressing-room, Entry dresses, Lights, Seats; also a Full-grown Camel. Address

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Has just returned from a tour of the Central, Western and Southern States. Open for an engagement as business-manager or advance-agent. Address care CLIPPER.

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PROF. GEO. POOLE, Magician, Door-talker, Punch and Judy Performer, and TOLULA ZEITA, Circassian Fire-queen, can be engaged for the coming season. Salary to suit the time. Address GEO. POOLE, 157 Rivington st., N. Y. City.

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Or would like to arrange with First-class Magician to take charge of apparatus. Address care of Opera-house Drug-store, Port Henry, N. Y., or care of CLIPPER.

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BUSHNELL'S GRAND MUSEUM MARCH 6

All communications can be addressed MOSS, BUSHNELL.

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TO RAILROAD CIRCUS MANAGERS.

I AM AT LIBERTY TO TRAVEL AS FAT-BOY; 13 years, 337lb. Good painter, and wardrobe. Can furnish references for good conduct if needed.

GEORGE H. MAXWELL, CROGHAN, LEWIS CO., N. Y.

P. S.—A good Cornetist and Violinist, three years experience, and Two Blacksmiths can be engaged. Best of references. Address as above.

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CHARLES F. HANDY & CO. - - Proprietors
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A NEW EDIFICE ERECTED EXCLUSIVELY FOR AMUSEMENT PURPOSES.

The Theatre is divided into Balcony and Parquet, with a seating capacity of one thousand, in addition to ample "standing-room" on each floor. Two Exhibition-halls (one on each floor). The upper one has been fitted up as a Menagerie, the lower one for Mechanical Exhibits, Illusions, Glassblowers, etc., etc. An elegant Foyer (decorated in Japanese style), a massive Entrance (through a separate building). Attractive by day or night.

WE OPENED THE SEASON MONDAY, MARCH 8, TESTING THE CAPACITY OF THE HOUSE TO ITS FULLEST EXTENT AT EACH PERFORMANCE.

Correspondence is solicited from the Best Artists in the Profession, having Refined Specialties suited to lady audiences. Two performances in the afternoon and two in the evening. We are also desirous of hearing from anyone having Novel Attractions for our Exhibition-halls, particularly Mechanical Exhibits. We are ready to purchase or hire any kind of Rare Animal, Bird or Reptile—in fact, anything that will interest our patrons. Applications for engagements should be addressed to JAMES W. BINGHAM.

Please consider silence a polite negative, as multitudinous duties often prevent us from answering the many hundred communications that are arriving daily.

THE SUCCESS OF THE SEASON. THE NATURAL AND ORIGINAL ECCENTRIC COMEDIAN

EZRA F. KENDALL,

Author and Great Success of "WE, US & CO." in His Latest and Highly Successful Nonsensical Satire, entitled

"A PAIR OF KIDS,"

Supported by the C. D. HESS COMEDY COMPANY of Dramatic and Musical Artists, including the Famous

OLYMPIA QUARTETTE.

THE GREATEST LAUGHING SHOW BEFORE PUBLIC, AND THE GREATEST RETURN CARD IN AMERICA.

PRESS OPINIONS:

THE SUN, Baltimore, Feb. 16, 1885.—At Ford's Opera-house the sign "Standing room Only" was exhibited. The house was literally packed. Mr. Ezra F. Kendall, with his "Pair of Kids," was the attraction. This is his second engagement this season. He has made a big popular hit with his nonsensical play.

MILWAUKEE WISCONSIN, Jan. 5.—Mr. Kendall himself is one of the most thoroughly original comedians on the American stage. The piece is his own, and bears unmistakably the marks of his quaint humor and inimitable genius. Numerous laughable conceits have been added since its last production here.

PHILADELPHIA PRESS, Jan. 19.—The large audience laughed at it furiously, and applauded the whole performance generously. Mr. Kendall plays the part of Jiles Button with force and intelligence, and makes it really a droll and ludicrous creation.

CHICAGO HERALD, Dec. 1.—Of this popular and enjoyable class of entertainment "A Pair of Kids" is one of the most promising of its type.

THE DAILY NEWS, Baltimore, Feb. 16, 1886.—The good judgment of Manager Ford in bringing back Ezra F. Kendall with his "Pair of Kids" to play a return engagement at the grand Opera-house was amply vindicated last night. The house was filled by an overflowing audience, which was as enthusiastic as it was large, and the week promises to be one of great success.

New Special Scenery, New Mechanical Effects, Elegant Wardrobe, Pretty Faces.

25 CONSECUTIVE WEEKS OF SUCCESS, AND MORE TO HEAR FROM.

ROUTE: March 15, Park Theatre, Brooklyn, one week; March 29, Havlin's Theatre, Cincinnati, one week (return engagement); April 5, Grand Opera-house, Chicago, one week.

FOR OPEN TIME all communications must be addressed to **C. D. HESS,** Grand Opera-house, Chicago, Ill.

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